

# ARTS & CHARTS

AND

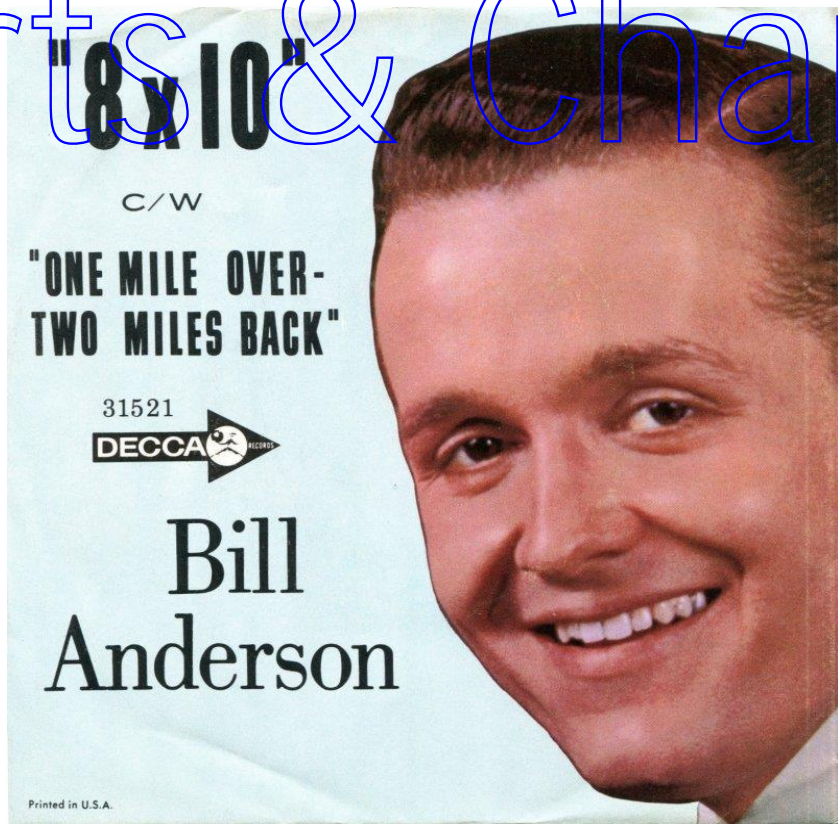
# Billboard

PRESENT

## COUNTRY CHART

## COLLECTION

# Arts & Charts



# 1963

LEONIDAS FRAGIAS

# COUNTRY CHART COLLECTION

Arts & Charts  
**1963**

**LEONIDAS FRAGIAS**



## COUNTRY MUSIC CORNER

Faron Young, newly signed to the Mercury Records label, has been routed by personal manager **Shelley Snyder** for Niagara Falls, N. Y., January 1; Savannah, Ga., 4; Columbia, S. C., 5; Asheville, N. C., 6; and Charleston, S. C., 7.

**Dave Richards**, new Western singer and composer, has been making the rounds of the Pacific Northwest during his first month as a pro. He has guested recently on Jack Roberts' Saturday afternoon Western show on KIRO-CBS TV; the bandstand at Heiser's Shadow Lake Ballroom, south of Seattle; the Circle Club, Tacoma, Wash., and on the Chubby Howard show on KTVW, Seattle-Tacoma. Dave was discovered by **Art Benson**, who has signed him to a personal-management contract and as a composer for Star Tunes Music, BMI affiliate owned by Benson.

Thirty-five country music entertainers were engaged by Wichita, Kan., promoter **Harry (Hap) Peebles**, to head his holiday tour which opened December 27 at Salina, Kan., and followed with Topeka, Kan., 28; Wichita, Kan., 29; Lincoln, Neb., 30; Omaha, Neb., 31; Kansas City, Mo., January 1, and St. Joseph, Mo., 2. Package spotlighted such talent as **Ernest Tubb** and **His Texas Troubadours**, **Pee Wee King** and the **Golden West Cowboys**, **Mack Sanders** and the **Ranch Boys**, **George Moran**, the **Duke of Paducah**, **Mother Maybelle Carter**, **Autry Tatum**, **Art Scott**, the **Cates Sisters**, **Redd Stewart** and the **Collins Sisters**.

**Johnny Cash**, on his recent appearance on "Big D Jamboree" at the Sportatorium, Dallas, presented deejay-artist **Lawton Williams** of KSCV, Fort Worth, with the annual Johnny Cash Award of Merit for his contribution to country music.

**Horace Logan**, formerly head of "Louisiana Hayride," Shreveport, is back on the air at KCUL, Fort Worth, doing a show each Saturday afternoon.

**Joe Andrews**, former vocalist with the **Bob Wills** band, has taken over management of the **Crystal Springs Ballroom**,

Dallas, where his own Western swing combo holds forth.

The **Country Music Association** has received the following applications for membership: **Ramsey Kearney**, **Acuff-Rose Publications**, Nashville; **Jean Thomas**, **Acuff-Rose Artists Corporation**, Nashville; **Jack Perrin**, **Hill & Range Songs, Inc.**, New York; **Larry Moeller**, **Jim Denny Artists Bureau**, Nashville; **Mark-Clark Bates**, **Billboard**, Nashville; **Robert E. Frick**, **R.E.F. Recording Company**, Indiana, Pa.; **Jack Jensen**, **Mike Ferbey** and **Marc Wald**, of the **Rhythm Pals**, Toronto; **Bill Bessey** and **Wally Traugott**, **Canadian Broadcasting Corporation**, Toronto; **David E. Shearer**, **Hq.**, 2d U. S. Army Recruit Dist., Fort Meade, Md.; **Gordon Sparks**, **Station WEXL**, Royal Oak, Mich.; **Frank Kennedy**, **Station WPUP**, Gainesville, Fla.; **Marshall Pack**, **WXRA-FM**, Alexandria, Va.; **Ronnie Murray**, **Corpus Christi**, Tex. Soon after the first of the year, the CMA will move into new offices in the **Owen Bradley Building** at 801 16th Avenue, South, Nashville. At the same time a new secretary, **Loveland Rucker**, will join the CMA staff as assistant to **Mrs. J. Walker**, executive secretary.

**Ferlin Husky**, **Smiley and Kitty Wilson**, **Darrell McCall** and **Jimmy Martin** and his "Good 'n' Country" show grossed a fat 7G on a recent appearance in Stamford, Conn., according to **Hubert Long**, who booked the package for New York promoter **Jim Hinkle**. . . **Jim Tolt**, **Bobby Smith** and **Earl Sinks**, of the **Ferlin Husky** combo, narrowly missed serious injury recently near Rockford, Ill., when a speeding auto struck the **Ferlin** and **Frank** escaping it completely. **Ferlin** escaped injury in the same accident, while the speeding car narrowly missed his auto after turning over three times.

"Red River Round-Up," a new Saturday night c.w. lay-out managed and produced by **Glenn Hammons**, makes its bow January 5 at Fair Park Coliseum, Paris, Tex. Featured will be an array of c.w. talent from all over the area, including **Jerry Hammons**, **Lana Parker**, **Bobby Duckworth**, the **Southernaires**, the **Huggins Brothers**, **Dick and Ike**, the **Polk Salad Pickers**, the **Walker Sisters**, **Tena and Rita**, **Jimmy Jay**, and the **North Star Eight**, square dancers. The staff band, billed as the **Red River Ranchers**, is batoned by **Jimmy Forshee**. Portions of the Saturday night show will be aired over **KPLT**, Paris.

## WITH THE COUNTRY JOCKEYS

**Larry Dickson**, formerly at **WNOB**, New Orleans, has been promoted to P.D. at **KSIG**, Crowley, La. . . **Jimmy Little** is visiting deejays in Texas, Oklahoma and Louisiana to pitch his double-barrelled release on **Todd Records**, "Forever and Ever" and "These Rings for Sale" Jocks needing a copy are asked to write **Littlejohn** at 218 West Jefferson, Dallas 8. . . **Jimmie Skinner**, of the **Music Center** bearing his name at 124 East Sixth Street, Cincinnati, invites c.w. jocks to write on their station letterhead for a copy of his new Mercury release, "Doin' My Time" b/w, "Singin' Waterfall." **Jimmie** wrote the "Doin' My Time" tune many years ago and it has

been recorded by a number of top country names, including a version by **Wilma Lee** and **Stoney Cooper** on **Hickory**.

**Neal Merritt**, program director and platter spinner at **KOPY**-Radio, Alice, Tex., typewrites: "Grandpa Jones called the other day from Hendersonville, Tenn., and we talked on the air for nearly 10 minutes. His 'T for Texas' was the No. 1 record for three weeks straight on **KOPY**. It has since dropped to the No. 4 spot, but the flip, 'Tritzen Yodel,' has moved up to No. 20. He's as hot as a pistol in this area. My current pick album is the new one by **Felix Slatkin** on **Liberty** called 'Hoodoo.' This is the one on which **Gordon Terry** showed 'em how to get

the authentic country fiddle sound. It's a full Hollywood orchestra, with **Gordon** doing some of the greatest solo work I've ever heard. 'Back Up and Push' and **Bob Wills'** 'Faded Love' are my picks out of the album." Other recent visitors at **KOPY** included **Buck Owens** and **Hank Thompson**.

**Santo Marotta**, of **Noveline Records**, 77 W. Market Street, Newark 3, N. J., writes: "There are still plenty of freebies left for your spinning readers. Those who may have been missed in our mailing may obtain one for a letterhead." . . . **Bonnie Baldwin**, of **Station WVVV**, Wheeling, W. Va., is saddling a new release in "My Siddle Is My Throne," written by **Lloyd Robinson**, of **Route 2**, **Elsie, Mich.** A note to **Robinson** on your station letterhead will fetch you a copy.

Billboard

## HOT COUNTRY SINGLES

Week	Last	Title	Artist, Label & No.	By special survey for week ending 1/5	Weeks on Chart
1	6	RUBY ANN	Marty Robbins, Columbia 42614		5
2	3	BALLAD OF JED CLAMPETT	Lester Flatt and Earl Scruggs, Columbia 42606		5
3	1	DON'T LET ME CROSS OVER	Carl Butler, Columbia 42593		5
4	14	SECOND HAND ROSE	Roy Drusky, Decca 31443		3
5	4	SING A LITTLE SONG OF HEARTACHE	Rose Maddox, Capitol 4845		9
6	5	A GIRL I USED TO KNOW	George Jones and the Jones Boys, United Artists 500		14
7	2	I'VE BEEN EVERYWHERE	Hank Snow, RCA Victor 8072		17
8	19	T FOR TEXAS	Grandpa Jones, Monument 801		4
9	17	DOWN BY THE RIVER	Faron Young, Capitol 4868		3
10	12	YOU'RE FOR ME	Buck Owens, Capitol 4872		2
11	9	DOES HE MEAN THAT MUCH TO YOU?	Eddy Arnold, RCA Victor 8102		5
12	22	I'VE ENJOYED AS MUCH OF THIS AS I CAN STAND	Porter Wagoner, RCA Victor 8105		5
13	13	HELLO TROUBLE	Orville Couch, Vee Jay 470		7
14	-	FOOL ME ONCE	Connie Hall, Decca 31438		1
15	7	MAMA SANG A SONG	Bill Anderson, Decca 31404		24
16	15	THEN A TEAR FELL	Earl Scott, Kapp 854		10
17	11	WALL TO WALL LOVE	Bob Gullion, Hickory 1181		9
18	-	MR. HEARTACHE, MOVE ON	Coleman O'Neal, Chancellor 108		1
19	10	I'M GONNA CHANGE EVERYTHING	Jim Reeves, RCA Victor 8080		19
20	24	MARY ANN REGRETS	Kurt Ives, Decca 31433		6
21	28	I TAKE THE CHANCE	Ernest Ashworth, Hickory 1189		2
22	-	I'LL SIGN	Beverly Buff, Bethlehem 3027		3
23	-	FROM A JACK TO A KING	Ned Miller, Tabor 114		3
24	-	HOUSE DOWN THE BLOCK	Bud Owens, Capitol 4872		1
25	20	KENTUCKY MEANS PARADISE	Glen Campbell and the Green River Boys, Capitol 4867		2
26	25	COW TOWN	Webb Pierce, Decca 31421		14
27	16	BLACK CLOUD	Leroy Van Dyke, Mercury 72057		2
28	-	BAYOU TALK	Jimmy "C" Newman, Decca 31440		2
29	-	HOW COME YOUR DOG DON'T BITE NOBODY BUT ME	Webb Pierce and Mel Tillis, Decca 31445		1
30	8	WE MISSED YOU	Kitty Wells, Decca 31422		10

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CHANCE  
HICKORY 1189

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## COUNTRY MUSIC

## COUNTRY MUSIC CORNER

By BILL SACHS

Artist-songwriter **Ira Louvin**, of the **Louvin Brothers**, is recuperating at his Nashville home from an illness that kept him confined to the hospital for a brief stay, and will soon resume touring for the Wil-Helm Agency with his brother, **Charlie**. During Ira's illness, **Charlie** played a string of Western dates for the Wil-Helm office single-o.

**Ira Looney**, well known in Nashville country music circles, died recently in a Nashville hospital. . . . **George Jones** arrived in Nashville Friday (4) for five days of recording sessions, with **H. W. (Pappy) Daily**, of United Artists Records, directing.

**Jack Roberts** has **Tex Williams** set for nine one-nighters in Washington and Oregon, starting January 11 and winding up at Heiser's Shadow Lake Ballroom, Seattle, January 19. Heiser's dancers has been operated by Roberts the last eight years. On January 19, Williams guests on Roberts' TV seg, "Evergreen Jubilee," aired Saturday mornings over KOMO-TV, the Seattle ABC network affiliate. Williams will also appear on Roberts' daily country platter show aired over KNBX. . . . The Wilburn Brothers, with Don Helms and Loretta Lynn, make a stand at Don Larkins', Trenton, N. J., January 12, followed the next day with an engagement at New Milford, Conn.

**Lou Epstein**, manager of **Jimmie Skinner's** Music Center, country music headquarters, located in downtown Cincinnati, will be presented with the Col-

onel of County Music Award of Merit Sunday, January 13, at Sheltering Oaks Hospital, Cincinnati, where he is a patient. A scroll attesting to Lou's contribution to country music has been signed in Nashville by more than 50 of the nation's top c.&w. artists and will be presented to Epstein by a group of his close friends and business associates. The idea for the award and presentation was nurtured by Lou's good friend, **Don Pierce**, head of Starday Records, Madison, Tenn. He plans to be on hand for the presentation. Epstein has been a hospital patient for more than six months, after suffering a stroke which left his left side paralyzed.

**KUZZ Radio**, Bakersfield, Calif., presents its third annual "Grand Ole Opry" show at Bakersfield Civic Auditorium January 15, with two performances. Slated to show their wares on the occasion are Ray Price and His Cherokee Cowboys, Claude King and band, George Jones and the Jones Boys, Webb Pierce, Carl Smith, Stonewall Jackson, Minnie Pearl, Red Sovine and Billy Deaton. The same package plays a one-nighter for A. V. Bamford's Station KBER at Municipal Auditorium, San Antonio, January 12. KBER recently became the only coun-

try and western station in San Antonio when KENS changed call letters and musical format.

**Reed Welty**, of B-W Music, Inc., Wooster, Ohio, has his firm's top artist, **Kathy Dee**, routed on personals as follows: Youngstown, Ohio, January 8; Durham, N. C., 10-11; Richmond, Va., 12; Columbus, Ohio, 16-17; Wheeling, W. Va., 19 and 26, and Syracuse, N. Y., 21-22. On January 24, Miss Dee hops into Nashville for a recording session. Her latest release on United Artists couples "If I Never Get to Heaven" and "Teardrops in My Heart." On New Year's Eve, Miss Dee appeared on **Dick Biondi's** special air seg on WLS, Chicago.

**Wade Ray** (Toppa Records) shows his new group at the **Riley B. Victorville, Calif.**, with a two-week break-in stand starting this week, after which he's slated to open at one of the top clubs in the Las Vegas circuit. For the past year, Wade has worked with the Sons of the Pioneers and was featured on the Roy Rogers-Dale Evans show Saturdays on ABC-TV. For five years previous, Wade was a top draw on the Vegas circuit. His new Toppa release, "Have Yourself a Party," is reported to be meeting solid, early action on the West Coast. Tune was penned by **Eddie Miller**, presently enjoying his greatest success in the pop field with the Little Esther recording of "Release Me."

## WITH THE COUNTRY JOCKEYS

By BILL SACHS

**Johnny Daume**, who spins 42 hours of country music weekly via WCHI, Chillicothe, Ohio, and WKOV, Wellston, Ohio, planned a special half-hour tribute to **Hank Williams** on New Year's Day, the anniversary of Hank's death. Daume's program was set up to include recordings by such artists as **Ray Charles**, **Johnny Tillotson**, **Connie Stevens**, **Floyd Cramer** and others to illustrate the impact Hank's country tunes have made on the musical world. Telephone response was such, Johnny reports, that he found it necessary to extend the program to a full hour. Daume reports further that he is getting all the high school record hops he can handle, but there are several Cincinnati distributors who still are not sending him deejay copies, hence their releases are not heard on his shows.

**Biff Collie**, who continues his daily shows, 1:30 to 5 p.m., on KFOX, Long Beach, Calif., is prepping extensive tap shows for country music station operations nationwide. In connection with his new venture, Biff will spend the January 22-27 in New York. He will begin a daily show soon for his old school chum, **Bill Stubblefield**, president of KTOB, Petaluma, Calif., and is slated to launch another at KMYC, Maryville, Calif., while continuing with his present taped segs at KVRE, Santa Rosa, Calif., and KBER, San Antonio. Collie emceed the big New Year's Eve show at the Great Western Exhibition Showgrounds in Los Angeles, which featured **Johnny Cash**, **Hank Snow**, **Wanda Jackson**, **Bobby Bare**, **Lorrie Collins** and **Donnie Young**. Show was a sellout, Bill reports.

"I want to thank you in behalf of owner-publisher, **Vic McDaniel**, for mentioning our magazine in your column recently,"

writes **Grace Browning**, executive secretary of Country Music Report, 1616 W. Panama, Santa Ana, Calif. "The mail we received was overwhelming and we are just getting caught up. Country deejays, artists and a.c. men may obtain free copies of CMR by writing in on their letterhead and we will place them on our permanent mailing list."

**Hoot Roberts**, of WHVF, Wausau, Wis., info that a recent request here, brought him records from a number of companies, but he's still minus anything from Decca. He reports getting requests for **Webb Pierce**, **Kitty Wells**, **Ernest Tubbs**, **Roy Drusky** and **Burl Ives**, and says he doesn't have a single, new release from any of them. . . . **La Verne Wright**, president of Happy Hearts Records, 2213 Christine Street, Wayne, Mich., is revising his deejay mailing list and would like to hear from deejays spinning sacred, c.&w. and bluegrass. Samples will be sent gratis to all deejays writing on their station letterhead. Wright says, The firm's initial release for 1963 features the **Southerners** and a new artist, **Bill Hicks**.

After ironing out the bugs on its new 250,000-watt transmitter, **XERF**, Acua, Mexico (Del Rio, Tex.), is back on the air, with **Paul Kallinger** again weaving the country sounds all night. . . . **XERB**, 50,000-watt at Chula Vista, Calif., has discarded its Top 40 format to switch to an all-country music policy. . . . **Paul Parker**, of WFFF, Columbia, Miss., reports that the station has just started programming country music five hours a day, and says he is in need of country, bluegrass and gospel releases. "Don't Let Me Cross Over" is currently the hot item on the station, Parker info, with "The Ballad of Jed Clampett" running a close second.

## Billboard

## HOT COUNTRY SINGLES

This Week	Last Week	Title, Artist, Label & No.	By special survey for week ending 1/12	Weeks on Chart
1	3	DON'T LET ME CROSS OVER. . . . .	Carl Butler, Columbia 42593	6
2	1	RUBY ANN . . . . .	Marty Robbins, Columbia 42614	6
3	5	SING A LITTLE SONG OF HEARTACHE . . . . .	Rose Maddox, Capitol 4845	10
4	2	BALLAD OF JED CLAMPETT . . . . .	Lester Flatt and Earl Scruggs, Columbia 42606	6
5	13	HELLO TROUBLE . . . . .	Orville Couch, Vee Jay 470	8
6	6	A GIRL I USED TO KNOW . . . . .	George Jones and the Jones Boys, United Artists 500	15
7	4	SECOND HAND ROSE . . . . .	Roy Drusky, Decca 31443	4
8	7	I'VE BEEN EVERYWHERE . . . . .	Hank Snow, RCA Victor 8072	18
9	12	I'VE ENJOYED AS MUCH OF THIS AS I CAN STAND . . . . .	Porter Wagoner, RCA Victor 8105	6
10	15	MAMA SANG A SONG . . . . .	Bill Anderson, Decca 31404	25
11	17	WALL TO WALL LOVE . . . . .	Bob Gallion, Hickory 1181	10
12	20	MARY ANN REGRETS . . . . .	Burl Ives, Decca 31433	7
13	10	YOU'RE FOR ME . . . . .	Buck Owens, Capitol 4872	3
14	11	DOES HE MEAN THAT MUCH TO YOU? . . . . .	Eddy Arnold, RCA Victor 8102	6
15	9	DOWN BY THE RIVER . . . . .	Faron Young, Capitol 4868	4
16	30	WE MISSED YOU . . . . .	Kitty Wells, Decca 31422	11
17	21	I TAKE THE CHANCE . . . . .	Ernest Ashworth, Hickory 1189	3
18	28	BAYOU TALK . . . . .	Jimmy "C" Newman, Decca 31440	3
19	27	BLACK CLOUD . . . . .	Leroy Van Dyke, Mercury 12052	3
20	8	T FOR TEXAS . . . . .	Grandpa Jones, Monumen 801	5
21	-	A STRANGER WAS HERE . . . . .	Darrell McCall, Shipp 40079	1
22	19	I'M GONNA CHANGE EVERYTHING . . . . .	Jim Reeves, RCA Victor 8080	20
23	14	FOOL ME ONCE . . . . .	Cannie Hall, Decca 31438	2
24	-	HE STANDS REAL TALL . . . . .	Del Reeves, Decca 31417	11
25	-	END OF THE WORLD . . . . .	Skeeter Davis, RCA Victor 8098	4
26	-	I'VE GOT THE WORLD BY THE TAIL . . . . .	Claude King, Columbia 42630	2
27	26	COW TOWN . . . . .	Webb Pierce, Decca 31421	15
28	18	MR. HEARTACHE, MOVE ON . . . . .	Coleman O'Neal, Chancellors 108	2
29	-	BETTER TIMES A COMIN' . . . . .	Ray Godfrey, Sims 130	2
30	-	THE WAY IT FEELS TO DIE . . . . .	Vernon Stewart, Chart 501	1

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I CAN'T TRUST ME  
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Ernest Ashworth

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## COUNTRY MUSIC

## COUNTRY MUSIC CORNER

By BILL SACHS

Tompall and the Gleser Brothers are back in Nashville from Las Vegas, where they concluded a five-week stand at the Mint Lounge along with Patsy Cline. . . . Buck Owens and the Buckaroos finished a week's engagement in Las Vegas Wednesday (9). . . . Shirley Hunter, Pete Pike and the Vandergift Brothers are again making East Coast fair managers' meeting with their "New Dominion Barn Dance" show under the Cooke & Rose banner. They showed for the fair men at Clarksburg, W. Va., Saturday (5), and made the fair meetings in Durham, N. C., January 11, and Rich-

mond, Va., January 12. Miss Hunter, formerly with Red Foley's "Ozark Jubilee," will act as official Cooke & Rose hostess at the various gatherings in addition to her singing stint at the banquets. The act is managed and produced by Jim Gemmill Promotions, Richmond, Va.

Mitchell Torok is in Nashville this week for another Capitol Records session, after which he heads for Texas niteries to play a string of return dates. Mitch says we made a buller recently when we had him signing with Big D Records. "I sent a publicity release on 'Big D Jamboree' stationery," writes Torok. "Apparently this was misunderstood. The facts are: In September of 1962 I was signed to a long-term contract by Ken Nelson, of Capitol Records, and my first release for the label was 'Rio Grande.' Mitch, who makes his home in Dallas, continues as a regular on 'Big D Jamboree' in that city and recently had one of his tunes, "Mexican Joe," recorded by Pat Boone.

Buddy Cagle winged his way from California to Nashville recently to cut a session for Cap-

itol under the guidance of Ken Nelson. Release is set for February 4. Buddy was formerly on Reprise Records. . . . Eddie Dean, who has appeared in a number of cowboy flicks and writer of such country tunes as "Hillbilly Heaven" and "One Has My Name," also cut a Capitol session in Nashville recently, with first release due Monday (7). Songs were penned by Eddie Miller. . . . Slick and Betty Norris celebrated the arrival of their third son on New Year's Eve. How's that for getting under the tax-deduction wire? "Everybody's doing great," Slick reports. . . . That's quite a package the veteran manager-promoter Oscar Davis has put together for a 10-day tour now under way. Featured are Webb Pierce, Ray Price, George Jones, Red Sovine, Claude King, Mindy Pearl and Billy Dean. All the hops will be made via a DC 6.

Cedarwood Publishing Company, Nashville, celebrates its 10th anniversary this month with such releases as "Leavin' on Your Mind" and "Tra La Le La Triangle" by Patsy Cline on Decca; "Running Into Memories of You" and "Police, Police," by Little Jimmy Dickens on Columbia; "Saw Mill" and "If I Could Come Back," by Webb Pierce on Decca; "Only the Hangman," by Rex Allen on Mercury, and "Curry Road," by Burl Ives on Decca. . . . Bill Goodwin and the Country Tunesmen, working out of Farmington, N. M., have just concluded a tour of South Dakota, Nebraska, Wyoming and Colorado, including a week's stand at the Four Seasons in Denver.

Jack Roberts, of Seattle, has Hank Thompson and His Brazos Valley Boys set for a 16-day tour of one-nighters starting January 25 and running through February 9. Trek will take Hank and his lads through California, Oregon, Washington and Idaho. . . . Mel Tillis, writer of Burl Ives' current release, "Curry Road," has just returned to Nashville from a holiday visit to Pahokee, Fla., where he combined fishing with visiting relatives. . . . Danny Dill is set to record an album for Liberty Records January 14. Tentative title for the album is "Where the Sad People Are" and will be composed largely of recitation material Danny has written and collected over the years. Only accompaniment to Danny's voice will be an auto harp, bass and guitar.

On New Year's Day, Johnny Cash and the Tennessee Three, along with June Carter, entertained the inmates of California's San Quentin Penitentiary. . . . Epic Records has just released a new EP by Frank Miller and the Easy Riders, who headquarter in Hollywood. Spotted in the issue are the group's new versions of "Never on Sunday" (sung in Greek); "The Old Mexican folk song," "Pajarillo" (sung in Spanish); a French version of "Adieu Cherie," along with their own versions of "Wabash Cannon-

Billboard

## HOT COUNTRY SINGLES

This Week	Last Week	Title, Artist, Label & No.	By special survey for week ending 1/12	Weeks on Chart
1	4	BALLAD OF JED CLAMPETT . . . . .	Lester Flatt and Earl Scruggs, Columbia 42606	7
2	1	DON'T LET ME CROSS OVER . . . . .	Carl Butler, Columbia 42593	7
3	2	RUBY ANN . . . . .	Marty Robbins, Columbia 42614	7
4	8	I'VE BEEN EVERYWHERE . . . . .	Hank Snow, RCA Victor 8072	19
5	6	A GIRL I USED TO KNOW . . . . .	George Jones & the Jones Boys, United Artists 500	16
6	3	SING A LITTLE SONG OF HEARTACHE . . . . .	Rose Maddox, Capitol 4845	11
7	14	DOES HE MEAN THAT MUCH TO YOU? . . . . .	Eddy Arnold, RCA Victor 8102	7
8	7	SECOND HAND ROSE . . . . .	Roy Drusky, Decca 31443	5
9	11	WALL TO WALL LOVE . . . . .	Bob Gallion, Hickory 1181	11
10	15	DOWN BY THE RIVER . . . . .	Faron Young, Capitol 4868	5
11	5	HULLY TROUBLE . . . . .	Onell Gault, Vee Jay 470	9
12	18	BAYOU TALK . . . . .	Jimmy "C" Newman, Decca 31440	4
13	10	MAMA SANG A SONG . . . . .	Bill Anderson, Decca 31404	26
14	9	I'VE ENJOYED AS MUCH OF THIS AS I CAN STAND . . . . .	Porter Wagoner, RCA Victor 8105	7
15	20	T FOR TEXAS . . . . .	Grandpa Jones, Monument 801	6
16	13	YOU'RE FOR ME . . . . .	Buck Owens, Capitol 4872	4
17	17	I TAKE THE CHANCE . . . . .	Ernest Ashworth, Hickory 1189	4
18	19	BLACK CLOUD . . . . .	Leroy Van Dyke, Mercury 72057	4
19	21	A STRANGER WAS HERE . . . . .	Darrell McCall, Philips 40079	2
20	23	FOOL ME ONCE . . . . .	Connie Hall, Decca 31438	4
21	-	IN THIS VERY SAME ROOM . . . . .	George Hamilton IV, RCA Victor 8118	1
22	-	ROBERT E. LEE . . . . .	Ott Stephens, Chancellor 107	1
23	-	FROM A JACK TO A KING . . . . .	Ned Miller, Feder 114	4
24	26	I'VE GOT THE WORLD BY THE TAIL . . . . .	Claude King, Columbia 42630	4
25	25	END OF THE WORLD . . . . .	Skeeter Davis, RCA Victor 8098	5
26	-	FADED LOVE . . . . .	Leon McCallie, Cimarron 4057	3
27	-	HOUSE DOWN THE BLOCK . . . . .	Buck Owens, Capitol 4872	2
28	28	MR. HEARTACHE, MOVE ON . . . . .	Coleman O'Neal, Chancellor 108	3
29	-	I WANNA GO HOME . . . . .	Bill Grammer, Decca 31449	1
30	22	I'M GONNA CHANGE EVERYTHING . . . . .	Jim Reeves, RCA Victor 8080	21

ball," "Run, Come See Jerusalem," and an assortment of past hits on which Miller has collaborated, such as "Green Fields" and "Marianne."

Bill and Sarah Lee Clifton, Charlottesville, Va., are celebrating the arrival of a new daughter, Jennifer Lee Camenson, born January 14, giving them a grand total of three girls and two boys. Bill reports that he is pleased with the initial response accorded his new album on Starday, "Soldier, Sing Me a Song." The deck comprises 14 songs, one from each war in which the United States has been involved. "It was a world of fun to produce," writes Bill, "but I found that I needed a brushing-up on American his-

tory." . . . New Johnny and Jonie Mosby platter, released January 11 by Columbia, couples "The Wrong Side of Town" with "Don't Call Me From a Honky Tonk."

New members to the Country Music Association, submitted last week to the organization's directors for approval, include Hal Blair, Sherman Oaks, Calif.; James P. Degan, WJPD, Ishpeming, Mich.; W. O. Fleener, Sage & Sand Music, Hollywood; Roy Lewis, Lincoln, Ga.; William L. Simon, Reader's Digest Music, New York; Everett L. Slosman, WIPS, Ticonderoga, N. Y., and Hugh Ellington, WBLO, Evergreen, Ala.

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JUST RELEASED!

A NEW FIND!

JUST RELEASED!

A NEW STAR!

"IT'S HAPPENING AGAIN"  
c/w  
"LITTLE LIPS (Tell Big Lies)"

JUST RELEASED!

JUST RELEASED!



Billboard

## HOT COUNTRY SINGLES

This Week	Last Week	Title, Artist, Label & No.	By special survey for week ending 1/26	Weeks on Chart
1	2	<b>DON'T LET ME CROSS OVER</b> . . . . .	8	
		Carl Butler, Columbia 42593		
2	1	<b>BALLAD OF JED CLAMPETT</b> . . . . .	8	
		Lester Flatt & Earl Scruggs, Columbia 42606		
3	3	<b>RUBY ANN</b> . . . . .	8	
		Marty Robbins, Columbia 42614		
4	8	<b>SECOND HAND ROSE</b> . . . . .	6	
		Roy Drusky, Decca 31443		
5	7	<b>DOES HE MEAN THAT MUCH TO YOU?</b> . . . . .	8	
		Eddy Arnold, RCA Victor 8102		
6	6	<b>SING A LITTLE SONG OF HEARTACHE</b> . . . . .	12	
		Rose Maddox, Capitol 4845		
7	17	<b>I TAKE THE CHANCE</b> . . . . .	5	
		Ernest Ashworth, Hickory 1189		
8	14	<b>I'VE ENJOYED AS MUCH OF THIS AS I CAN STAND</b> . . . . .	8	
		Porter Wagoner, RCA Victor 8105		
9	5	<b>A GIRL I USED TO KNOW</b> . . . . .	17	
		George Jones & the Jones Boys, United Artists 500		
10	15	<b>T FOR TEXAS</b> . . . . .	7	
		Grandpa Jones, Monument 801		
11	11	<b>HELLO TROUBLE</b> . . . . .	10	
		Orville Couch, Yee Jay 470		
12	16	<b>YOU'RE FOR ME</b> . . . . .	5	
		Buck Owens, Capitol 4872		
13	12	<b>BAYOU TALK</b> . . . . .	5	
		Jimmy "C" Newman, Decca 31440		
14	13	<b>MAMA SANG A SONG</b> . . . . .	27	
		Bill Anderson, Decca 31404		
15	4	<b>I'VE BEEN EVERYWHERE</b> . . . . .	20	
		Hank Snow, RCA Victor 8072		
16	25	<b>END OF THE WORLD</b> . . . . .	6	
		Skeeter Davis, RCA Victor 8098		
17	10	<b>DOWN BY THE RIVER</b> . . . . .	6	
		Faron Young, Capitol 4868		
18	29	<b>I WANNA GO HOME</b> . . . . .	2	
		Billy Grammer, Decca 31449		
19	18	<b>BLACK CLOUD</b> . . . . .	5	
		Leroy Van Dyke, Mercury 72057		
20	19	<b>A STRANGER WAS HERE</b> . . . . .	3	
		Darrell McCall, Philips 40079		
21	9	<b>WALL TO WALL LOVE</b> . . . . .	12	
		Joel Galtton, Hickory 1191		
22	-	<b>CAN'T HANG UP THE PHONE</b> . . . . .	1	
		Snowball Jackson, Columbia 42678		
23	23	<b>FROM A JACK TO A KING</b> . . . . .	5	
		Ned Miller, Faber 114		
24	-	<b>WE MISSED YOU</b> . . . . .	1	
		Kitty Wells, Decca 31422		
25	-	<b>KENTUCKY MEANS PARADISE</b> . . . . .	3	
		Glen Campbell & the Green River Boys, Capitol 4867		
26	27	<b>HOUSE DOWN THE BLOCK</b> . . . . .	3	
		Buck Owens, Capitol 4872		
27	24	<b>I'VE GOT THE WORD BY THE TAIL</b> . . . . .	4	
		Claude King, Columbia 42630		
28	-	<b>BETTER TIMES A COMIN'</b> . . . . .	3	
		Judy Lynn, United Artists 519		
29	-	<b>MY SECRET</b> . . . . .	1	
		Mary Murphy, RCA Victor 8118		
30	21	<b>IN THIS VERY SAME ROOM</b> . . . . .	2	
		George Hamilton IV, RCA Victor 8118		

## WITH THE COUNTRY JOCKEYS

By BILL SACHS

"I read your column with much interest, as we program four hours of c.w. music, six days a week with our 5,000 watts," typewrites Byron Thomas, vice-president and general manager of WYAL, Scotland Neck, N. C. "Country music is here to stay," continues Thomas, "but it makes my blood boil to hear a deejay using slang language and 'talking down' to the country and western listeners. Any deejay who talks down to his listeners not only should be fired at once but should be buggy-whipped. I received by training in country music from a former boss who is now the best c.w. deejay in America. His name is Tom Reeder at WARI, Abbeville, Ala. Some of these guys wearing the title of c.w. deejay need to take a few hints from Tom. Please tell the diskeries to shoot c.w. releases this way."

If you failed to receive a copy of Claude King's new Columbia release, "I've Got the Word by the Tail," drop a request on your station letterhead to Tillman Franks at 604 Com-

mercial Building, Shreveport, La. . . . Bill Bowser is now freelancing in the deejay roll on WFNC, Fayetteville, N. C., where he's heard 2 to 3 p.m. and 7 to 8 p.m. daily, and 6:30 to 8 a.m. Sundays. . . . Bill Demjan has resigned as program director at WEIR, Weirton, W. Va., to become assistant PD at WJAS, Pittsburgh. He will be succeeded at WEIR by Tom Walters, formerly chief announcer at the station. . . . Mary Murphy, record librarian at WYAL, Scotland Neck, N. C., reports that she has received a request for a record by Jim Reeves, which she doesn't have or don't remember having heard. The record is "My Isle of Golden Dreams," said to be an oldie. "If such a record is in existence," writes Mary, "we would like very much to have a copy."

"We have been on the air since November 3, 1962," writes Lee Anderson, of KYWG, Pearisburg, Tex., "but are having a terrible time getting service from the record companies. I don't

(Continued on page 19)

## COUNTRY MUSIC CORNER

By BILL SACHS

Johnny Cash and the Tennessee Three, George Jones and the Jones Boys, Grandpa Jones, June Carter, Johnny Western, George Riddle and Gordon Terry have been signed for a Midwestern tour by Harry (Hap) Peebles, Wichita, Kan., promoter. Cities to be visited are Salina, Kan., January 19; Kansas City, Mo., 20; Sioux City, Ia., 21; Sioux Falls, S. D., 22; Lincoln, Neb., 23; Omaha, Neb., 24; Topeka, Kan., 25; Wichita, Kan., 26, and the KRNK Theater, Des Moines, Ia., working with Smokey Smith, 27. . . . Robert E. Frick, of R.E.F. Records, Indiana, Pa., is scanning the country field for single and instrumental talent to record for his label. . . . New recording facilities, the Goletz Studio, boasting "a new sound for country music," bowed recently at 5201 W. Mexico Street, Denver 19.

Some 5,000 loyal followers of country music took in the New Year's Day show at Memorial Auditorium, Sacramento, Calif., sponsored by KRAK and featuring such names as Johnny Cash, Hank Snow, Wanda Jackson, Bobby Bare, Ned Miller, June Carter, the Collins Kids, Ole Louise, Otis Paul Westmoreland, the Rainbow Ranch Boys, and the Tennessee Three. KRAK's Dick Haynes and Steve French emceed the proceedings. The reaction was such that the KRAK management skedaddled another country music spectacular for Memorial Auditorium January 16, highlighting "Grand Ole Opry" artists Minnie Pearl, George Jones, Webb Pierce, Ray Price, Claude King, Carl Smith and Red Sovine.

Marvin L. Hoerner is augmenting his regular deejay activities with a bi-monthly country music column in a widely circulated Northern Illinois newspaper. He invites artists to send him news on their activities, together with glossy photos. He is also interested in receiving information on



CURTIS ARTIST PRODUCTION'S toppers, Hal Smith, left, and Jimmy Key, right, welcome Haze Jones to their firm in Goodlettsville, Tenn. Jones will be active in all phases of the business. Jones is a native of Columbia, Tenn.

country talent slated for tours through Northern Illinois, Eastern Iowa, Southern Michigan and Western Indiana for use in his column. . . . Cincinnati country singer Jay Jackson, currently sporting a new bluegrass release on the Rocket label, "My Home in Old Kentucky" b.w. "Memories of Love," both of which he penned himself, appeared as guest on Grant Turner's "Mr. D. J. U. S. A." on WSM, Nashville, recently. Mr. D. J. U. S. A. on the occasion was Ivy Hillis, of Station WSMT, Sparta, Tenn.

Country rag-timer Del Wood is in Room 605, Mid-State Baptist Hospital, Nashville, for a check-up. May be confined several weeks. Drop her a cheery note. . . . Also hospitalized is country singer Danny Harrison, who entered Memorial Hospital, Man. W. Va., January 15, to undergo surgery for a rupture. He'll be in about a week. . . . Ray Price and wife and young son stopped off in Kingsville, Tex., the other day for a visit with his friends on the mighty King Ranch (3,000,000 acres). Neal Merritt, PD at KOPY Radio, Alice, Tex., made the trip to Kingsville to spend the day with the Prices, and Neal reports they had a ball.

Latest bookings by Otto Devine, talent manager of WSM's "Grand Ole Opry," stack up as follows: Flatt and Scruggs, Max Meadows, Va., January 22; Hendersonville, N. C., 23; Union, S. C., 24; Easley, S. C., 25; Tracey City, Tenn., February 13; Fountain Heights, Tenn., 14; Ferlin Husky, Macon, Ga., January 26; San Antonio, February 7-17; Skeeter Davis, Macon, Ga., January 26; Carl Butler, Birmingham, Ala., January 26; Oklahoma City, February 9; Odessa, Tex., 10; the Willis Brothers and Minnie Pearl, Fort Worth, January 25-February 3; Stringbean, Savannah, Ga., January 30; Miami, 31; Bill Monroe, Chicago, February 1-3; Jimmy Newman, Birmingham, Ala., January 26; Hank Snow, Charleston, S. C., January 25; Charlotte, N. C., 26; Fort Rucker, N. C., 27; Justin Tubb, Seacaus, N. J., February 22; Jackson, N. J., 23; New Melford, Conn., 24; Billy Walker, Margie Bowes and the Wilburn Brothers, Rockford, Ill., January 30; Freeport, Ill., 31; the Louvin Brothers, Lenoir, N. C., January 26; Savannah, Ga., 30; Miami, 31; Loretta Lynn, Winniepeg, Man., January 30; Estevan, Sask., 31.

The regional network seg, "The Arthur Smith Show," is

currently playing in 11 major Southeastern markets, and a p.a. schedule has been arranged for the group that will take it through the Southeast. Unit began its road trek at Spartanburg, S. C., last Thursday (17), and followed with Charleston, S. C., Saturday (19). Upcoming dates include Greenville, S. C., January 24; Gastonia, N. C., 25; High Point, N. C., 26; Hickory, N. C., 31; Mount Airy, N. C., February 2; Cheraw, S. C., 9; Atlanta, Ga., 16; Kingstree, S. C., 22; Erwin, Tenn., 23; Norfolk, Va., March 9; Knoxville, Tenn., 16. On the tour, Arthur Smith is promoting two new albums, "Arthur (Guitar Boogie)" Smith Goes to Town" (Starday) and "Arthur Smith's Guitar With Voices" (ABC-Paramount), as well as his new Starday single, "Hospital Blues" b.w. "Philadelphia Guitar."

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## COUNTRY MUSIC

## COUNTRY MUSIC CORNER

By BILL SACHS

WLW, Cincinnati, is the most recent addition to stations carrying the five-day-a-week "Tennessee Ernie Ford Show," recorded and syndicated by Radi-Ozark Enterprises, Springfield, Mo. Ford, the pop-country-sacred singing entertainer, is backed on the quarter-hour sessions originating on the West Coast by the orchestra of Billy Liebert, a fellow Capitol Records artist. Only feminine guests utilized. The show now airs in 21 States, Radi-Ozark reports.

Dick Damron, Canadian country boy, cut a session at the Starday studios, Nashville, Friday (25). . . Clyde Beavers, co-owner of KaSh Records, Nashville, has just signed Don and Joe, new singing team, and single Chuck Evans to a recording pact. Initial release by Don and Joe couples "Sunset on the Mountain" and "You Can't Have Your Cake" and by Evans making his debut on the label with "Just Can't Wait."

Most recent applicants for membership in the Country Music Association are Jerry Caterino, New York; Irene Schneider, San Leandro, Calif.; Alma D. Campbell, North Little Rock, Ark.; Bill Mack, Grand Prairie, Tex.; Joe Onspaugh, Akron; Claire Borrelli, Springfield, Mass., and Peggy Steelman, Helena, Ark.

The Matador Room of the Buena Vista Hotel, Safford, Ariz., continues to attract good play with c.&w. and folk talent. Recent features included Bobby Barnett and Vicki Sallee (Reprise), Red Zellner (Boyd) and the Flickers (Dot). Currently winding up a return date in the Matador Room is Capitol Records' Roy Clark, backed by veterans Lily and Curly Kimbler and Bob Kush. On February 2, Horizon Records' folk singer, Hoyt Axton, opens at the spot, along with the Ron and Don Trio. Merlene Garner returns to the Matador for her third appearance there February 18. Earl V. Perrin is Matador manager and booker.

Hal Hartmann, of Hi-Lee Records, Anaheim, Calif., has just signed leasing rights on the master on "You're Sorry Too Late" b.w. "Your Children May Follow Your Tracks," as done by the Rhodes Boys from down Nashville way. Also acquired recently by Hartmann was the master on "Don't Leave Me Now" b.w. "We've Met Before," by the Gates Sisters, Margie and Marcy. The Golden State Boys, recently signed to record for Hi-Lee Records, have as their first release an album titled "Bluegrass From Hollywood." The boys appear weekly on "Country Music Time" and "Cal's Corral" over KCOP-TV, Los Angeles. . . Jim Reeves and wife, Mary, celebrated the latter's birthday last week by taking a sightseeing trip with friends to Mexico City. Jim and the Blue Boys will spend the rest of this month and early February on Florida engagements and later in the season are set for dates in South Africa, England, Scotland and Ireland. Jim's newest on the RCA Victor label is "Is This Me."

Ott Devine has Bill Anderson and Ray Rube booked for a two-week Canadian trek, starting January 30 at Winnipeg, Man., and following with Estevan, Sask., 31; Yorkton, Sask., February 1; Regina, Sask., 2; Red Deer, Alta., 5; Edmonton, Alta., 6; Calgary, Alta., 7; Medicine Hat, Alta., 8; Lethbridge, Alta., 9; Vancouver, B. C., 11. . . Johnny and Jack and Kitty Wells wound up their three-week Las Vegas stand January 24 and showed their wares the next day (25) at Aztec, N. M. They are set for the February 5-9 period in Tampa.

Station KPCN, all-country music outlet for Dallas, pre-

sented its first country music spec of the season at Northside Coliseum, Fort Worth, Thursday night, January 10, to the biggest crowd the Coliseum has held since the Elvis Presley show played there. The date was the kick-off for the 10-day tour of Texas and the California arranged by the veteran promoter, Oscar Davis, with all hops being made by chartered DC-6. KPCN's Jim Newton emceed the Fort Worth proceedings, which featured such country satellites as Webb Pierce, Ray Price, George Jones, Carl Smith, Claude King, Stonewall Jackson, Red Sovine, Bill Mack, George Riddle, Billy Dean and Mac Curtis. Bill Mack promoted the Fort Worth show. Bill recently became PD of KPCN after resigning from KENS, San Antonio, which decided to go all-pop. Two years ago Bill promoted, through Hubert Long, the 13,000 record-breaking crowd with a similar show in San Antonio.

The itinerary for George Hamilton IV carries him to Cedar Rapids, Ia., January 31; Independence, Ia., February 2; Brownston, Minn., 3; Marshalltown, Ia., 5; Perry, Ia., 6; Fort Dodge, Ia., 7; Dubuque, Ia., 8; Decorah, Ia., 9, and Davenport, Ia., 17. Hamilton is set for a swing through California and the Pacific Northwest from February 19 through March 2. . . Making the rounds of New York together this week are those country music boosters—Bob Burrell, BMI's Hollywood rep; Jim Bowling, Philip Morris nabob; Cliff Walker, Meridian, Miss., oil tycoon; Biff Collie, c.&w. jock at KFOX, Long Beach, Calif., and Bob Norris.

Bill Grammer, who recently signed with the Shelley Snyder Talent Agency, Nashville, embarks this week on a string of 11 one-nighters that will take him through Missouri, Texas and Louisiana. Thurston Moore, publisher of Country & Western Scrapbook, has moved his Heather Publications to a new location at 3285 Wadsworth Boulevard, Denver 27. . . The "Grand Ole Opry" show, piloted by the veteran Oscar Davis, played Long Beach, Calif., January 17, sponsored by Station KFOX, pulling two turnaway crowds. Observers termed it "the most successful Opry" show to play Southern California in 15

Billboard

## HOT COUNTRY SINGLES

This Week	Last Week	Title, Artist, Label & No.	By special survey for week ending 2/2	Weeks on Chart
1	2	BALLAD OF JED CLAMPETT . . . . .	Leslie Flatt & Earl Scruggs, Columbia 42606	9
2	1	DON'T LET ME CROSS OVER . . . . .	Carl Butler, Columbia 42593	9
3	3	RUBY ANN . . . . .	Marty Robbins, Columbia 42614	9
4	4	SECOND HAND ROSE . . . . .	Roy Drusky, Decca 31443	7
5	6	SING A LITTLE SONG OF HEARTACHE . . . . .	Rose Maddox, Capitol 4845	13
6	5	DOES HE MEAN THAT MUCH TO YOU? . . . . .	Eddy Arnold, RCA Victor 8102	9
7	21	WALL TO WALL LOVE . . . . .	Bob Galloway, Hickory 1181	13
8	10	T FOR TEXAS . . . . .	Grandpa Jones, Monument 801	8
9	8	I'VE ENJOYED AS MUCH OF THIS AS I CAN STAND . . . . .	Porter Wagoner, RCA Victor 8105	9
10	23	FROM A JACK TO A KING . . . . .	Ned Miller, Fabor 114	6
11	17	DOWN BY THE RIVER . . . . .	Faron Young, Capitol 4868	7
12	7	I TAKE THE CHANCE . . . . .	Ernest Ashworth, Hickory 1189	6
13	27	I'VE GOT THE WORLD BY THE TAIL . . . . .	Claude King, Columbia 42630	5
14	13	BAYOU TALK . . . . .	Jimmy "C" Newman, Decca 31440	6
15	9	A GIRL I USED TO KNOW . . . . .	George Jones & the Jones Boys, United Artists 500	18
16	15	I'VE BEEN EVERYWHERE . . . . .	Henrietta, RCA Victor 8072	21
17	22	CAN'T HANG UP THE PHONE . . . . .	Stonewall Jackson, Columbia 42628	6
18	19	BLACK CLOUD . . . . .	Leroy Van Dyke, Mercury 72057	6
19	11	HOLD TROUBLE . . . . .	Orville Couch, Yee Jay 470	11
20	16	END OF THE WORLD . . . . .	Skeeter Davis, RCA Victor 8098	7
21	—	ROBERT LEE . . . . .	Ditt Stephens, Chancellor 107	2
22	25	KENTUCKY MEANS PARADISE . . . . .	Glenn Campbell & the Green River Boys, Capitol 4867	4
23	12	YOU'RE FOR ME . . . . .	Jack Owens, Capitol 4872	6
24	24	WE MISSED YOU . . . . .	Kitty Wells, Decca 31422	13
25	28	BETTER TIMES A COMIN' . . . . .	Ray Godfrey, Sims 130	4
26	18	I WANNA GO HOME . . . . .	Billie Grammer, Decca 31449	3
27	—	SHAKE ME I RATTLE (Squeeze Me I Cry) . . . . .	Marion Worth, Columbia 42640	1
28	—	LIVIN' OFFA CREDIT . . . . .	Jim Nesbitt, Dot 16424	1
29	—	THE WAY IT FEELS TO DIE . . . . .	Vernon Stewart, Chart 501	2
30	—	HOW COME YOUR DOG DON'T BITE NOBODY BUT ME? . . . . .	Webb Pierce & Mel Tillis, Decca 31445	2

## WITH THE COUNTRY JOCKEYS

By BILL SACHS

Robin Ward, 17-year-old singer, whose two pop releases on the Songs Unlimited label enjoyed a modicum of success in the New England territory, a short time back, has directed her latest effort on the label to the country field. Tunes are listed as "Lolly Too Dum" and "Loser's Lullaby." Samples are obtainable by writing on your station letterhead to L. B. Ogbury, Songs Unlimited, Box 397, Brewster, N. Y. . . Recent visi-

tors on "Radio Ranch." WCMS, Norfolk, Va., to exchange patter with the Four Horsemen, were George Hamilton IV, Claude Gray and Dick Flood. "C.&w. folks are always welcome to drop by or call the spread," writes Warren M. Miller, WCMS promotion chief. Special control-room phone number for broadcast conversations is 853-7686; area code 703. Miller reports that the station is dickering to bring in three c.&w. shows in the spring.

James Parker, president of Fannin Records, Box 38, Blue Ridge, Ga., has available samples of Leon Boring's "I'll Always Love You" and "Please Come Back," and Jim Parker's "Empty World" b.w. "What's Time to a Fool." Write on your station's letterhead. . . Jim Nesbitt, who spins country at WYMB, Manning, S. C., has launched a new air show, "For D.J.'s Only," and invites his platter-spinning conferees to shoot him their wax efforts for exposure on the show. . . Bill

Blough scribbles that he has replaced the Gallop'n' Ghost on WTAQ, La Grange, Ill., where he's presently doing three and a half hours on Saturday nights, with the possibility of going across-the-board in the near future. Bill says he's had in need of record service, especially from Columbia.

Al Turner has moved his "Hillbilly Hit Parade" to the 50,000-watt country station, KCUL, Fort Worth-Dallas. His "Hits of Tomorrow" seg is heard from KCUL's Dallas studios Saturday afternoon at 3:30. Al invites artists to send him their new releases to KCUL, Sportatorium, Dallas. . . Horace Logan, former head of "Louisiana Hayride," Shreveport, has taken over the night shift at KCUL, running from 7 p.m. to midnight. . . Fred Andrews, program director at K-DAN, Eureka, Calif., claims that the 5,000-watt pop-up toaster is in the only station in the Northern California and Oregon coastal region programming country music. Fred says he has a need for c.&w. platters, singles and LPs, featuring name artists, as well as short promo tapes. Give Andrews the word via mail and he'll send you the copy.

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HICKORY 1189



## Oscar Davis Unit Grosses \$116,000 in 11-Day Trek

By MARK-CLARK BATES

NASHVILLE—Packed houses plus turnaways on the recently completed Ray Price package tour have spurred Price's personal manager, Oscar Davis, to begin plans for a similar annual tour.

This year's tour, which opened January 10 in Fort Worth and closed January 20 in Austin,

Tex., covered cities in Louisiana, Texas, New Mexico and California.

In five of the nine cities visited, advance sales topped the \$10,000 mark, according to Davis.

Total take for the tour hit \$116,000, with total expenditures budgeted at \$80,000. The largest single house was Long Beach, Calif., where the gross totaled \$16,000.

Shreveport, La., the one stop where box-office sales were disappointing (\$4,700), could be attributed to a last-minute change in plans, Davis said. Originally, the Shreveport date was not scheduled. However, when arrangements for a scheduled Portland, Ore., date fell through, the Shreveport show was booked. Consequently, the Louisiana booking did not get proper promotion, Davis said. Both radio and local newspapers were used for promotion, with emphasis on radio.

On tour with Price were Webb Pierce, Minnie Pearl, Carl Smith, George Jones, Stonewall Jackson, Red Sovine, Claude King and Billy Deaton.

Davis, who set up the tour for the Ray Price Enterprises through the Jim Denny Artists Bureau, said he has booked a similar Price show for Cobo Hall, Detroit, for May 5. The Detroit show will carry an \$8,000 price tag for talent.

## COUNTRY MUSIC CORNER

By BILL SACHS

The Lima, Ohio, Jaycees bring another "Grand Ole Opry" package to Memorial Hall, that city, February 16, the fifth such annual affair. Featured in the package will be Marty Robbins, Jerry Byrd, Bobby Sykes, Don Winters, and the Teardrops. Tom Francis, of WIMA Radio, will emcee the two performances.

The Stanley Brothers were in Cincinnati early last week to cut a new country folk album for King Records under the direction of King general manager, Hal G. Neely. . . . Kathy Dee, working under the guidance of Reed Welty, of B-W Music, Inc., Wooster, Ohio, played Youngstown, Ohio, last Friday (1), and then hopped to Greensburg, Pa., for a fair managers' banquet show Saturday (2).

Rocky and Hal, currently working niter dates six nights a week in the Seattle, Wash.-Vancouver, B. C., sector, have just had their first release on Baco Records, "Innocent Fun," a country vocal, b.w. and instrumental arrangement of the modern standard, "Solitude." Meanwhile the lads continue their daily deejay stanza on Station KOOT, Bellingham, Wash. . . . Rose Maddox heads back to Las Vegas soon for show dates, following which she embarks on a Canadian trek during March. Plans are being made for a European tour in April. Heading up the recently organized Rose Maddox Fan Club are Paul C. Groah, Knoxville, Va., and Pat White, San Francisco.

At the BMI Award Dinner in New York January 23, Hank Cochran received pop awards on three tunes penned by him in 1962—"A Little Bitty Tear," "She's Not You" and "Funny Way of Laughin'." J. Hal Smith, general manager of Pamper Music, Inc., and Wayland (Stubby) Stubblefield, also of the Pamper firm, made the trip to New York with Hank for the presentation.

Oklahoma country singer Abe Mulkey, who records under the name of Marshall West, has just signed a recording pact with the Cameo label in a deal arranged by Merle Kilgore, writer of "Wolverton Mountain." West's first for Cameo is a Kilgore tune, "Sheepskin Valley," slated for release this week. . . . James T. Murphy Jr., Providence, R. I., and Ted Powers, of Columbia, S. C., have formed Country Star Promotions and Maycourt Recording Company, with headquarters in Sumter, S. C. Purpose of the firm, according to Murphy, is to promote new country singers. Murphy formerly toured the South as an entertainer under the name of Cowboy Pete Murphy but has been out of the country music field several years. He and Powers also plan to promote country music shows in the South Carolina sector.

Bobby Hankins and his group are routed for Forrest Park, Marshalltown, Ia., February 5; Lake Robbins, Perry, Ia., 6; Lamar, Fort Dodge, Ia., 7; Melody Hill, Dubuque, Ia., 8; Matter's, Decorah, Ia., 9; Coliseum, Oelwein, Ia., 12; Star Ballroom, Dakota City, Ia., 14; Castle Club, Charles City, Ia., 15; Coliseum, Oelwein, Ia., 16; and Armar, Marion, Ia., 20. George Hamilton IV appears with the Hankins combo at the February 5, 7, 8 and 9 stops. Hankins, now in his third year with his

Billboard

## HOT COUNTRY SINGLES

This Week	Last Week	Title	Artist, Label & No.	Weeks on Chart
1	1	BALLAD OF JED CLAMPETT	Flatt & Earle Scruggs, Columbia 42606	10
2	2	DON'T LET ME CROSS OVER	Carl Butler, Columbia 42593	10
3	3	RUBY ANN	Marty Robbins, Columbia 42614	10
4	4	SECOND HAND ROSE	Roy Drusky, Decca 31443	8
5	8	T FOR TEXAS	Grandpa Jones, Monument 801	9
6	5	SING A LITTLE SONG OF HEARTACHE	Rose Maddox, Capitol 4845	14
7	10	FROM A JACK TO A KING	Ned Miller, Fabor 114	7
8	6	DOS HE MEAN THAT MUCH TO YOU?	Eddy Arnold, RCA Victor 8102	10
9	9	I'VE ENJOYED AS MUCH OF THIS AS I CAN STAND	Porter Wagoner, RCA Victor 8105	10
10	19	HELLO TROUBLE	Orville Couch, Yee Jay 470	12
11	13	I'VE GOT THE WORLD BY THE TAIL	Claude King, Columbia 42630	6
12	12	I TAKE THE CHANCE	Ernest Ashworth, Hickory 1189	7
13	11	DOWN BY THE RIVER	Faron Young, Capitol 4868	8
14	14	BAYOU TALK	Jimmy "C" Newman, Decca 31440	7
15	7	WALL TO WALL LOVE	Bob Gollion, Hickory 1181	14
16	17	CAN'T HANG UP THE PHONE	Stonewall Jackson, Columbia 42628	3
17	20	END OF THE WORLD	Skooter Davis, RCA Victor 8098	8
18	18	BLACK CLOUD	Leroy Van Dyke, Mercury 72067	7
19	—	NOT WHAT I HAD IN MIND	George Jones, United Artists 5281	1
20	16	I'VE BEEN EVERYWHERE	Hank Snow, RCA Victor 8072	22
21	21	ROBERT E. LEE	Gitt Stephens, Chancellor 107	3
22	23	YOU'RE FOR ME	Buck Owens, Capitol 4872	7
23	—	FADED LOVE	Leon McAuliffe, Cimarron 4057	4
24	—	MR. HEARTACHE, MOVE ON	Coleman O'Neal, Chancellor 108	1
25	30	HOW COME YOUR DOG DON'T BITE NOBODY BUT ME?	Webb Pierce & Mel Tillis, Decca 31445	3
26	—	IS THIS ME?	Jim Reeves, RCA Victor 8127	1
27	29	THE WAY IT FEELS TO DIE	Vernon Stewart, Chart 501	3
28	—	KNOCK AGAIN, TRUE LOVE	Claude Gray, Mercury 72063	1
29	—	ALL GROWN UP	Johnny Horton, Columbia 42653	1
30	—	WALK ME TO THE DOOR	Ray Price, Columbia 42658	1

hour-and-a-half platter show on KOEL, Oelwein, Ia., on Saturday nights, has just inaugurated a half hour daily seg on KCRG Radio, Cedar Rapids, Ia., and says he's in need of spinning material from the major labels. Hankins' address is 10 Eighth Street, N. E., Oelwein, Ia.

Latest bookings by Otto Devine, talent chief of WSM's "Grand Ole Opry," Nashville, stack up as follows: Flatt and Scruggs, Cleveland, Ohio, February 9; Oneonta, Ala., 15; George Hamilton IV, Marshalltown, Ia., February 5; Perry, Ia., 6; Fort Dodge, Ia., 7; Dubuque, Ia., 8; Decorah, Ia., 9; Davenport, Ia., 17; Bill Anderson and Ray Price, Red Deer, Alta., February 5; Edmonton, Alta., 6; Calgary, Alta., 7; Medicine Hat, Alta., 8; Lethbridge, Alta., 9; Spokane, Wash., 10; Vancouver, B. C., 11; and Tacoma, Wash., 12; Carl Butler, Oklahoma City, Okla., February 9; Odessa, Tex., 10; Justin Tubbs, Seacucus, N. J., February 22; Jackson, N. J., 23, and New Melford, Conn., 24.

BIGGER THAN "THAT'S LIFE"

THE

# PEANUT BUTTER

SONG

b/w

# ALL WORK—NO PLAY

# GABRIEL AND THE ANGELS

S-4133

\*Watch It Race "WILD WEEKEND" Up To The Top Ten!!!

Order This Hit Album Now!

## "WILD WEEKEND"

by  
ROCKIN' REBELS  
SLP-509



ANOTHER SMASH HIT!  
for  
Ernest  
Ashworth

## I TAKE THE CHANCE

HICKORY 1189

## GOOD GOLLY MISS MOLLY

b/w  
I CAN'T TRUST ME  
(In Your Arms Anymore)  
JERRY LEE LEWIS

Sun #382

SUN RECORDS

639 Madison Memphis, Tenn.



## COUNTRY MUSIC

## COUNTRY MUSIC CORNER

Ott Devine, manager of WSM's "Grand Ole Opry," announces the signing of Columbia artist **Marion Worth** as an "Opry" regular. Marion's hubby, **Happy Wilson**, is deejay at WENO, Madison, Tenn. . . . **Smiley Wilson** is the new director of talent for the Wil-Helm Agency, Nashville, succeeding **Bob Neal**, who left recently to form his own firm, with headquarters in the Tennessee city. . . . **Al Rogers** and his **Rocky Mountain Boys** are routed for Colorado Springs, Colo., February 16-17; Hereford, Tex., 22; Lubbock, Tex., 23, and Amarillo, Tex., 26. Al still spins 'em at KBUY, Amarillo.

**Jay Hoffer**, manager of KRAK, Sacramento, Calif., reports that as a result of the success enjoyed by the station with its first two country music shows, plans have been made to bring **Marty Robbins**, **Sheb Wooley**, **Marion Worth**, **Mac Wiseman**, **Claude Gray** and **George Jones** to Memorial Auditorium, Sacramento, March 28. . . . **Tomcat Music Publishing Company** and **Kash Records**, owned by **Clyde Beavers** and **Tom Reeder**, have opened an office at 726 16th Avenue, South, Nashville. . . . **Donald (Duke) Larson** has launched his new label, **Redcoat Records**, with offices in Hollywood and Minneapolis.

**John McKenzie**, president of the British Country Music Society, Gloucestershire, England, plans a trip to Nashville in July, accompanied by his fiancée, **Carol Dickinson**. McKenzie had planned to make his first visit to Nashville in November in time for the annual WSM Country Music Festival, but personal difficulties beyond his control thwarted the plan. McKenzie reports that the American-sponsored show, "It's Country Music Time," has just concluded a six-month air run but plans are afoot for it to return soon on another British network. A second English country music show, "The Country Express," is now aired 40 minutes twice weekly and is currently No. 6 in the ratings, McKenzie says. John puts in a plea for programming material for the shows, and would especially like to hear from Columbia and Decca. In a poll recently conducted by McKenzie among his listeners to determine their country music favorites, the results were as follows, in order: **Hank Williams**, **Hank Snow**, **Webb Pierce**, **Jim Reeves**, **Flatt and Scruggs**, **Slim Whitman**, **Marty Robbins**, **Eddy Arnold**, **Don Gibson** and **Pete Drake**.

The opinions expressed by **Bob Richards** in his Skeptic in the Desert column in a recent issue of *The Las Vegas Review-Journal*, ignited a fuse of wrath among western music lovers in the area, according to **Virginia Rutledge**, secretary of the **Judy Lynn Enterprises**, with headquarters in Las Vegas. In a yarn

headed "Eastern Western Music, Git Along and Die," Richards lambasted the daylighters out of western music and its singers. According to **Miss Rutledge**, the Richards piece stirred up much controversy and resulted in the newspaper receiving an avalanche of protests from its western-music-loving readers.

The jumping cowboy singin'-yodler, **Kenny Roberts**, now in his fifth month on WNM-TV, Saginaw, Mich., where he does a daily hour-long show beginning at 4:30 p.m., reports that the latest Nielsen rating pegs him as the top-rated star in the area. Kenny's daily format comprises country songs and yodeling, backed by his own guitarizing, an occasional country or pop record with a Nashville sound, and cartoons with a live audience of kids. In addition to his TV work, Kenny still makes frequent appearances on "World's Original Jamboree" on WWSA, Wheeling, W. Va. Roberts invites deejays to write him for a sample of his new Bethlehem release, a novelty called "Cheer Up."

**Charlie Moore** and **Bill Napier**, who present five noon-time shows weekly on WJHG-TV, Panama City, Fla., and a Tuesday night show on WEAR-

TV, Pensacola, Fla., are sporting a new Bethlehem release coupling "Country Twist" and "Sing Along With Mitch." **King Records** is handling distribution. Deejays needing a copy may write the boys at the Panama City station. . . . The **Magnolia Playboys**, new bluegrass group, has just signed a recording pact with **Gene Williams' Cotton Town Jubilee** label.

**Curtis Artists Productions**, Goodlettsville, Tenn., announces the following bookings: **Ernest Tubb** and **His Texas Troubadours**, Chickashaw, Okla., February 14; Tulsa, Okla., 16; Murphy, N. C., 22; Columbus, Ohio, 23; and New Boston, Ohio, 24; **Jim Reeves** and **the Blue Boys**, Ashland, Ohio, February 15; St. Louis, Mo., 16; Davenport, Ia., 17; Muskegon, Mich., 22; Lansing, Mich., 23, and Saginaw, Mich., 24; **Buck Owens** and **the Buckaroos**, Yuma, Ariz., February 15; Dallas, Tex., 23; **Charlie Walker**, Wichita Falls, Tex., February 16; **Willie Nelson**, McAlester, Okla., February 26; Houston, Tex., 27; **Leon McAuliffe**, Copan, Okla., February 19, and Navasota, Tex., 23. . . . **Ferlin Husky** and **His Hushpuppies**, current through February 17 at the Livestock Show and Rodeo in San Antonio, follow with a two-week tour of Japan, Okinawa and Hawaii, set by the **Hubert Long** office, Nashville.

## WITH THE COUNTRY JOCKEYS

**Jimmy Logsdon**, who whirls the country wax on WCKY, Cincinnati, long considered one of the nation's top country music stations, had as recent guests on his "Jamboree" the **Stanley Brothers**, who were in Cincinnati to cut a new album of folk songs for **King Records**, and **Mac Wiseman**, Capitol artist, who stopped off to plug his new waxing, "Wild Fire." Unusual success has been enjoyed by Logsdon with his **Guitar Giveaway Contest** which was initiated January 14 and which winds up February 16. The contest carries a spot on Logsdon's nightly "Jamboree" seg and to date has chalked up more than 100,000 entries from almost every State, as well as Bermuda and Canada. A guitar is given away to a winner every night, Monday through Saturday.

**Tom Baines**, now spinning country two hours daily on WDEH, Sweetwater, Tenn., puts out a call for country, gospel and bluegrass releases. He reports that **RCA Victor** is co-operating, but he is having difficulty getting service from Columbia, Decca and Capitol. . . . **Biff Collie**, country deejay at KFOX, Long Beach, Calif., has engaged the services of **Don Sessions** to promote his **Rusty Production C&W** Jingle Package and tape-show bit to radio stations. Individually produced for each station, the jingle package is already in use at WENO, WACL, WYZE, KATN, KUZU,

CFCW, WQIK, KARA and other country operations. Come reports, KFOX's current pick record, Bill Infos, is **Little Jimmy Dickens' "Running Into Memories of You."**

**Jim (Slim Jimmy) Clemens**, who made his debut as a country jock some 18 months ago with a Wednesday night show on KTOE, Mankato, Minn., has boosted the station's listeners and sales, with the result that he has recently kicked off a second country music show on Sunday nights. A novice at country music when he made his first KTOE airings, Clemens has since devoted much time to mastering the trade. He promoted two "Grand Ole Opry" shows on his own in Mankato during the past year, and has already contracted with the **Jim Denny** office to bring in another country package in the spring. To better acquaint himself with the country music field, **Slim Jimmy** made the recent Nashville country music festival, footing all expenses himself.

Sample copies of **Barnell Miller's** new Salem release, "Chickahominy Joe," said to be kickin' up a bit of a stir in the West Virginia sector, are available by writing on your station letterhead to **Joanne Harrison**, Box 27, Man, W. Va. . . . **F. L. (Did) Dwyer**, the cowpoke from up Boston way, is now serving as working manager at **KCC-L Radio**, Paris, Ark., offering three hours of country music a day,

## Billboard

## HOT COUNTRY SINGLES

This Week	Last Week	Title, Artist, Label & No.	By special survey for week ending 2/16	Weeks on Chart
1	2	DON'T LET ME CROSS OVER . . . . .	11	
		Carl Butler, Columbia 42593		
2	1	BALLAD OF JED CLAMPETT . . . . .	11	
		Lester Flatt & Earl Scruggs, Columbia 42606		
3	3	RUBY ANN . . . . .	11	
		Marty Robbins, Columbia 42614		
4	4	SECOND HAND ROSE . . . . .	9	
		Roy Drusky, Decca 31443		
5	7	FROM A JACK TO A KING . . . . .	8	
		Ned Miller, Faber 114		
6	5	T FOR TEXAS . . . . .	10	
		Grandpa Jones, Monument 501		
7	8	DOES HE MEAN THAT MUCH TO YOU? . . . . .	11	
		Eddy Arnold, RCA Victor 8102		
8	6	SING A LITTLE SONG OF HEARTACHE . . . . .	15	
		Rose Maddox, Capitol 4845		
9	9	I'VE ENJOYED AS MUCH OF THIS AS I CAN STAND . . . . .	11	
		Porter Wagoner, RCA Victor 8105		
10	12	I TAKE THE CHANCE . . . . .	8	
		Ernest Ashworth, Hickory 1189		
11	17	END OF THE WORLD . . . . .	9	
		Skeeter Davis, RCA Victor 8098		
12	10	HELLO TROUBLE . . . . .	13	
		Orville Couch, Vee Jay 470		
13	22	YOU'RE FOR ME . . . . .	8	
		Buck Owens, Capitol 4672		
14	13	DOWN BY THE RIVER . . . . .	9	
		Faron Young, Capitol 4868		
15	11	I'VE GOT THE WORLD BY THE TAIL . . . . .	7	
		Claude King, Columbia 42630		
16	16	CAN'T HANG UP THE PHONE . . . . .	4	
		Stonewall Jackson, Columbia 42628		
17	21	ROBERT E. LEE . . . . .	4	
		Ott Stephens, Chancellor 107		
18	27	THE WAY IT FEELS TO DIE . . . . .	4	
		Vernon Stewart, Chart 501		
19	19	NOT WHAT I HAD IN MIND . . . . .	2	
		George Jones, United Artists 528		
20	—	SHAKE ME I RATTLE (Squeeze Me I Cry) . . . . .	2	
		Marion Worth, Columbia 42640		
21	24	MR. HEARTACHE, MOVE ON . . . . .	5	
		Coleman Owens, Chancellor 108		
22	—	KENTUCKY MEANS PARADISE . . . . .	4	
		Glen Campbell & the Green River Boys, Capitol 4867		
23	23	FADED LOVE . . . . .	5	
		Leon McAuliffe, Cimarron 4057		
24	26	IS THIS ME? . . . . .	2	
		Jim Reeves, RCA Victor 8127		
25	14	BAYOU TALK . . . . .	8	
		Johnny "C" Newman, Decca 31440		
26	29	ALL GROWN UP . . . . .	2	
		Johnny Horton, Columbia 42653		
27	15	WALL TO WALL LOVE . . . . .	15	
		Bob Gallion, Hickory 1181		
28	—	BETTER TIMES A COMIN' . . . . .	4	
		Ray Godfrey, Sims 130		
29	—	IN THIS VERY SAME ROOM . . . . .	1	
		George Hamilton IV, RCA Victor 8118		
30	—	LEAVIN' ON YOUR MIND . . . . .	1	
		Patsy Cline, Decca 31455		

five days a week, with the assistance of another jock. A new Saturday country music seg, running from 6 a.m. sign-on until 3:59 p.m., made its debut January 19 and has proved so successful, according to Dwyer, that it will be the station's regular format from now on. Dwyer says that KCC-L is still lacking in country releases as a result of the fire which destroyed the station just a year ago, and asks that artists and diskeries keep the records coming.

Skip Slagle left WQUA, Moline, Ill., January 28 to move into the noon to 4 p.m. slot at KFDD, 10,000-watt, all-country station at Wichita, Kan., covering all of Kansas plus a portion

of Oklahoma, Arkansas, Missouri and Nebraska. He invites country acts to pay him a visit when in the area.

## GOOD GOLLY MISS MOLLY

b/w

I CAN'T TRUST ME  
(In Your Arms Anymore)

JERRY LEE LEWIS

Sun #382

SUN RECORDS

639 Madison Memphis, Tenn.

Richard  
Chamberlain

MGM K-13121

A SOLID SMASH HIT!  
"ALL I HAVE TO  
DO IS DREAM"

c/w HI-LILI, HI-LO



## Bob Ferguson Goes Into Sheet Music

NASHVILLE — Bob Ferguson, president of Backwoods Music, has announced the printing and distribution of sheet music featuring the first of an autograph series on Chet Atkins guitar numbers.

Ferguson said the first sheet printed is "Trambone," and is to be followed with "Wildwood Flower" and "Hot Mockingbird."



"OPRY" SINGER: Ot Devine, general manager of "Grand Ole Opry," locates hit waxing of Marion Worth, "Shake Me, I Rattle," on chart which provides a preview peek as special service for the many "Opry" stars who gather in Nashville every Saturday. Marion, who records for Columbia, has been signed as a regular with the "Opry" unit.

## COUNTRY MUSIC CORNER

By BILL SACHS

Webb Pierce made his first personal appearance in Houston in three years recently when he headlined Clyde Chesser's "Go Texan" show, along with Lefty Frizzell, Faron Young, Loretta Lynn, Cowboy Copas and Orville Couch. The SRO sign was up before show time, according to disk promoter Slick Norris. The show was booked by Chesser through Leroy Cloger, of Station KKKK, Pasadena, Tex.

Wade Ray's new one, cut on a recent session in Los Angeles. Sides are "Have Yourself a Party" and "Country Boy." . . . Slick Norris recently produced sessions for Glenn Barber and Adrian Roland at the Gulf Coast Studio, Beaumont, Tex. . . . Bud Crowder and his combo are holding forth six nights a week at the Maverick Club, Las Vegas. Bud now has his own platter show five hours daily on KTOO, Las Vegas.

Rose Maddox opened February 14 at the Golden Nugget, Las Vegas, for a two-week stand, following an 18-day run at the Commercial Hotel, Elko, Nev., ended February 10. . . . Jenny Jamison is back in her native St. Louis following a promotional tour with her newest Gateway release, "What Good Does It Do to Pretend," from the pen of Bill Anderson. . . . A new weekly c.&w. jamboree show, "Bar-None Ranch Party," made its bow at Klamath Auditorium, Klamath Falls, Ore., February 15, with Columbia Records artist Skeets McDonald heading a cast of area talent. The show will be a regular Friday night feature. Gordon Terry heads the February 22 layout, with Johnny Bond inked for the March 1 feature slot. Producer of "Bar-None Ranch Party" are Eddie Wise, c.&w. deejay at KLAD, Klamath Falls, and his partner, Claude Shields. Wise was formerly for 21 years at WEBQ, Harrisburg, Ill.

Claude King plugged his new Columbia release, "Sheepskin

## 'OPRY' A SMASH IN COAST DATE

OAKLAND, Calif.—Concrete evidence of the resurgent popularity of country and western music was demonstrated recently by gate receipts at the one-night presentation of "Grand Ole Opry" at the Oakland Auditorium, sponsored locally by country and western music station KSAY, San Francisco.

Whereas the last local live appearance of the production in 1957 brought a gross of only \$1,600, the 1963 show attracted more than 5,000 persons with a gross of \$10,342.

## HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY  
FOR WEEK ENDING 2/23/63

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
1	1	DON'T LET ME CROSS OVER . . . 12 Carl Butler, Columbia 42593	12
2	2	BALLAD OF JED CLAMPETT . . . 12 Lester Flatt & Earl Scruggs, Columbia 42606	12
3	4	SECOND HAND ROSE . . . 10 Roy Drusky, Decca 31443	10
4	3	RUBY ANN . . . 12 Marty Robbins, Columbia 42614	12
5	5	FROM A JACK TO A KING . . . 9 Ned Miller, Faber 114	9
6	6	T FOR TEXAS . . . 1 Grandpa Jones, Monument 801	1
7	9	I'VE ENJOYED AS MUCH OF THIS AS I CAN STAND . . . 12 Porter Wagoner, RCA Victor 8105	12
8	11	END OF THE WORLD . . . 10 Skeeter Davis, RCA Victor 8098	10
9	8	SING A LITTLE SONG OF HEARTACHE . . . 16 Rose Maddox, Capitol 4845	16
10	10	I TAKE THE CHANCE . . . 9 Ernest Ashworth, Hickory 1189	9
11	7	DOES HE MEAN THAT MUCH TO YOU? . . . 12 Eddy Arnold, RCA Victor 8102	12
12	12	HELLO TROUBLE . . . 14 Orville Couch, Vee Jay 470	14
13	16	CAN'T HANG UP THE PHONE . . . 5 Stonewall Jackson, Columbia 42628	5
14	20	SHAKE ME I RATTLE (Squeeze Me I Cry) . . . 3 Marion Worth, Columbia 42640	3
15	17	ROBERT E. LEE . . . 5 Ott Stephens, Chancellor 107	5
16	19	NOT WHAT I HAD IN MIND . . . 3 George Jones, United Artists 528	3
18	13	YOU'RE FOR ME . . . 9 Buck Owens, Capitol 4872	9
17	18	THE WAY IT FEELS TO DIE . . . 5 Vernon Stewart, Chart 501	5
19	21	MR. HEARTACHE, MOVE ON . . . 6 Coleman O'Neal, Chancellor 108	6
20	28	BETTER TIMES A-GOIN' . . . 5 Ray, Godfrey, Sims 130	5
21	25	BAYOU TALK . . . 9 Jimmy C. Newman, Decca 31440	9
22	24	IS THIS ME? . . . 3 Jim Reeves, RCA Victor 8127	3
23	23	FADED LOVE . . . 6 Leon McAuliffe, Cimarron 4057	6
24	—	I WANNA GO HOME . . . 4 Billy Grammer, Decca 31449	4
25	—	A STRANGER WAS HERE . . . 4 Darrell McCall, Phillips 40079	4
26	30	LEAVIN' ON YOUR MIND . . . 2 Patsy Cline, Decca 31455	2
27	—	WALK RIGHT IN . . . 11 Roofing Singers, Vanguard 35017	11
28	15	I'VE GOT THE WORLD BY THE TAIL . . . 8 Claude King, Columbia 42630	8
29	—	STILL . . . 1 Bill Anderson, Decca 31458	1
30	14	DOWN BY THE RIVER . . . 10 Faron Young, Capitol 4868	10

ANOTHER SMASH HIT!  
for  
**Ernest Ashworth**  
**I TAKE THE CHANCE**  
HICKORY 1189

"SHERRY'S LIPS"  
b/w  
"MISS BROWN"  
#3583 Phillips International  
**David Houston**  
Sun Records  
639 Madison Memphis, Tenn.

NANCY  
SINATRA'S  
NEW WEST  
LIKE I DO  
b/w  
TO KNOW HIM  
IS TO LOVE HIM



No. 20,045

reprise  
... TO PLAY AND PLAY AGAIN



a significant  
single  
from reprise

Valley," on "Grand Ole Opry" in Nashville Saturday (16). Tune was penned by Claude in collaboration with Merle Kilgore. King stops off in Charlotte, N. C., for a personal this Saturday (23), and March 2 is scheduled for a return on "Big D Jamboree," Dallas. . . . Marty Robbins heads up Station KRAK's third country music spectacular at Memorial Auditorium, Sacramento, Calif., March 28. . . . Durwood Haddock and band have been set for March 15-16 at the Sport Show and Exhibit at Ector County Coliseum, Odessa, Tex. Event is sponsored annually by the Odessa Jaycees. Last year's feature attraction was Roy Acuff and His Smoky Mountain Boys. Haddock is currently sporting his initial release on the United Artists label, "Big Night at My House."

The Ferlin Husky troupe played to an S.R.O. crowd at Joe Freeman Coliseum, San Antonio, February 8, in the first of five performances as a feature of the 14th annual San

Antonio Livestock Show, according to word from Hubert Long, Nashville booker. Husky has a new Capitol release in "You Hurt Me."

## CMA Officials Heavy for Plan

NASHVILLE — Officers and directors of the Country Music Association are almost 100 per cent in the association's new Accidental Death and Dismemberment Insurance program. Jo Walker, CMA executive director, announced this week.

The accidental death and dismemberment insurance of the CMA Group Insurance Plan becomes effective March 1, 1963. CMA members under age 65 who submit their application and check this month will be insured at savings of 40 per cent or more.

Details on the plan may be obtained by writing Jo Walker, Country Music Association, 801 16th Avenue South, Nashville.



## COUNTRY MUSIC



HARRY NEWSTONE (right), conductor of the Nashville Symphony Orchestra, visits "Grand Ole Opry" backstage and meets king of the country singers Roy Acuff (left). Newstone was introduced to the audience by announcer Ralph Emery.

## Tennessee Fest to Mark Nashville As 2d Hottest Music Town in U.S.

NASHVILLE—Elaborate plans for a State of Tennessee-sponsored international music festival designed to attract both American and foreign tourists to the Volunteer State were revealed here last week.

The festival, which will be held to develop the State's tourist trade and increase industrial development potential, is slated for July, first of an annual series.

RCA Victor recording star Eddy Arnold was named chairman of the festival committee in a meeting of State officials and Tennessee music industry leaders.

Conservation and Commerce Commissioner Don McSwen has been meeting with officials of the Country Music Association; Capitol Airways; Travel, Inc.; Broad Music, Inc.; State industrial development officials, and music industry leaders in

recent weeks, it was learned last week.

### Big Drive

An intensive promotion campaign is to be conducted on State, national and international levels, it was announced. Among the festival plan now under consideration is the setting up of a series of week-long events throughout the State, possibly highlighted by the appearance of top drawer stars like Dinah Shore, Tennessee Ernie Ford, Elvis Presley and Pat Boone—all Tennesseans.

The festival idea is largely credited to Tom Beasley, field representative for Gov. Frank G. Clement.

Beasley cited Nashville's second-only-to-New York status in the music industry, saying, "It's time we cashed in on this valuable asset."

### Benefits Listed

Some of the benefits of the planned festival, according to backers, are the attraction of a larger dollar and cents volume of the tourist trade both national and international, new revenue sources, and providing of an opportunity for visitors to view the State's TVA power sources, industrial resources, and recreational and cultural facilities.

Members of the committee, in

## Modern Pressing Plant in Nashville

NASHVILLE — A new photograph pressing plant opened here last week. To be known as Sound of Nashville, Inc., the firm will have offices and plant at 160 Second Avenue South near the downtown area.

Bob Nelson, a Nashville businessman, is president, and Joe Talbot is vice-president. Talbot has a varied musical and business background. The production engineer is Bob Beasley, also a Nashvillian.

Talbot said he believes the firm has acquired "the latest, most modern automatic pressing equipment available."

## Opry Picks Nashville For 38th Celebration

NASHVILLE — The Grand Ole Opry's 38th Anniversary Celebration will be held here November 1-2, Bob Cooper, general manager of WSM Radio, said last week.

Cooper said the success of 1962's seminar on sales and programming has prompted WSM to expand this feature this year.

A highlight of the Celebration will be the WSM-sponsored breakfast to be held in Nashville's new Municipal Auditorium. The Grand Ole Opry's 53 leading stars will be featured at the breakfast.

The convention town brings to Nashville more out-of-state visitors than any other annual event, with last year's registration well above the 2,750 mark. It is anticipated that an even greater number will be on hand for the event this year.

In addition to McSwen, Beasley and Arnold, are Eddie Jones, press secretary for Governor Clement; William DePriest of Travel, Inc.; automobile agency executive E. J. Preston and his wife, Mrs. Frances William Preston, Southern representative of BMI; Mrs. Jo Walker, executive director of CMA; Don Calgy, Gallatin, special assistant to the governor on industrial development; Earl Shaub, State conservation official; Ed J. Shea, Nashville Area Chamber of Commerce, and Duncan Tolmie, European rep for Capitol Airways.

The committee is to meet again Monday (18) to discuss future plans for the festival.

## COUNTRY MUSIC CORNER

By BILL SACHS

Stew Carnall has joined Cliffie Stone Associates in Hollywood to work with Charlie Williams on management and promotion. The Stone firm has set Marty Robbins, George Jones, Sheb Wooley, Marion Worth, Mac Wiseman and Claude Gray for a country music spectacular in Sacramento, Calif., March 28. . . . Jimmy Littlejohn has a session coming up soon for Todd Records in Nashville, with Paul Cohen directing. Littlejohn's personal manager, Charles Wright, Dallas, will accompany the artist on the Nashville jaunt. . . . Johnny and Jonie Mosby have just signed a new five-year recording pact with Columbia Records.

Jimmy Wakeley has just completed work on a new TV film which is slated for release soon.

The film is built around Wakely and his band, which includes his daughter Linda and son Johnny and, of course, promotes country music. . . . Kathy Dee, currently sporting a new United Artists release, spent February 20-21 in New York to convene with UA officials and their publishing reps and to make a new series of promotional pictures. . . . Missouri country singer Dean Mathis, heard on the Nashville label, has tossed his lot with Double D Bar Ranch, new booking firm launched by Dick Oakerson in Kansas City. Mo. Mathis is currently working nifty dates in the Kansas City sector.

Frank Page, producer of "Louisiana Hayride," Shreveport, users in its new season March 16 with Lefty Frizzell,

## HOT COUNTRY SINGLES

### Billboard SPECIAL SURVEY

FOR WEEK ENDING 3/2/63

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
1	1	DON'T LET ME CROSS OVER . . . 13 Call Butler, Columbia 42593	
2	2	BALLAD OF JED CLAMPETT . . . 13 Lester Flatt & Earl Scruggs, Columbia 42606	
3	3	SECOND HAND ROSE . . . 11 Roy Drusky, Decca 31443	
4	5	FROM A JACK TO A KING . . . 10 Ned Miller, Faber 114	
5	6	T FOR TEXAS . . . 2 Grandpa Jones, Monument 801	
6	4	RUBY ANN . . . 13 Marty Robbins, Columbia 42614	
7	8	END OF THE WORLD . . . 11 Skeeter Davis, RCA Victor 8098	
8	22	IS THIS ME? . . . 4 Jim Reeves, RCA Victor 8127	
9	7	I'VE ENJOYED AS MUCH OF THIS AS I CAN STAND . . . 13 Porter Wagoner, RCA Victor 8105	
10	16	NOT WHAT I HAD IN MIND . . . 4 George Jones, United Artists 528	
11	10	I TAKE THE CHANCE . . . 10 Ernest Ashworth, Hickory 1189	
12	11	DOES HE MEAN THAT MUCH TO YOU? . . . 13 Eddy Arnold, RCA Victor 8102	
13	13	CAN'T HANG UP THE PHONE . . . 6 Stonewall Jackson, Columbia 42628	
14	9	SING A LITTLE SONG OF HEARTACHE . . . 17 Rello Maddox, Capitol 4845	
15	12	HELLO TROUBLE . . . 15 Orville Couch, Yee Jay 470	
16	14	SHAKE ME I RATTLE (Squeeze Me I Cry) . . . 4 Marion Worth, Columbia 42640	
17	25	A STRANGER WAS HERE . . . 5 Darrell McCall, Phillips 40079	
18	26	LEAVIN' ON YOUR MIND . . . 3 Patsy Cline, Decca 31455	
19	29	STILL . . . 2 Bill Anderson, Decca 31458	
20	—	WALK ME TO THE DOOR . . . 1 Ray Price, Columbia 42658	
21	—	SAW MILL . . . 1 Webb Pierce, Decca 31451	
22	23	FADED LOVE . . . 7 Leon McArthur, Diamond 4057	
23	27	WALK RIGHT IN . . . 2 Roof-top Singers, Vanguard 35017	
24	18	YOU'RE FOR ME . . . 10 Buck Owens, Capitol 4872	
25	—	KNOCK AGAIN, TRUE LOVE . . . 2 Claude Gray, Mercury 72063	
26	—	YOU TOOK HER OFF MY HANDS . . . 1 Ray Price, Columbia 42658	
27	—	ONESOME 7-7203 . . . 1 Hawkshaw Hawkins, King 5712	
28	—	THE YELLOW BANDANA . . . 1 Faron Young, Mercury 72085	
29	28	I'VE GOT THE WORLD BY THE TAIL . . . 9 Claude King, Columbia 42630	
30	—	HELLO WALL NO. 2 . . . 1 Ben Calder, MGM 13122	

A Billboard Spotlight Pick!

FLATT AND SCRUGGS'

New Album

"HARD TRAVELIN'"

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for

Ernest Ashworth

I TAKE THE CHANCE

HICKORY 1189

"SHERRY'S LIPS"

b/w

"MISS BROWN"

3583 Phillips International

David Houston

Sun Records

639 Madison Memphis, Tenn.

Hawkshaw Hawkins, Willie Nelson, Charlie Walker, Cousin Jody and Nat Stuckey. The three-hour live show will be broadcast in its entirety via 50,000-watt KWKH, Shreveport. Page is working with Bob Neal and Saul Holiff to bring the top c.&w. talent to Shreveport. . . . Ben Arrigo, formerly on the editorial staff of Billboard in New York, is now associated with Glenn Productions, 157 W. 57th Street, New York, which has just taken on the handling of some c.&w. promotion. Arrigo is presently working on the LP, "Harry Glenn Presents Music Country Style," deejay samples of which are available by writing to Ben on your station letterhead.

The Country Music Association last week officially added the following names to its membership list: Jerry Caterino, Bronx, N. Y.; Irene Schneider, San Leandro, Calif.; Alma D. Campbell, North Little Rock, Ark.; Bill Mack, KPCN, Grand

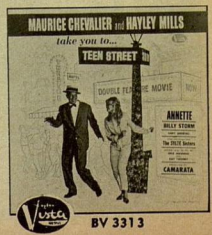
(Continued on page 16)

"THE YELLOW BANDANA"

by Faron Young

72085

Mercury RECORDS



BY 3313



## COUNTRY MUSIC

## COUNTRY MUSIC CORNER

By BILL SACHS

The Acorn Sisters (Rosemary, Evelyn and Goldie), country and gospel singers out of Corn Creek, Ky., are now appearing as regulars on WVA's "World's Original Jamboree," Wheeling, W. Va. The girls' new

## "SHERRY'S LIPS"

b/w

"MISS BROWN"

©3583 Phillips International

David Houston

Sun Records

639 Madison Memphis, Tenn.

ANOTHER SMASH HIT!  
for  
Ernest Ashworth

## I TAKE THE CHANCE

HICKORY 1189

Breakout in New York!

## "LITTLE STAR"

Bobby Callender

© 4471

ROULETTE RECORDS

1631 B'way, N. Y., N. Y.

## LITTLE BAND OF GOLD

James Gilreath

JOY 274



JOY RECORDS

1619 B'way, N. Y., N. Y.

release on Joe Grieshop's Acorn label couples "Twister Words," penned by Grieshop, and "Come Back to Me," written by the Acorns. Their big disk in the Kentucky sector has been "Where Will I Shelter My Sheep," a gospel tune penned by Grieshop in collaboration with Irene Stier.

In the face of the coldest weather in 27 years, "The Johnny Cash Show," featuring Johnny and the Tennessee Three, George Jones and his "Gone With the Wind" quartet, Grandpa Jones, Gordon Terry and Johnny Western, recently racked up a fat \$16,000 gross in three performances at the KRNT Theater, Des Moines, according to Cash's personal manager, Saul Holiff. Thermometer hovered around the 13 below zero mark at 4 p.m., Holiff says. On the occasion, Holiff presented the Johnny Cash Award of Merit to Smokey Smith for his "continued dedication to the field of country music and his ever-present sincerity and co-operation extended to the artists employed by him." Holiff has just completed negotiations that will send Cash and his unit on an extended swing through Germany, France and Italy, with England and Ireland to follow later.

Veteran c.&w. performer, Bill McDowell, well known in the West Virginia, Virginia and Kentucky sector, has teamed with actor Christian Anderson to present a series of folk music festivals in the Hollywood area this spring and summer. Entertainers interested in appearing in the series may write to Christian at 10354 Hillhaven Tujunga, Calif. . . . James A. Whiting, Cape Records president, has signed Johnny Foster of Bogalusa, La., to a recording pact. His first release, due out soon, will couple "There's No End" and "Grown-Ups Cry, Too." . . . Wendell Bager, of Providence, R. I., has been named promotion and publicity director of Country Star Promotions and Maycourt Recording Company, new firm just launched by James T. (Pete) Murphy Jr. and Ted Powers in Sumter, S. C.

Curtis Artists Productions, Goodlettsville, Tenn., announces the addition of the following artists to their talent roster: James O'Gwynn, heard on Mercury; the Lamplighters, new vocal group comprising Bill Fer-



KSAY MANAGER, Deane Banta, introduces disk jockey Jerry Leeds (right), of the station, at the 1963 performance of "Grand Ole Opry" in the Oakland Auditorium, Oakland, Calif.

ness, Jack Karr and Joe Ciculla, and the Star Mountain Boys (Mike Miller and Jack Casey), bluegrassers who record for Nugget Records.

Warren M. Miller, public relations director of WCMS, Norfolk, Va., reports that the station's Four Horsemen and "Radio Ranch" staff are mapping plans for an ambitious season of country music activity in the Tidewater sector, starting in the near future. Miller promises that details of each event will be reported to the Country Corner as soon as they are finalized. Already scheduled for appearances, according to Miller, are Hank Snow, Don Gibson, Billy Walker, Jim Reeves, Bill Anderson, Skeeter Davis, Johnny and Jack, Kitty Wells, Carl Smith, Red Sovine, the Louvin Brothers, Loretta Lynn, the Stanley Brothers, the Carter Family, Don Reno and Red Smiley and Arthur Smith. Dick Flood and Suzi Arden were recent guests on "Radio Ranch."

Ferlin Husky planes to Hawaii, Okinawa and Japan for two weeks in each country, beginning the middle of March. . . . Hoyt Axton, following a fortnight's stand at the Matador, Stafford, Ariz., has returned to the West Coast to do a television show for Wolper Productions called "The Story of a Folk Singer," which will feature a number of Hoyt's original folk tunes, including "Greenback Dollar," with which the Kingston Trio is currently riding high. Axton wrote the

(Continued on page 20)

## HOT COUNTRY SINGLES

## SPECIAL SURVEY

FOR WEEK ENDING 3/9/63

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
1	1	DON'T LET ME CROSS OVER . . . . . 14 Carl Butler, Columbia 42593	
2	4	FROM A JACK TO A KING . . . . . 11 Ned Miller, Faber 114	
3	2	BALLAD OF JED CLAMPETT . . . . . 14 Lester Flatt & Earl Scruggs, Columbia 42606	
4	3	SECOND HAND ROSE . . . . . 12 Roy Drusky, Decca 31443	
5	7	END OF THE WORLD . . . . . 12 Skeeter Davis, RCA Victor 8098	
6	8	IS THIS ME? . . . . . 5 Jim Reeves, RCA Victor 8127	
7	5	T FOR TEXAS . . . . . 3 Grandpa Jones, Monument 801	
8	11	I TAKE THE CHANCE . . . . . 11 Ernest Ashworth, Hickory 1189	
9	10	NOT WHAT I HAD IN MIND . . . . . 5 George Jones, United Artists 528	
10	9	I'VE ENJOYED AS MUCH OF THIS AS I CAN STAND . . . . . 14 Porter Wagoner, RCA Victor 8105	
11	13	CAN'T HANG UP THE PHONE . . . . . 7 Stonewall Jackson, Columbia 42628	
12	6	RUBY ANN . . . . . 14 Marty Robbins, Columbia 42614	
13	15	HELLO TROUBLE . . . . . 16 Orville Couch, Vee Jay 470	
14	—	MR. HEARTACHE, MOVE ON . . . . . 7 Coleman O'Neal, Chancellor 108	
15	12	DOES HE MEAN THAT MUCH TO YOU? 14 Eddy Arnold, RCA Victor 8102	
16	19	STILL . . . . . 3 Bill Anderson, Decca 31458	
17	26	YOU TOOK HER OFF MY HANDS . . . . . 2 Ray Price, Columbia 42658	
18	25	KNOCK AGAIN, TRUE LOVE . . . . . 3 Claude Gray, Mercury 72063	
19	18	LEAVIN' ON YOUR MIND . . . . . 4 Patsy Cline, Decca 31455	
20	16	SHAKE ME I RATTLE . . . . . 5 Shirley Bassey, Columbia 42640	
21	17	A STRANGER WAS HERE . . . . . 6 Barrell McCall, Phillips 40079	
22	28	THE YELLOW BANDANA . . . . . 2 Don Gibson, Mercury 72085	
23	22	FADED LOVE . . . . . 8 Leon McAllister, Cimarron 4057	
24	24	YOU'RE FOR ME . . . . . 11 Buck Owens, Capitol 4872	
25	21	SAWMILL . . . . . 2 Webb Pierce, Decca 31451	
26	—	PLEASE TALK TO MY HEART . . . . . 1 Country Johnny Mathis, United Artists 536	
27	14	SING A LITTLE SONG OF HEARTACHE . 18 Rose Maddox, Capitol 4845	
28	23	WALK RIGHT IN . . . . . 3 Rooftop Singers, Vanguard 35017	
29	—	SHEEPSKIN VALLEY . . . . . 1 Claude King, Columbia 42688	
30	—	ALL GROWN UP . . . . . 3 Johnny Horton, Columbia 42653	

## WITH THE COUNTRY JOCKEYS

By BILL SACHS

Ray Peterson recently made the shift from Southern California to KWIN, Ashland, Ore., which programs 17 hours of country music daily. . . . WEXL, Detroit's Country music station, is spinning 24 hours of country music daily. Bob Clark is program director and hosts a five-hour stint. Other jocks are Garn Bradley, Chuck Meckley, Joe Karol, Gordon Sparks and Jim McGuff. WEXL is complete with country jingles, and even has a staff band, the WEXL Country All-Stars, featured in a 15-minute seg nightly.

Ace Ball is still spinning 'em at KHEM, Big Spring, Tex. Also whirling the country platters at KHEM are Al Scott and Don Brooks, with Mr. Sunshine giving with two hours of gospel music each day. . . . Jack Reno is now programming all the c.&w.

music being aired in the Fort Leonard Wood area, via two stations. . . . Vernon Stewart, country jock at KXRI, Russellville, Ark., has a new country release on the Vee Jay label, "The Way It Feels to Die."

(Continued on page 20)

## EXTRA INDUSTRY SERVICE

This issue of Billboard is being distributed at the

- National Association of Rack Merchandisers (NARM) Convention, Fairmont Hotel, San Francisco.
- Master Photo Dealers & Finishers' Association (tape, tape recorder and record buyers) Atlantic City, Convention Hall, March 3-9.
- National Educators Conference (College Buyers of Talent for Campus Appearances), White Sulphur Springs, Va.
- Salon de l'Automatique (Coin Machine Exhibition), Antwerp, Belgium.

Special Pre- and Post-Convention Editorial Coverage. More information for readers. Extra opportunities for advertisers.

The International Music-Record Newsweekly

First Time on Newtown!

**BILL HALEY**  
and the Comets  
**UP GOES LOVE**

b/w

**TENOR MAN**

Newtown #5013

**NEWTOWN RECORDS**  
6635 N. Broad St., Philadelphia, Pa.



## COUNTRY MUSIC

# Industry Saddened as 4 Die in Plane Crash

• Continued from page 1

smash-up. It is expected to take several days, if not weeks, to complete the study, one of the investigators reported.

Many persons in the mid-Tennessee area went to the Camden area Tuesday night to join in the search after learning of its late status over WSM radio. Of those joining the search, many were "Opry" and music industry personalities.

The plane apparently struck a large tree before hitting the ground. Parts of the aircraft were hanging in the tree and a three-foot hole marked the spot where the main part of the fuselage struck the ground. After the wreckage was located, more than 200 cars lined the highway near the accident.

On Wednesday (6), the Tennessee House of Representatives, now in session, stood in silent



COWBOY COPAS

tribute to the victims. Gov. Frank Clement offered a comment typical of the many which poured into the city: "With the deaths of Patsy Cline, Cowboy Copas, Hawkshaw Hawkins and Randy Hughes, the entertainment world suffers a great professional loss and Tennessee suffers a great personal loss."

"They were typical of the serious-minded, hard working professional people dedicated to country music artistry."

"I counted them among my close friends and extend my deep and sincere sympathy to their families."

On DeWitt, "Grand Ole Opry" manager, said: "WSM and the 'Grand Ole Opry' are stunned and deeply saddened. We have lost great talent as well as the closest personal relationship. This tragic happening has brought sorrow throughout the entire music industry, as well as to many thousands of faithful friends and admirers."

Said John H. DeWitt Jr., WSM president: "They were great entertainers in the finest tradition of the 'Opry,' and great personages in their own right. The loss is one which will be felt throughout the music indus-



HAWKSHAW HAWKINS

**"SHERRY'S LIPS"**

b/w

**"MIST BROWN"**

©3983 Phillips International

**David Houston**

Sun Records

639 Madison Memphis, Tenn.

Introducing The

**HI-BOYS!**

A Smash-ation With

**"THEY SAY"**

b/w

**"MIST OF BLUE"**

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PATSY CLINE

try, and particularly by their many friends at WSM."

Patsy Cline had several million-seller records, including "I Fall to Pieces" and "Walking After Midnight." Her current hit is "Leaving on Your Mind." She got her start on the Arthur Godfrey "Talent Scouts" show in the mid-'50's and joined the "Opry" in 1960. Decca's local a.&r. chief, Owen Bradley, said: "There was no better female vocalist than Patsy Cline." She had just recently cut an album, "Faded Love," Bradley said. "I don't know when, if ever, if it will be released."

Off stage Patsy is Mrs. Charles Dick. Her husband and two small children survive.

Several years ago, Patsy was in an automobile accident in Madison, near Nashville. In that accident one person was killed, and Patsy sustained face and head injuries which left her in critical condition for several weeks.

Copas was a 17-year veteran with the "Opry." The soft-spoken native of Oklahoma has had numerous hit platters. Some of the big ones include "Filipino Boy" and "Signed, Sealed and Delivered." More recently his biggest record has been a revised version of "Alabama." Copas is survived by his widow, Lucy, and three children.

Hawkins' interests centered on his wife, "Opry" star Jean Shepard, and their son, Don Robbin; country music and Tennessee walking horses. His big records include "Slow Poke," "Soldier's Joy" and "Bad News Travels Fast." He maintained a stable of horses and was in the process of getting them ready for the spring and summer shows.

Hughes, although not an "Opry" star, was widely known and respected in the profession. He was the son-in-law of Copas, and his wife, the former Cathy Copas, also was an entertainer. Cathy and a seven-year-old son survive. Randy was considered an accomplished musician. He played back-up music for recordings made locally and for all of Patsy's sessions.

Funeral services for Patsy were held Saturday (9) in her home town of Winchester, Va. Services for the other three victims were held Friday in Nashville.



RANDY HUGHES

## HOT COUNTRY SINGLES

## Billboard SPECIAL SURVEY

FOR WEEK ENDING 3/16/63

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
1	1	<b>DON'T LET ME CROSS OVER</b> .....15 Carl Butler, Columbia 42593	
2	2	<b>FROM A JACK TO A KING</b> .....12 Ned Miller, Faber 114	
3	4	<b>SECOND HAND ROSE</b> .....13 Roy Drusky, Decca 31443	
4	3	<b>BALLAD OF JED CLAMPETT</b> .....15 Lester Flatt & Earl Scruggs, Columbia 42606	
5	5	<b>END OF THE WORLD</b> .....13 Skeeter Davis, RCA Victor 8098	
6	6	<b>IS THIS ME</b> .....6 Jim Reeves, RCA Victor 8127	
7	8	<b>I TAKE THE CHANCE</b> .....12 Ernest Ashworth, Hickory 1189	
8	14	<b>MR. HEARTACHE, MOVE ON</b> .....8 Coleman O'Neal, Chancellor 108	
9	22	<b>THE YELLOW BANDANA</b> .....3 Faron Young, Mercury 72085	
10	7	<b>T FOR TEXAS</b> .....4 Grandpa Jones, Monument 801	
11	10	<b>I'VE ENJOYED AS MUCH OF THIS AS I CAN STAND</b> .....15 Porter Wagoner, RCA Victor 8105	
12	9	<b>NOT WHAT I HAD IN MIND</b> .....6 George Jones, United Artists 528	
13	17	<b>YOU TOOK HER OFF MY HANDS</b> .....3 Ray Price, Columbia 42658	
14	16	<b>STILL</b> .....4 Bill Anderson, Decca 31458	
15	11	<b>CAN'T HANG UP THE PHONE</b> .....8 Stonewall Jackson, Columbia 42628	
16	13	<b>HELLO TROUBLE</b> .....17 Orville Couch, Vee Jay 470	
17	—	<b>WALK ME TO THE DOOR</b> .....2 Ray Price, Columbia 42658	
18	18	<b>KNOCK AGAIN TRUE LOVE</b> .....4 Claude Gray, Mercury 72063	
19	19	<b>LEAVIN' ON YOUR MIND</b> .....5 Patsy Cline, Decca 31453	
20	26	<b>PLEASE TALK TO MY HEART</b> .....2 Country Johnny Mathis, United Artists 546	
21	—	<b>IN THIS VERY SAME ROOM</b> .....4 George Hamilton IV, RCA Victor 8118	
22	24	<b>YOU'RE FOR ME</b> .....12 Buck Owens, Capitol 4872	
23	15	<b>DOES HE MEAN THAT MUCH TO YOU?</b> .....15 Eddy Arnold, RCA Victor 8102	
24	21	<b>A STRANGER WAS HERE</b> .....7 Dorrell McCall, Phillips 40079	
25	23	<b>FADED LOVE</b> .....9 Leon McAuliffe, Cimarron 4057	
26	28	<b>WALK RIGHT IN</b> .....4 Rooftop Singers, Vanguard 35017	
27	30	<b>ALL GROWN UP</b> .....4 Johnny Horton, Columbia 42653	
28	—	<b>STILL LOVING YOU</b> .....1 Clyde Beavers, Tempwood 1039	
29	—	<b>LONELY TEARDROPS</b> .....1 Rose Maddox, Capitol 4905	
30	—	<b>HELLO WALL NO. 2</b> .....2 Ben Colder, MGM 13122	

## COUNTRY MUSIC CORNER

By BILL SACHS

Hank Snow and His Rainbow Ranch Boys, including Chubby Wise, Howard White, Tommy Floyd and Ed Hyde, are set for the Flame Club, Minneapolis, for the March 25-30 period. Late in April, Hank and his lads em-

bark on a Midwestern tour for Rex Rinehart, to be followed by a swing across Canada for promoter Martin Payne, starting May 9. Last week Snow and his Rainbows spent Thursday and

(Continued on page 28)

**Richard Chamberlain**

MGM K-1312!



A SOLID SMASH HIT!

**"ALL I HAVE TO DO IS DREAM"**

c/w HI-LILI, HI-LO



## Oscar Davis Sets 3 C.&W. Specs

CINCINNATI — Veteran c.&w. producer-promoter, Oscar Davis, who chalked a \$116,000 package on a country music package on nine one-nighters through the Southwest and California in January, is taking a unit comprising 17 c.&w. names into 12,500-seat Cobo Hall, Detroit, for three performances May 5.

Davis also has a 15-act package set for two performances at the Fairgrounds Coliseum, Indianapolis, April 21, and a 14-act unit for Ellis Auditorium, Memphis, March 31. All units will carry the banner of the Ray Price Enterprises.

Talent for the three contingents will be made up of the following performers: Ray Price, George Jones, Webb Pierce, Faron Young, Johnny Wright, Kitty Wells, Stonewall Jackson, Bill Phillips, Roger Miller, Carl Smith, Jimmy Dickens, Billy Walker, Billy Grammer, Claude King, Skeeter Davis, Ralph Emery, George Riddle, Red Sovine, Carl Butler, Minnie Pearl, Hank Snow, Flatt and Scruggs, and Grandpa Jones.

## Tree Moving to Larger Quarters

NASHVILLE — Tree Publishing Company, Inc., headed by Jack Stapp and Buddy Killen, will occupy new and larger quarters at 905 16th Avenue, South, beginning May 1.

Liberty Records artist, Timi Yuro, flew here last week on an invitation from Killen to look over material at Tree and other local publishing houses. Timi was accompanied here by Liberty a.&r. man, Ed Silvers.

Added to Tree's songwriting staff here last week was James Reymor, of Arlington, Va. Justin Tubb, exclusive Tree writer, had a release last week on Groove Records, RCA Victor's newly reactivated subsidiary. Sides are "Take a Letter, Miss Gray" and "Here I Sit Awaiting."

## Haddock Kicks Off New Eagle Label

KERMIT, Tex. — Vaughn Brinson, Texas record promoter, has announced the formation of Eagle Records, with headquarters here, and the signing of Durwood Haddock as the artist on the firm's initial release. Haddock is the writer of "I Don't Wanta," recorded by the late Patsy Cline, and co-writer of "There She Goes," the standard waxed by Miss Cline, Carl Smith and Jerry Wallace, among others.

Already set to handle distribution for the new label are H. W. (Pappy) Daily, Houston; Big State Distributors, Dallas; M. B. Krupp Record Distributors, El Paso, Tex., and Phoenix, Ariz.; Music Box One-Stop, Dallas, and Daily Records, San Antonio.

## COUNTRY MUSIC CORNER

By BILL SACHS

Ira Louvin is mending from his recent misfortune. Friends may write to him in care of Station WSM, Nashville. . . . Jimmie Driftwood, who has been keeping busy on college dates in recent weeks, has been engaged as a feature of the Arkansas Folk Festival to be held in Mountain View, Ark., April 19-21. . . . Having passed his test for a pilot's license, Jim Reeves is reported shopping for an air charter to carry him and his Blue Boys on future engagements. . . . Bud Crowder and his Tupper recording band are appearing six nights a week at the Maverick Club, Las Vegas, from where they do a remote broadcast each Sunday afternoon. Meanwhile Bud continues as country deejay five hours daily over KTOO Radio, Henderson, Nev.

The 2,000 inmates of the Nebraska State Penitentiary, Lincoln, will be treated to a country music show March 22, with arrangements being handled by Harry (Hap) Peebles, Wichita, Kan., promoter. Participating in the show will be Tex Ritter, Lonzo and Oscar, Hank Snow and His Rainbow Ranch Boys, Melba Montgomery, Kathy Perry and Johnnie Lee Wills and band. The acts will be on the wind-up of a Midwestern tour for Peebles, which finds them routed for Sioux City, Ia., March 19; Sioux Falls, S. D., 29; Omaha, 21; Lincoln, 22; and Lawrence, Kan., 23. . . . With Marty Robbins and Jerry Byrd featured, the Lima, Ohio, Jaycees enjoyed two sellout performances with their fifth annual "Grand Ole Opry" show presented there recently. Tom Francis, who handled arrangements, says it was the Jaycees' biggest show yet, and they hope to make it even bigger and better next year.

Hal G. Neely, general manager of King Records, last week launched a special promotion on the Hawkshaw Hawkins release, "Lonesome 7-7203." To aid in the promotion, Neely has dispatched to all King salesmen, branches and distributors, a novel promotion piece to catch the eye of the key deejays, station personnel, music shop clerks and one-stop operators. The promotion piece reads "Dial Hitsville — Lonesome 7-7203. Hawkshaw Hawkins, King 5712." To get added attention, a dime is scotch-taped over the letter I in the word Dial. Credit for the idea goes to Bob Earl, of the King San Francisco branch.

A likeness of the well-known Canadian-American c.&w. singer, Wilf Carter (Montana Slim) is being readied for placement in the new Calgary, Alta., Wax Museum. For the recent winter carnival in Fort William, Ont., CJLX deejay, Dave Carter, built a feature around Wilf's first record, "The Capture of Albert Johnson." . . . Marvin Hughes, veteran music director at WSM, Nashville, is new a.&r. man for Capitol Records in Music City.

Biff Coale, KFOK lock, Long Beach, Calif., and promoter Don Sessions have just completed a swing of Arizona radio stations to pitch Coale's new taped c.&w. show deal and to promote Buddy Eagle's new Capitol release, "Your Mother's Prayer." During their Tucson,

## HOT COUNTRY SINGLES

### Billboard SPECIAL SURVEY

FOR WEEK ENDING 3/23/63

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
1	1	<b>DON'T LET ME CROSS OVER</b> . . . . . 16 Carl Butler, Columbia 42593	
2	2	<b>FROM A JACK TO A KING</b> . . . . . 13 Ned Miller, Faber 114	
3	3	<b>SECOND HAND ROSE</b> . . . . . 14 Roy Drusky, Decca 31443	
4	5	<b>END OF THE WORLD</b> . . . . . 14 Skeeter Davis, RCA Victor 8098	
5	4	<b>BALLAD OF JED CLAMPETT</b> . . . . . 16 Lester Flatt & Earl Scruggs, Columbia 42606	
6	6	<b>IS THIS ME?</b> . . . . . 7 Jim Reeves, RCA Victor 8127	
7	7	<b>I TAKE THE CHANCE</b> . . . . . 13 Ernest Ashworth, Hickory 1189	
8	9	<b>THE YELLOW BANDANA</b> . . . . . 4 Faron Young, Mercury 72065	
9	14	<b>STILL</b> . . . . . 5 Bill Anderson, Decca 31458	
10	10	<b>T FOR TEXAS</b> . . . . . 15 Grandpa Jones, Monument 801	
11	12	<b>NOT WHAT I HAD IN MIND</b> . . . . . 7 George Jones, United Artists 528	
12	13	<b>YOU TOOK HER OFF MY HANDS</b> . . . . . 4 Roy Price, Columbia 42658	
13	8	<b>MR. HEARTACHE, MOVE ON</b> . . . . . 9 Coleman O'Neal, Chancellor 108	
14	15	<b>CAN'T HANG UP THE PHONE</b> . . . . . 9 Stonewall Jackson, Columbia 42628	
15	17	<b>WALK ME TO THE DOOR</b> . . . . . 3 Roy Price, Columbia 42658	
16	16	<b>HELLO TROUBLE</b> . . . . . 18 Orville Couch, Vee Jay 470	
17	19	<b>LEAVIN' ON YOUR MIND</b> . . . . . 6 Patsy Cline, Decca 31455	
18	18	<b>KNOCK AGAIN, TRUE LOVE</b> . . . . . 5 Claude Gray, Mercury 72063	
19	20	<b>PLEASE TALK TO MY HEART</b> . . . . . 3 Country Johnny Mathis, United Artists 836	
20	22	<b>YOU'RE FOR ME</b> . . . . . 13 Buck Owens, Capitol 4872	
21	—	<b>ROBERT E. LEE</b> . . . . . 6 Ole Stephens, Chancellor 107	
22	21	<b>IN THIS VERY SAME ROOM</b> . . . . . 5 George Hamilton IV, RCA Victor 8118	
23	24	<b>A STRANGER WAS HERE</b> . . . . . 8 Darrell McCall, Philips 40079	
24	—	<b>LONESOME 7-7203</b> . . . . . 2 Hawkshaw Hawkins, King 5712	
25	25	<b>FADED LOVE</b> . . . . . 10 Leon McAuliffe, Cimarron 4057	
26	27	<b>ALL GROWN UP</b> . . . . . 5 Johnny Horton, Columbia 42653	
27	28	<b>STILL LOVING YOU</b> . . . . . 2 Clyde Beavers, Tempwood 1039	
28	29	<b>LONELY TEARDROPS</b> . . . . . 2 Rose Maddox, Capitol 4905	
29	—	<b>SAWMILL</b> . . . . . 3 Webb Pierce, Decca 31451	
30	—	<b>CIGARETTES AND COFFEE BLUES</b> . . . . . 1 Marty Robbins, Columbia 42701	

## WITH THE COUNTRY JOCKEYS

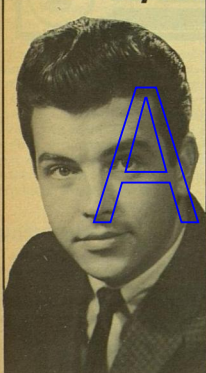
By BILL SACHS

Jimmy Logsdon, host of "Jamboree," c.&w. music seg on WCKY, Cincinnati, last week signed a three-year recording pact with King Records. Jimmy's initial release will be an album of old-time favorites plus several originals. Formerly with WGEE, Indianapolis, and WHAS-TV, Louisville, Logsdon has conducted WCKY's "Jamboree" since last June. He is heard every week-day, 7 to 11 p.m. Jimmy invites country artists traveling the area to drop in for a guest spot. Guests the past week included Early Taylor, who is heard on Capitol; Eeco Hankins, Briar Records artist, and Lattie Moore, who was in town to record for King Records.

Ariz., stop-off, Biff displayed his singing and horn-blowing talents in a show at Tucson Gardens.

Ned Lukens, formerly with WAOK, Atlanta, as Jack the Bellboy, has moved to WIIN, Atlanta's "good music" station. . . . Reg Gale is spinning c.&w. disks, 10 a.m. to 2 p.m., Monday through Saturday, on CHIC, Brampton, Ont. . . . Jim Synott has joined the staff of WEAS, 5,000-watter in Savannah, Ga., where he's serving as news director for the all-country station. In addition, Jim conducts the "Coastal Empire Jamboree" platter show each afternoon. . . . Shreveport, La., now boasts two all-country music stations — KCIG and KREB. Sammy David is KCIG program director, and Bill Horton, deejay. Deejays at KREB are Doug Davidson and Bill Atkins. Gospel music program on KCIG is conducted by Rev. Billy Franks, brother of Tillman Franks, promoter-manager.

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## COUNTRY MUSIC

## COUNTRY MUSIC CORNER

By BILL SACHS

After several months' illness which kept him inactive, Norman Mackay, of Greenlay, Que., has revived his Rambling Playboys group and will soon begin a tour of Eastern Canada, to be followed by club dates in Canada and the Eastern U. S. . . . Charlie Phillips, currently sporting a new release on Columbia, "No One to Love" b.w. "Til Sunday," is moving to Nashville March 30 to enable him to work closer with his agent, Bud Neal. . . . Travelin' Dave Carter, c&w, deejay at CJLX, Fort William, Ont., reports that Johnny Cash and his troupe are set for an appearance there April 15. If business done by Ferlin Husky, Bill Anderson, Loretta Lynn and Minnie Pearl there a month

ago is any indication, the Cash showing should chalk another sell-out, Carter opines.

Tompall and the Glaser Brothers, now working under the guidance of Hubert Long Talent, Inc., Nashville, begin a five-week stand at the Mint Club, Las Vegas, April 18. . . . Jim Hadley, who conducts his own country platter show on WSIV Radio, Pekin, Ill., six days a week, cuts a session for Buddy Records at the Bradley Studios in Nashville in mid-April. . . . Johnny Cash winds up his March bookings with stop-overs at Henry Kiel Auditorium, St. Louis, Thursday (28); Prom Ballroom, St. Paul, Friday (29); Terp Ballroom, Austin, Minn., Saturday (30), and Surf Ballroom, Clear Lake, Ia., Sunday (31).

Ray Price and His Cherokee Cowboys last week played a string of one-nighters in the Seattle-Puget Sound area for Jack Roberts, Seattle promoter, and Saturday (23) appeared as guests on Roberts' TV show, "Evergreen Jubilee," on KOMO-TV, Seattle's ABC network affiliate. The television show, which stars Jack Roberts and features the Evergreen Drifters, the Maddy Brothers, Marty Dahlgren and the Turnbull Sisters, moves to a new time spot on the station (8 p.m., Saturdays), starting April 6. . . . KaSh Records and Tom-Cat Publishing, Nashville, owned by Tom Reed and Clyde Beavers, this week are issuing a release on country-music newcomer, Mac Scott. Title is "I've Created My Own Hell."

Jim Gemmell Promotions, Richmond, Va., reports fair bookings running well ahead of this time last season. Fairs already set by the office for "New

(Continued on page 21)



CLYDE BEAVERS' "Still Loving You" on Tempwop V Records (#1039) is getting strong sales and air play. The Billboard C&W chart-maker promises to be Beavers' biggest hit. The disc is distributed nationally by Jay-Gee.

(Advertisement)

## Country TV Spec Set for Showing In 15 Markets

CINCINNATI—A 90-minute country music spectacular, "Music From the Heart of America," video taped recently at WSIX-TV, Nashville, is slated for showing in 15 key Southern and Southeastern markets, 7:30 to 9 p.m., Thursday, April 18, with Southern Nitrogen Company, Savannah, Ga., picking up the tab.

Dennis, Parsons & Cook, Inc., Jacksonville, Fla., agency, has launched a promotion campaign to build a TV audience for the one-shotter throughout the South and Southeast.

In the show's cast, set by Hubert Long Talent, Inc., Nashville, are Ferlin Husky, Webb Pierce, George Jones, Minnie Pearl, Roy Drusky, Bill Anderson, Grandpa Jones, Skeeter Davis and the Glaser Brothers.

Glenn Reeves, Jacksonville agency exec, produced the show and serves as emcee for the showing.

## HOT COUNTRY SINGLES

## Billboard SPECIAL SURVEY

FOR WEEK ENDING 3/30/63

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
1	1	DON'T LET ME CROSS OVER . . . . . 17 Carl Butler, Columbia 42593	
2	2	FROM A JACK TO A KING . . . . . 14 Ned Miller, Fabor 114	
3	4	END OF THE WORLD . . . . . 15 Skeeter Davis, RCA Victor 8098	
4	5	IS THIS ME? . . . . . 8 Jim Reeves, RCA Victor 8127	
5	3	SECOND HAND ROSE . . . . . 15 Roy Drusky, Decca 31443	
6	9	STILL . . . . . 6 Bill Anderson, Decca 31458	
7	5	BALLAD OF JED CLAMPETT . . . . . 17 Lester Flatt and Earl Scruggs, Columbia 42606	
8	8	THE YELLOW BANDANA . . . . . 5 Faron Young, Mercury 72085	
9	11	NOT WHAT I HAD IN MIND . . . . . 8 George Jones, United Artists 528	
10	7	I TAKE THE CHANCE . . . . . 14 Ernest Ashworth, Hickory 1189	
11	13	MR. HEARTACHE, MOVE ON . . . . . 10 Coleman O'Neal, Chancellor 108	
12	12	YOU TOOK HER OFF MY HANDS . . . . . 5 Ray Price, Columbia 42658	
13	10	T FOR TEXAS . . . . . 16 Grandpa Jones, Monument 801	
14	15	WALK ME TO THE DOOR . . . . . 5 Ray Price, Columbia 42658	
15	17	LEAVIN' ON YOUR MIND . . . . . 7 Patsy Cline, Decca 31455	
16	16	HELLO TROUBLE . . . . . 19 Orville Couch, Vee Jay 470	
17	19	PLEASE TALK TO MY HEART . . . . . 4 Country Johnny Mathis, United Artists 536	
18	21	ROBERT E. LEE . . . . . 7 Ott Stephens, Chancellor 107	
19	24	LONESOME 7-7203 . . . . . 3 Hawthorn Hawkins, King 5812	
20	14	CAN'T HANG UP THE PHONE . . . . . 10 Stonewall Jackson, Columbia 42618	
21	—	SHEEPSKIN VALLEY . . . . . 2 Clyde King, Columbia 42688	
22	29	SAWML . . . . . 4 Webb Pierce, Decca 31451	
23	—	HIS AND HERS . . . . . 1 Tony Douglas, Vee Jay 481	
24	20	YOU'RE FOR ME . . . . . 14 Buck Owens, Capitol 4872	
25	30	CIGARETTES AND COFFEE BLUES . . . . . 2 Marty Robbins, Columbia 42701	
26	—	FORGIVE ME . . . . . 1 Beverly Buff, Bethlehem 3065	
27	18	KNOCK AGAIN, TRUE LOVE . . . . . 6 Claude Gray, Mercury 72063	
28	—	COLD AND LONELY . . . . . 1 Kitty Wells, Decca 31457	
29	25	FADED LOVE . . . . . 11 Leon McAuliff, Cimarron 4057	
30	28	LONELY TEARDROPS . . . . . 3 Rose Maddox, Capitol 4905	

## WITH THE COUNTRY JOCKEYS

By BILL SACHS

Station KRAK, Sacramento, Calif., recently attracted crowds of better than 12,000 people when it conducted two live remotes combined with stage shows. Southgate Shopping Center was the scene of a two-hour variety show emceed by KRAK's Dick Haynes and Bob Burns. Also on hand was KRAK's Paul Westmoreland, crackerjack steel guitarist and composer of "Detour." Two days later, the KRAK entertainment unit staged a four-hour live show from Southland Homes, new real estate development in Sacramento. The developers are reported already planning for another live show to be presented soon.

Happy Day, deejay at KNEZ, Lompoc, Calif., who handles various emcee chores for the Air Force's recreational services in the California sector, was named Master of Ceremonies for 1962

in a worldwide talent contest held recently by the Air Force, at a recent surprise birthday party, the Air Force presented him with a bottle of champagne and a traveling case as his winner's prize. . . . Bill Mack is new on the deejay crew at KCUL, Fort Worth. . . . New on the staff of WTMA, Charleston, S. C., are Bob Mitchell, formerly of KAKO, Lake Charles, La., program director, and Al K. Hall (Bob Clayton) formerly of KALB, Alexandria, La., on the country turntables.

Chris Mack, P.D. at WFNC, Fayetteville, N. C., is programming a new seg titled, "Country Weekend," said to be the only all-country show on the airways in the Fort Bragg-Fayetteville area. The 10,000-watt station covers parts of North and South Carolina and Virginia. Chris

(Continued on page 21)

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Billboard

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MY GOD'S EVERYWHERE

BOB TAYLOR  
JOHNNY STILLS  
THE WEBSTER BROTHERS



## COUNTRY MUSIC

## HOT HOT HOT

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OUT ALL  
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b/w

"Sharon Lee"

By THE GREAT

CHUCK RONDELL

w/the SORENSON BROS.

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"WE'VE MET  
BEFORE"

b/w

"Don't Leave Me Now"

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Telephone: 714-828-1767Jim Reeves Ends  
Film Stint; Due  
Back Next Week

JOHANNESBURG, South Africa—RCA Victor artist Jim Reeves this week winds up work as the male lead in the musical film, "Strike It Rich," being filmed here by the Jamie Uys Company, which co-produced with Columbia Pictures last year's successful adventure film, "The Hellions." Film is being directed by Emil Nafai.

Reeves is due back in the United States April 14 to begin another extended tour with his Blue Boys, who also appear in the motion picture. The group returns overseas around mid-May for concert dates in England, Ireland, and Scotland.

Reeves co-stars in "Strike It Rich" with Madeleine Usher and June Neethling and sings 10 new numbers especially written for the film in South Africa. The rest of the film will be shot after Reeves' departure from here and is expected to be released world-wide before Christmas. He has been busily occupied the last several weeks pre-recording the musical sequences with his Blue Boys and a 20-piece orchestra directed by



JIM REEVES snapped on his first day before the cameras as Lucky Jim in the film musical, "Strike It Rich," being filmed in Johannesburg, South Africa, for international release later this year by Jamie Uys Film Productions. The original score for the film was created by South Africa's ace songwriters, Gilbert Gibson and Taffie Kikillus. The sports job: A 1910 Maxwell.

Bill Walker. The sound-track recording is also slated for world-wide release on the RCA Victor label.

## COUNTRY MUSIC CORNER

By BILL SACHS

Don Teague, of Jellico, Tenn., has a new release on the Rains label, "Maybe" b.w. "I Had to Say No," both penned by Brownie Wilder and Kaye Riley. Reported coming out well in North, Georgia and South Carolina is a new album by Naomi Barfield titled "The Old Pump Organ." Ralph Raper, of Ralph's Radio "Music" Demonstration, Ga., reports that the album, released on the Wrangler label, boasts an unusual sound and quality despite the fact that it was recorded in Naomi's home on a home recorder.

Directors of the Country Music Association last week approved the following for membership in the organization: Jerry Kuchera, Catawa, Wis.; John (Hopalong) Hodges, Kitchener, Ont.; August G. Blumne, Chicago; Leo Leriche, Maplewood, Mo.; Joe D. Taylor, Nashville; Glenn M. Palmer, Marion, Ohio; Marguerite Yelton, Hammond, Ind.; Wayland

Stubblefield, Goodlettsville, Tenn.; Charles W. Church, Welch, W. Va.; Jody Leigh Stetson, W. J.; Herbert C. Wolf, Bronx, N. Y.; Jay R. Kidgefield, Jr.; Les Lloyd, Edinburg, Scotland; Bara La Barry, Benton, Ill.; Dan Hollingsworth, Meridian, Miss.; Al Kennedy, Montpelier, Vt., and Pat Williams, Schenectady, N. Y.

The veteran artist-songwriter, Al Dexter, reports that the initial release on his own label, Aldex Records, is off to a rousing start. The instrumental side is titled "Wheels of Love," with the flip a c.w. tune called "Sittin' by the Juke Box." Dexter returned last week to his Denton, Tex., headquarters from a jaunt to Shreveport, La., where he visited with the deejays and worked a week of television shows with Bob Shelton on KTRS-TV. Al says he is booked for a long string of rodeos this summer with Bill Reynolds, deejay at KCUL, Fort Worth.

Wanda Jackson and Her Party-Timers played Phoenix, Ariz., Thursday (28) night, the beginning of a 16-day tour that will take them through Arizona, California, Oregon and Washington. Jack Roberts, of J. R. Attractions, Kirkland, Wash., has the group set for four one-nighters in the Seattle-Puget Sound area, including a single stand on Vancouver Island in British Columbia. While in the area, Wanda will also guest on Roberts' television show, "Evergreen Jubilee," aired over KOMO-TV, Seattle, each Saturday night at 8. Miss Jackson recently made a whirlwind promotion tour to pitch her new Capitol release, "Sympathy" b.w. "But I Was Lying." Cities covered included Chicago, Cleveland, Philadelphia, Baltimore, Washington, Detroit, Boston and New York.

Bob Stockdale, general manager of WSEN, only exclusive c.w. station in New York State, announces that WSEN kicks off a new season of live country shows in the Syracuse area with a showing at the 8,000-

## HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY

FOR WEEK ENDING 4/6/63

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
1	1	DON'T LET ME CROSS OVER.....18 Carl Butler, Columbia 42593	
2	3	END OF THE WORLD.....16 Skeeter Davis, RCA Victor 8098	
3	4	IS THIS ME?.....9 Jim Reeves, RCA Victor 8127	
4	6	STILL.....7 Bill Anderson, Decca 31458	
5	2	FROM A JACK TO A KING.....15 Ned Miller, Faber 114	
6	8	THE YELLOW BANDANA.....6 Faron Young, Mercury 72085	
7	9	NOT WHAT I HAD IN MIND.....9 George Jones, United Artists 528	
8	5	SECOND HAND ROSE.....16 Roy Drusky, Decca 31443	
9	19	LONESOME 7-7203.....4 Hawkshaw Hawkins, King 5712	
10	7	BALLAD OF JED CLAMPETT.....18 Lester Flatt and Earl Scruggs, Columbia 42606	
11	12	YOU TOOK HER OFF MY HANDS.....6 Roy Price, Columbia 42658	
12	14	WALK ME TO THE DOOR.....6 Roy Price, Columbia 42658	
13	15	LEAVIN' ON YOUR MIND.....8 Patsy Cline, Decca 31455	
14	17	PLEASE TALK TO MY HEART.....5 Country Johnny Mathis, United Artists 536	
15	10	I TAKE THE CHANCE.....15 Ernest Ashworth, Hickory 1189	
16	11	MR. HEARTACHE, MOVE ON.....11 Coleman O'Neal, Chancellor 108	
17	21	SHEEPSKIN VALLEY.....3 Claude King, Columbia 42688	
18	-	BUSTED.....1 Johnny Cash, Columbia 42665	
19	16	HELLO TROUBLE.....20 Orville Couch, Vee Jay 470	
20	22	SAWMILL.....5 Webb Pierce, Decca 31451	
21	-	IF I COULD COME BACK.....1 Webb Pierce, Decca 31451	
22	25	CIGARETTES AND COFFEE BLUES.....3 Marty Robbins, Columbia 42701	
23	-	MY FATHER'S VOICE.....1 Judy Lynn, United Artists 571	
24	30	LONELY TEARDROPS.....4 Rose Maddox, Capitol 4905	
25	26	FORGIVE ME.....2 Beverly Buff, Bethlehem 3065	
26	-	HEAD OVER HEELS IN LOVE WITH YOU 1 Don Gibson, RCA Victor 8144	
27	28	COLD AND LONELY.....2 Kitty Wells, Decca 31457	
28	-	HALF A MAN.....1 Willie Nelson, Liberty 55532	
29	-	I SAW ME.....1 George Jones, United Artists 528	
30	-	I WANNA GO HOME.....5 Billy Grammer, Decca 31449	

## Palace Reps Tree Abroad

CINCINNATI — Buddy Kilien, executive vice-president of Tree Publishing Company, Inc., Nashville, last week completed a deal with Palace Music, Inc., Ltd., for the latter to represent Tree's catalog in all nations of the world, excluding the U. S. and Canada. Justin Tubb, Tree writer, this week embarks on an extensive promotion tour of the major markets to pitch his new release on the Groove label, "Take a Letter, Miss Gray."

seat War Memorial Auditorium, Syracuse, May 3. "Grand Ole Opry" talent booked for the opening show includes Ray Price and His Cherokee Cowboys, Kitty Wells, Johnny Wright and His Tennessee Mountain Boys, Bill Phillips, Billy Walker, Bashful Brother Oswald and Stringbean. . . . Al Urban has a new release on Fang Records, coupling "It's Just Not My Day" b.w. "To Die One More Time," both published by Tomcat Music, Nashville.

Hank Thompson Set  
For College Trek

CINCINNATI — Hank Thompson and His Brazos Valley Boys are set for a string of college dates, starting with the Arizona State College, Flagstaff, May 4-5. Also set are the University of Wyoming, Laramie, May 10-11, and the University of New Mexico, Albuquerque, May 17, with six other major college dates slated to be signed within the next two weeks, according to Jim Halsey, Thompson's personal manager.

Billy Thompson has replaced Billy Gray in the Thompson line-up. A 13-year vet with the Thompson aggregation, Gray is forming his own group to play the Nevada circuit. Curley Chalker, steel guitarist, has replaced Bobby Garrett, who was forced to leave the Thompson band for health reasons.

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LIPS"

b/w

"MISS BROWN"

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b/w

"The Wrong Side  
of Town"

Johnny &amp; Jonie Mosby

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## Texas Ruby Dies in Fire; Jones Hurt in Auto Crash

NASHVILLE — Ex-"Grand Ole Opry" stars last week figured in a fire which claimed the life of Ruby Fox—known as "Texas Ruby" in the industry—and in an automobile wreck which hospitalized George Jones.

A bus carrying Jones and his band dropped into a ravine near Grants Pass, Ore., last Saturday (30) injuring Jones, five members of the band, the bus driver, and the tour manager.

Jones was hospitalized for observation. The others were released after examination. Jones, voted the No. 1 country music entertainer by Billboard last year, reportedly suffered a cracked bone in his chest.

Others in the accident were Gary Adams, Gary Parker, Hal Rugg, Glenn Davis and Georgia

Ridelee, band members, and James Loving, the driver, from Vidor, Tex.

Last Friday (29) Mrs. Fox, wife of champion fiddler Curley Fox, died of carbon monoxide in Nashville.

She was home alone when the fire broke out and according to firemen did not awaken in time to attempt an escape. Fox was away when the fire occurred and had just finished an appearance on WSM's "Friday Night Frolic."

Mrs. Fox and her husband worked as a team. She performed in the 1930's and 1940's on the "Opry," but had not worked with the "Opry" in several years.

She was called "Texas Ruby" for her native State. The couple



"TEXAS RUBY" FOX

recently recorded an album for Starday Records.

The accidents were the sixth and seventh identified with "Opry" people in the past four weeks.

A plane crash near Camden, Tenn., four weeks ago killed Patsy Cline, Cowboy Copas, Hawkshaw Hawkins and Randy Hughes. A few days later Jack Anglin of the "Opry" singing team of Johnny and Jack was killed in an auto accident while hurrying to prayer services for Miss Cline.

## COUNTRY MUSIC CORNER

By BILL SACHS

Roy Clark (Capitol) and his Catalinas have just concluded a stand at the Golden Nugget, Las Vegas, and are slated to return there May 2. . . . Larry Barnes, a writer with Tree Publishing, Nashville, cut his first session for RCA Victor March 21 at the RCA Studios in Music City. . . . Dottie West's first etching for RCA Victor, "More Than I Meant To" b.w. "Touch Me," made its bow last week. . . . George Hamilton IV (RCA Victor) made his first visit to Mexico recently as guest of Buck Wayne Johnston, production manager of 50,000-watt KRRB, San Diego, Calif. The brief trip included a visit to XERB's new facilities near Rosarito Beach, Baja, Calif., and leisurely drive along the beautiful coast.

"The Pioneer Valley Jamboree," which has been aired Saturdays and Sundays only via WREB, Holyoke, Mass., last week moved into a daily schedule, 1-2 p.m. This marks the first time a New England station has programmed a c.&w. seg an hour a day, seven days a week. Show, produced and promoted by Lee Roberts, features the Nashville sound and bluegrass. Roberts reports that he has plans for promoting a number of live shows in the area during the spring and summer.

WREB is owned by Don Hancock, well-known radio and TV announcer.

Jim Small, president of A-B-S Records, Inc., Elizaville, N. Y., is back in action after spending most of the last 10 months in the hospital. Small has named Bud Bailey as general manager of A-B-S. Firm last week released a new one by Mickey Barnett and His Wranglers, "Just a Memory" b.w. "I'm Sorry I Cheated on You," both penned by Mickey Barnett. A new A-B-S religious release spots "I've Been With Jesus" and "When I Move," as done by the Missionaires Quartet of Miami.

Jack Roberts, of I. R. Attractions, Kirkland, Wash., has set Claude King for a string of one-nighters in the Puget Sound area of Washington, beginning April 11. . . . Capitol Records artist Mitch Torok planned to Austin and San Antonio, Tex., last week for promoter A. V. Bamford, following a three-day stand at the Skyliner Club, Fort Worth. This week Mitch embarks on a 10-day trek through the East and Canada for Bob Neal, Nashville agent. . . . Neal Merritt, P.D. at KOPY, Alice, Tex., continues to book country talent for the local VFW in Alice. Upcoming bookings are Billy Deaton, April 13; Tex Ritter, April 20, and Sonny Burns and Booth Kinner, May 4.

Pamper Music's promo man, Wayland (Stubby) Stubblefield, last week embarked on a jaunt through Florida to hypo the firm's latest release, including Eddy Arnold's "Yesterday's Memories," written by Hank Cochran; Burl Ives' latest, "Baby, Come Home to Me," penned by Harlan Howard; Dottie West's "Touch Me," clefied by Willie Nelson, and a blues-styled ballad by Leon McAniff, "Night Life," also from the pen of Nelson.

## WITH THE COUNTRY JOCKEYS

By BILL SACHS

Eddie Zack and Cousin Richie (Columbia Records) have taken over programming at Station WREB, Providence, R. I., and have made it an all-country operation. The lads say they need country records—old and new. . . . Scooter Bill Mann, still confined at Veterans' Hospital, Tucson, Ariz., has recovered sufficiently from his illness to permit him to continue spinning records for the patients there. "We spin a lot of the older records because the boys want to hear them," writes Scooter. "We miss a lot of high-riding records, as most of the companies don't send us releases because we are noncommercial. We program to all the wards, closed circuit, so we do the best we can. The boys here have asked me to thank you for printing our request for records."

Andy Day, who mans the country and gospel turntables at WJDX, Jackson, Miss., writes: "Please help me. Several months ago you carried in your column that Walter Bales, of Montgomery, Ala., was offering deejays several gospel releases on the Loyal label. I received my copy from Bales. Now I find one of the records he sent found favor with the folks in this area, but I lost Bales' address in cleaning out my old 1962 stuff. The record is "Space Flight," by Bill Franklin on Loyal Records, a small Alabama outfit." . . . Uncle Bob Hardy, who recently

## HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY

FOR WEEK ENDING 4/13/63

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
1	4	STILL . . . . . Bill Anderson, Decca 31458	8
2	2	END OF THE WORLD . . . . . Skeeter Davis, RCA Victor 8098	17
3	3	IS THIS ME? . . . . . Jim Reeves, RCA Victor 8127	10
4	1	DON'T LET ME CROSS OVER . . . . . Carl Butler, Columbia 42593	19
5	6	THE YELLOW BANDANA . . . . . Faron Young, Mercury 72085	7
6	9	LONESOME 7-7203 . . . . . Hawkshaw Hawkins, King 5712	5
7	7	NOT WHAT I HAD IN MIND . . . . . George Jones, United Artists 528	10
8	5	FROM A JACK TO A KING . . . . . Ned Miller, Faber 114	16
9	12	WALK ME TO THE DOOR . . . . . Ray Price, Columbia 42658	7
10	13	LEAVIN' ON YOUR MIND . . . . . Patsy Cline, Decca 31455	9
11	8	SECOND HAND ROSE . . . . . Roy Drusky, Decca 31443	17
12	11	YOU TOOK HER OFF MY HANDS . . . . . Ray Price, Columbia 42658	7
13	18	BUSTED . . . . . Johnny Cash, Columbia 42665	2
14	10	BALLAD OF JED CLAMPETT . . . . . Lester Flatt & Earl Scruggs, Columbia 42606	19
15	16	MR. HEARTACHE, MOVE ON . . . . . Coleman O'Neal, Chancellor 108	12
16	19	HELLO TROUBLE . . . . . Orville Couch, Vee Jay 470	21
17	17	SHEEPSKIN VALLEY . . . . . Claude King, Columbia 42688	4
18	24	LONELY TEARDROPS . . . . . Rose Maddox, Capitol 4905	5
19	27	COLD AND LONELY . . . . . Kitty Wells, Decca 31457	3
20	—	ACT NATURALLY . . . . . Buck Owens, Capitol 4937	1
21	20	SAWMILL . . . . . Webb Pierce, Decca 31451	6
22	14	PLEASE TALK TO MY HEART . . . . . Country Johnny Morris, United Artists 594	6
23	25	FORGIVE ME . . . . . Beverly Buff, Bethlehem 3065	3
24	26	HEAD OVER HEELS IN LOVE WITH YOU 2 . . . . . Don Gibson, RCA Victor 8144	2
25	—	WAY IT FEELS TO DIE . . . . . Vernon Stewart, Vee Jay 488	6
26	—	VOLUNTEER . . . . . Autry Innman, Sims 131	1
27	22	CIGARETTES AND COFFEE BLUES . . . . . Marty Robbins, Columbia 42701	4
28	21	IF I COULD COME BACK . . . . . Webb Pierce, Decca 31451	2
29	23	MY FATHER'S VOICE . . . . . Judy Lynn, United Artists 571	2
30	—	TAKE A LETTER MISS GRAY . . . . . Justin Tubbs, Groove 0017	1

took over the management of KAKA Radio, Wickenburg, Ariz., reports that the station now boasts a balanced music schedule of all types of music, which includes approximately 50 hours of country and western music a week. Uncle Bob says he's in need of c.&w. disks to keep his programming in that channel up to par.

KCUL, the 50,000-watt country music outlet in the Fort Worth-Dallas sector, now has

Lawton Williams, Bill Mack, Horace Logan, Bill Reynolds, Morgan Chontes and Jerry Parks manning the station's turntables. In addition to his duties as station P.D. and deejay, Mack is taping shows for other stations in the Southwest. KCUL now occupies new studios in the Seminary South Shopping Center in Fort Worth. Mack and Williams also do shows from the KCUL Dallas studios and appear regularly on "Big D Jamboree" there.

## "SHERRY'S LIPS"

b/w

"MISS BROWN"

©3583 Phillips International

David Houston

Sun Records

639 Madison Memphis, Tenn.



HIS FIRST RELEASE ON HICKORY!

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"INTERSTATE FORTY"  
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c/w "Sidewalk Cafe"  
HICKORY 1209



# Nashville's Music City Gives Whole Neighborhood a Facelift

By MARK-CLARK BATES

NASHVILLE—A once decaying residential neighborhood here is in the process of having its face lifted as a swarm of music industry leaders strive to turn the area into an even greater music center.

Property values in the Record Row area (the 700-900 blocks on 16th and 17th Avenues South) have doubled in less than 12 months as an almost steady stream of property seekers search for a location in the mushrooming Music City skyline.

With the advent of spring workers have begun construction on new buildings for industry needs and several contractors are waiting anxiously in the wings for others to get their plans off the drawing board.

Leading the way with what presently is the most ambitious program is Bradley Studios, a division of Columbia Records. Situated in what most observers consider the ideal location in the area, Columbia already boasts one of the most modern studios in the area.

## Added Facilities

Bill Denny, Columbia studio manager, said the label is building a new office building valued at about \$100,000 which will adjoin the present facilities. The new two-floor building will include two editing rooms, two mastering rooms, an echo chamber, a lounge for musicians and an engineering office. He said



BILL DENNY, Bradley Studio's manager, takes a "before" look at Columbia's \$100,000 building program in heart of Nashville's booming music industry.

phase two of the building program will begin as soon as the present work is completed. The second phase will include the building of another studio.

Typical of the usual battle of the giants, it is expected that RCA Victor's Nashville operations may be expanded in the near future.

Victor, headed by Chet Atkins here, is in studios which, when built less than six years ago, cost about \$60,000. The property is now valued at about \$150,000, Atkins said.

Chet said there is some substance to talk that the label will build an additional studio and parking facilities, but nothing

definite has been decided. It is understood Victor is interested in four pieces of property adjacent to their present site.

Another new face in the area houses Mercury, Smash and Phillips records. The renovated building on 16th Avenue South, developed by the Record Row Development Corporation, is owned by several local industry leaders.

Mercury, headed locally by Shelby Singleton, has just made the switch to the area after having been in downtown Nashville. The property on which their new offices are located could probably have been bought for about \$7,000 two years ago. Today the property alone, exclusive of improvements, would probably run (Continued on page 23)

## Box-Office Whiz Oscar Davis Hits Another Big One

NASHVILLE—Oscar Davis, whose reputation as the "Baron of the Box Office" grows more solid every week, scored heavily with a sock gross in Memphis, with a star-packed c.&w. package March 31.

The show took in a total of \$10,289, Jack Andrews of Jim Denny Artists Bureau reported.

The show was arranged through the Jim Denny Artist Bureau under the supervision of Oscar Davis and Shelley Snyder, and is part of the Ray Price Enterprises.

Other shows are booked for Indianapolis, Dayton and Detroit with some of the best known c.&w. entertainers in the country.

The next show is set for the Indianapolis State Fair Grounds Coliseum April 21.

## Wilburn Bros. Show Syndicated In South and SW

NASHVILLE — A new 30-minute television show to be syndicated throughout the Southeast and Southwest featuring the Wilburn Brothers will be launched in the near future, Smiley Wilson, of the Wil-Helm Agency, said last week.

The program, to be called "The Wilburn Brothers Show," will star Teddy and Doyle Wilburn and will feature Loretta Lynn and Harold Morrison, along with Don Helms and Tommy Jackson with a different guest star each week. The show will be sponsored by the American Snuff Company of Memphis.

Premier showing is set for May 4 in the following markets: Birmingham; Montgomery, Ala.;



BEVERLY BUFF, Bethlehem recording artist, is riding the C.&W. charts with "Forgive Me." The lovely thrush is booked by the Ted Moore Agency, 1773 Beacon Hill Boulevard, N.E., Atlanta 6, Ga. (Telephone 636-5683.)

(Advertisement)

EVERYBODY LIKES "OUR BIG HOUSE" b/w "I'M NOT ONE OF THEM"

EAGLE RECORDS "BOX" RECORDS

DURWOOD HADDOCK

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## HOT COUNTRY SINGLES

### Billboard SPECIAL SURVEY

FOR WEEK ENDING 4/20/63

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
1	1	STILL . . . . . Bill Anderson, Decca 31458	9
2	2	END OF THE WORLD . . . . . Skeeter Davis, RCA Victor 8098	18
3	3	IS THIS ME . . . . . Jim Reeves, RCA Victor 8127	11
4	6	LONESOME 7-7203 . . . . . Hawkshaw Hawkins, King 5712	6
5	5	THE YELLOW BANDANA . . . . . Farou Young, Mercury 72085	8
6	4	DON'T LET ME CROSS OVER . . . . . Carl Butler, Columbia 42593	20
7	7	NOT WHAT I HAD IN MIND . . . . . George Jones, United Artists 528	11
8	9	WALK ME TO THE DOOR . . . . . Ray Price, Columbia 42658	8
9	10	LEAVIN' ON YOUR MIND . . . . . Patsy Cline, Decca 31455	10
10	8	FROM A JACK TO A KING . . . . . Ned Miller, Faber 114	17
11	12	YOU TOOK HER OFF MY HANDS . . . . . Ray Price, Columbia 42658	8
12	17	SHEEPSKIN VALLEY . . . . . Claude King, Columbia 42688	5
13	15	MR. HEARTACHE, MOVE ON . . . . . Coleman O'Neal, Chancellor 108	13
14	11	SECOND HAND ROSE . . . . . Roy Drusky, Decca 31443	18
15	27	CIGARETTES AND COFFEE BLUES . . . . . Marty Robbins, Columbia 42701	5
16	13	BUSTED . . . . . Johnny Cash, Columbia 42665	3
17	14	BALLAD OF JED CLAMPETT . . . . . Lester Flatt & Earl Scruggs, Columbia 42606	20
18	19	COLD AND LONELY . . . . . Kitty Wells, Decca 31457	4
19	20	ACT NATURALLY . . . . . Buck Owens, Capitol 4293	2
20	21	SAWMILL . . . . . Webb Pierce, Decca 31451	7
21	22	PLEASE TALK TO MY HEART . . . . . Country Johnnie Morris, United Artists 536	7
22	26	VOLUNTEER . . . . . Aubrey "Big Boy" Smith 181	2
23	24	HEAD OVER HEELS IN LOVE WITH YOU 3 . . . . . Don Gibson, RCA Victor 8144	3
24	28	IF I COULD COME BACK . . . . . Webb Pierce, Decca 31451	3
25	18	LONELY TEARDROPS . . . . . Rose Maddox, Capitol 4905	6
26	—	HALF A MAN . . . . . Willie Nelson, Liberty 55532	2
27	23	FORGIVE ME . . . . . Beverly Buff, Bethlehem 3065	4
28	—	LIVE FOR TOMORROW . . . . . Carl Smith, Columbia 42686	1
29	30	TAKE A LETTER MISS GRAY . . . . . Justin Tubb, Groove 0017	2
30	—	FLYIN' SOUTH . . . . . Hank Locklin, RCA Victor 8156	1

Little Rock; Shreveport, La.; Jackson, Miss.; Chattanooga, Knoxville, Memphis, Nashville, Dallas, Houston; Jacksonville, Fla.; Tallahassee, Fla.; Atlanta; Bristol, Va.; Charlotte, N. C.; Raleigh, N. C.; Charleston, S. C., and Greenville, S. C.

On Route To Being A Hit!

BOB LUMAN'S HICKORY 1201

"INTERSTATE FORTY"

"SHERRY'S LIPS" b/w "MISS BROWN" 3583 Phillips International

David Houston Sun Records 439 Madison Memphis, Tenn.

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## COUNTRY MUSIC

BIG JAMBOREE  
AT WHEELING

WHEELING, W. Va.—The WVVVA Jamboree celebrated its 30th anniversary Saturday (20) with two shows at the Capitol Theater, Wheeling's largest. Headlining the 30th Anniversary show were Wilma Lee and Stony Cooper and the Clinch Mountain Clan, Big Slim, the Vandergrift Brothers, Buddy Durham, Jimmy Stephens, Crazy Elmer, Doug La Valley, Jean Marie, Kathy Dee, Dock Williams with Smokey Pleacher, Kenny Roberts and Roy Scott.

WITH THE  
COUNTRY  
JOCKEYS

By BILL SACHS

"Poor record service on c.w. music seems to be the rule rather than the exception in Oregon," typewrites George L. (Skip) Hathaway of Station KUGN, Eugene, Ore. "I have been here so long they probably think I have died or moved on, but believe me I am still spinning c.w. records every day." . . . Robert H. Brundidge, manager of WTTD, Norfolk, Va., asks that the diskeries put his station on their lists for new releases. "We have just recently taken over the management of this station and it seems the records have been mismanaged, with the result that some are here and most are not," writes Brundidge. Bob is also anxious to know if Bob Ferguson, president of Blackwoods Music, Nashville, is the same as Bashful Bob Ferguson, who worked at the Norfolk area some years ago.

(Continued on page 20)

On Route To Being A Hit!

BOB  
LUMAN'SHICKORY  
1201"INTERSTATE  
FORTY"

NEW R &amp; B RELEASE

Off to a Good Start

"I'm Gonna Quit  
You Pretty Baby"

By Silas Hogan

Excella 2231

Nashboro Record Co.  
Nashville, Tenn."SHERRY'S  
LIPS"

b/w

"MISS BROWN"

\*3583 Phillips International

David Houston

Sun Records

639 Madison Memphis, Tenn.

Seventh Derby  
Fest Show Set

LOUISVILLE—The Seventh Annual Philip Morris Derby Festival Show will feature Raymond Burr, TV's Perry Mason, along with a line-up of top c.w. stars next month. The show, presented by Philip Morris, and which is admission free, will be held on May 1 at the Fairgrounds Coliseum here.

In addition to Burr, the stars include Ray Price, Skeeter Davis, Faron Young, George Jones, Minnie Pearl, Carl Butler, Tex Ritter, and the North Carolina Cloggers. The Jim Denny Artist Bureau, Nashville, will book and produce the show. Last year the show played to a turnout audience of 28,000.

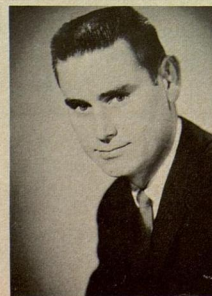
The c.w. artists will also be interviewed on a special "Luncheon With the Stars" show over Station WTMT at noon on May 1, with deejays Tommy Downs, Thom Hall and Bob Ryan interviewing the stars. The Derby Towners, local barbershop quartet, will entertain on the show.



MINNIE PEARL



SKEETER DAVIS



GEORGE JONES



JIMMY MARTIN, Decca C.&W. star, is riding the charts with his smash hit, "The Old Man's Drunk Again." Jimmy and his group are booked by the Barbara Martin Agency, Hermitage, Tenn. Phone 883-0334.

(Advertisement)

Lou Epstein  
Dies at 39

CINCINNATI—Funeral services were held here Tuesday (16) for Louis Epstein, 39, authority on country music and with Jimmie Skinner co-owner of the Jimmy Skinner Music Center in downtown Cincinnati, who died Sunday (14) at Sheltering Oaks, local nursing home, after a lengthy illness.

A member of the Country Music Association, Epstein entered the record business following his discharge from the Coast Guard after World War II. He and Skinner established the Music Center, one of the largest country music mail order houses in the country, in 1948.

He leaves his parents, Mr. and Mrs. Morris Epstein.



RUSTY YORK, country and folk singer, gets a lift from one of his ork boys, seven-foot-four Jerry Weber, during a visit with Bob Clark (left), platter spinner at WEXL, Detroit, to plug his new Gaylord release, "Sally Was a Good Old Girl," written by Harlan Howard.

COUNTRY  
MUSIC  
CORNER

By BILL SACHS

"Grand Ole Opry" bookings, as arranged by the "Opry" bossman, Ott Devine, stack up as follows: Willis Brothers, Richmond, Ind., April 27; Margie Bowes, Evansville, Ind., April 27; Loretta Lynn, Gloversville, N. Y., April 27; the Wilburn Brothers, Gloversville, N. Y., April 27; Toronto, 28; Sonny James, Marion Worth and the Louvin Brothers, Kingston, Ont., April 23; Kitchener, Ont., 24;

## HOT COUNTRY SINGLES

## Billboard SPECIAL SURVEY

FOR WEEK ENDING 4/27/63

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
1	1	<b>STILL</b> . . . . .	10
		Bill Anderson, Decca 31458	
2	4	<b>LONESOME 7-7203</b> . . . . .	7
		Hawkshaw Hawkins, King 5712	
3	3	<b>IS THIS ME</b> . . . . .	12
		Jim Reeves, RCA Victor 8127	
4	2	<b>END OF THE WORLD</b> . . . . .	19
		Skeeter Davis, RCA Victor 8098	
5	5	<b>THE YELLOW BANDANA</b> . . . . .	9
		Faron Young, Mercury 72085	
6	6	<b>DON'T LET ME CROSS OVER</b> . . . . .	21
		Carl Butler, Columbia 42593	
7	7	<b>NOT WHAT I HAD IN MIND</b> . . . . .	12
		George Jones, United Artists 528	
8	8	<b>WALK ME TO THE DOOR</b> . . . . .	9
		Ray Price, Columbia 42658	
9	9	<b>LEAVIN' ON YOUR MIND</b> . . . . .	11
		Patsy Cline, Decca 31455	
10	10	<b>FROM A JACK TO A KING</b> . . . . .	18
		Ned Miller, Faber 114	
11	19	<b>ACT NATURALLY</b> . . . . .	3
		Buck Owens, Capitol 4937	
12	29	<b>TAKE A LETTER, MISS GRAY</b> . . . . .	3
		Justin Tubb, Groove 0017	
13	11	<b>YOU TOOK HER OFF MY HANDS</b> . . . . .	9
		Ray Price, Columbia 42658	
14	18	<b>COLD AND LONELY</b> . . . . .	5
		Kitty Wells, Decca 31457	
15	20	<b>SAWMILL</b> . . . . .	8
		Webb Pierce, Decca 31451	
16	14	<b>SECOND HAND ROSE</b> . . . . .	19
		Roy Drusky, Decca 31443	
17	15	<b>CIGARETTES AND COFFEE BLUES</b> . . . . .	6
		Marty Robbins, Columbia 42701	
18	23	<b>HEAD OVER HEELS IN LOVE WITH YOU</b> 4	
		Don Gibson, RCA Victor 8144	
19	13	<b>MR. HEARTACHE, MOVE ON</b> . . . . .	14
		Coleman O'Neal, Chancellor 108	
20	12	<b>SHEEPSKIN VALLEY</b> . . . . .	6
		Claude King, Columbia 42688	
21	—	<b>GOODBYE KISSES</b> . . . . .	1
		Cowboy Copas, Starday 621	
22	—	<b>YESTERDAY'S MEMORIES</b> . . . . .	1
		Eddy Arnold, RCA Victor 8160	
23	30	<b>FLYIN' SOUTH</b> . . . . .	2
		Hugh Hootchin, RCA Victor 8156	
24	25	<b>LOVELY TEARDROPS</b> . . . . .	7
		Rose Maddox, Capitol 4905	
25	—	<b>FORBIDDEN LOVERS</b> . . . . .	1
		Lefty Frizzell, Columbia 42676	
26	27	<b>FORGIVE ME</b> . . . . .	5
		Beverly Buff, Bethlehem 3065	
27	—	<b>THE MAN WHO ROBBED THE BANK AT SANTA FE</b> . . . . .	1
		Hank Snow, RCA Victor 8151	
28	22	<b>VOLUNTEER</b> . . . . .	3
		Autry Innman, Sims 131	
29	—	<b>THE ONLY GIRL I CAN'T FORGET</b> . . . . .	1
		Del Reeves, Reprise 20158	
30	26	<b>HALF A MAN</b> . . . . .	3
		Willie Nelson, Liberty 55532	

Minneapolis, 27; Leroy Van Dyke, Valdosta, Ga., April 25; Dublin, Ga., 26; Kitty Wells and Johnny Wright, Houston, April 24; San Antonio, 26; Dallas, 27; Platt and Scruggs, Warrenton, Va., April 25; Ottawa, 25; Toronto, 27; Montreal, 28; Porter Wagoner, Montgomery, Ala., April 26; Tuscaloosa, Ala., 27.

the Wranglers, heard on ABS Records, are slated to appear with Roy Drusky and Connie Hall at Polish Hall, Hempstead, N. Y.; May 4, and Sons of Norway Hall, Brooklyn, May 5. Barnett's new ABS release is "I'm Sorry I've Cheated on You" b.w. "Just a Memory."

Country music artists participated for the 11th consecutive year in the Sedgwick County Sheriff's Benefit Fund Show at the Forum, Wichita, Kan., April 19-20, with arrangements handled by Harry (Hap) Peebles, Wichita promoter. Talent brigade included Jim Reeves and the Blue Boys, Bob Willis and His Texas Playboys, Homer and Jethro, Loretta Lynn, Roy Clark and Joan Sattel. The same group also participated in Peebles' Easter tour, calling for stops in Salina, Kan.; St. Joseph, Mo.; Kansas City, Mo.; Sioux City, Ia.; Sioux Falls, S. D.; Lincoln, Neb., and Omaha. . . . Mickey Barnett and

The gospel-singing Blackwood Brothers Quartet is set through the remainder of April as follows: Joplin, Mo., April 22; Fort Smith, Ark., 23; Odessa, Tex., 25; Lubbock, Tex., 26; Fort Worth, 27; Kansas City, Mo., 28; Springdale, Ark., 29, and Springfield, Mo., 30. . . . Hank Locklin embarked for England last week to work personal through mid-May. . . . Jack Allen, of Town & Country Enterprises, Amarillo, Tex., had Kitty Wells, Johnny Wright, Cousin Oswald and Bill Phillips in for a matinee and night show at VFW Hall, Tulsa, Tex., Sunday (21). Allen also had a Faron Young package, including Gene King, Billy Grammer, Jimmy Newman and locals Shirley



## COUNTRY MUSIC

## Devine Says Phonies Use Ole Opry Names

NASHVILLE — An old, old problem of false Grand Ole Opry claims by some c.&w. show promoters is back in

vogue, WSM Radio's Ott Devine charged this week.

He said some promoters are billing c.&w. acts as "Grand Ole Opry" even though they are not Opry personalities. "In some cases," Devine said, "one of the acts may have been on the Opry, but this hardly gives anyone reason to book the show with the Opry name."

He cited an instance where one group went into an Arkansas town, advertised an "Opry" show, sold tickets, and then on the night of the proposed show disappeared.

"Naturally the Opry management had nothing to do with the show, but it is nevertheless embarrassing for us and reflects unjustly a bad image for the Grand Ole Opry," he said.

In another instance, Devine said, a group calling themselves Opry stars literally tore up the hotel rooms in which they were staying. In an effort to combat the problem WSM ran full-page ads in the trades last week with the message "Only These Stars Can Call Themselves Grand Ole Opry" followed by a listing and pictures of the legitimate Opry personnel.

The advertisement advised bookers and show advertisers to check with WSM radio if they had any doubts about an artist's Opry affiliation.

## Gays to Air World Series

ST. THOMAS, Virgin Islands — Connie B. Gay, country music impresario, and wife Katherine have closed their home here for the summer and left for their home in Washington, from where they will kick off an around-the-world jaunt May 15.

They will do a man-and-wife series of broadcasts back to Connie's stations WGAY, Washington; WQMR, Silver Springs, Md., and WTCR, Ashland, Ky., during their world tour.

The broadcasts will originate in Denmark, Sweden, Russia, Germany, Italy, Southeast Asia and the Far East. Gay says he also plans to take a close "country music" look at the countries visited.

## Auto Crash Kills Virginia DeeJay

ARLINGTON, Va. — Country music jockey Don Owens, of station WAVA here, died last week (21) in an auto accident. His car hit a tree after he apparently fell asleep at the wheel. At the time of his death he conducted an afternoon program on WAVE, called "Crackerbarrel Forum," which specialized in country music. He had been with the station for eight years.

(Continued on page 20)

## Everybody's in for a Time At Fiske's 1st Dinner-Dance

DENVER — The cause of country music will get a big boost here Monday (6) when Fiske Music Enterprises sponsors its first Country Music Dinner Dance, an affair designed to bring together writers,

artists, record companies, publishers, promoters, distributors and juke operators active in one phase or another of the country field.

The emcee for the affair will be Will Shaner, deejay at KPIK, Colorado Springs. Shaner will be on the air direct from the locale of the dance, the Four Seasons Night Club in nearby Aurora, Colo., from 7 to 9 p.m., reviewing new country releases.

Gladys Hart, editor of Country Music News, and head of promotion for the affair, will set up a special booth for display of new releases and other country music material. A flock of deejays from the area are expected to attend and diskeries are urged to display their new country disks in the exhibit booths provided.

Miss Hart announced last week that those out-of-towners planning to attend, who wish to do so, may make it a three-day holiday in the mile-high city, culminating in the dinner-dance Monday (6).

## HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY FOR WEEK ENDING 5/4/63				Weeks on Chart
This Week	Last Week	Title, Artist, Label & No.		
1	2	LONESOME 7-7203 Hawkshaw Hawkins, King 5712		8
2	1	STILL Bill Anderson, Decca 31458		11
3	3	IS THIS ME Jim Reeves, RCA Victor 8127		13
4	4	END OF THE WORLD Steeler Davis, RCA Victor 8098		20
5	11	ACT NATURALLY Buck Owens, Capitol 4937		4
6	5	YELLOW BANDANA Faron Young, Mercury 72085		10
7	6	DON'T LET ME CROSS OVER Carl Butler, Columbia 42593		22
8	9	LEAVIN' ON YOUR MIND Patsy Cline, Decca 31455		12
9	7	NOT WHAT I HAD IN MIND George Jones, United Artists 528		13
10	8	WALK ME TO THE DOOR Roy Price, Columbia 42658		10
11	12	TAKE A LETTER, MISS GRAY Justin Tubb, Groove 0017		4
12	18	HEAD OVER HEELS IN LOVE WITH YOU Don Gibson, RCA Victor 8144		5
13	13	YOU TOOK HER OFF MY HANDS Roy Price, Columbia 42658		10
14	17	CIGARETTES AND COFFEE BLUES Marty Robbins, Columbia 42701		7
15	14	COLD AND LONELY Kitty Wells, Decca 31457		6
16	19	MR. HEARTACHE, MOVE ON Coleman O'Neal, Chancellor 108		15
17	20	SHEEPSKIN VALLEY Claude King, Columbia 42688		7
18	10	FROM A JACK TO A KING Ned Miller, Faber 114		19
19	16	SECOND HAND ROSE Roy Drusky, Decca 31443		20
20	—	MY FATHERS VOICE Judy Lynn, United Artists 571		3
21	24	LOVELY TEARDROPS Rose Maddox, Capitol 4905		8
22	22	YESTERDAY'S MEMORIES Eddy Arnold, RCA Victor 8160		2
23	25	FOREBIDDEN LOVERS Luffy Frazier, Columbia 42676		2
24	27	THE MAN WHO ROBBED THE BANK AT SANTA FE Hank Snow, RCA Victor 8151		2
25	29	THE ONLY GIRL I CAN'T FORGET Del Reeves, Reprise 20158		2
26	23	FLYIN' SOUTH Hank Locklin, RCA Victor 8156		3
27	—	WE MUST HAVE BEEN OUT OF OUR MINDS George Jones & Melba Montgomery, United Artists 575		1
28	21	GOODBYE KISSES Cowboy Copas, Starday 621		2
29	30	HALF A MAN Willie Nelson, Liberty 55532		4
30	—	PLEASE TALK TO MY HEART Country Johnny Mathis, United Artists 536		8

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## COUNTRY MUSIC CORNER

By BILL SACHS

The Andy Doll band travels to Nashville April 30 for a session at the RCA Studios. The Doll musikers, heard on the Audio Deluxe label, are routed through May as follows: Hatfield, Minn., May 2; Clear Lake, Ia., 3; Oelwein, Ia., 4; Prairie du Chien, Wis., 5; New Vienna, Ia., 6; Decorah, Ia., 7; Madison, Wis., 9; Hartley, Ia., 10; Waterloo, Ia., 11; Fort Dodge, Ia., 12; Spencer, Ia., 13; Marion, Ia., 15; Waterloo, Ia., 16; Guttenberg, Ia., 18; La Crosse, Wis., 19; Janesville, Ia., 20; Fort Dodge, Ia., 23; Dubuque, Ia., 24; Decorah, Ia., 25; Janesville, Ia., 27; Marion, Ia., 29; Worthington, Ia., 30; and Janesville, Ia., 31.

A "Grand Ole Opry" show sponsored by Martha White Mills and featuring Flatt and Scruggs, Red Foley, the Wilburn Brothers, LeRoy Van Dyke, and the Junior Carolina Cloggers,

appeared at the Coliseum in Charlotte, N. C., April 20. Tickets were offered at half price with Martha White bag tops. The package was promoted by Paul Buck, who has brought a number of c.&w. units to the Charlotte Coliseum during the past year, with attendance at the various shows ranging from 7,000 to 11,000. All packages were booked with the Hubert Long office, Nashville. . . . Warren Smith has moved his base of operation from Houston to Longview, Tex.

May 15 has been set as the release date for the album which Tex Williams and his band cut recently for Liberty Records from the stage of the Mint Club, Las Vegas. Tommy Allsup, Liberty a.&r. man, monitored the session, with Bill Collie, deejay at KFOX, Long Beach, Calif., and (Continued on page 20)



## COUNTRY MUSIC

## COUNTRY MUSIC CORNER

By BILL SACHS

Hickory Records artist Ernest Ashworth was a recent Cincinnati visitor, accompanied by Billy Hogan, Huntsville, Ala., music publisher and writer. While in the Queen City, Ernie visited the Jimmie Skinner Music Center, country music headquarters, to plug his new release, "Talk Back, Tremblin' Lips" b.w. "That's How Much I Care." Former is a John D. Loudermilk tune, and the latter was clefled by Ashworth himself.

Ray Baker, manager of Tuckahoe Music, Inc., and Open Road Music, Inc., both with offices in Madison, Tenn., reports that One-Four-Two Music of London is repping the firms' catalogs in the British Isles. Lee Thomas, formerly active in radio in New England and more recently engaged in TV and club work out of Albany, N. Y., is mourning the passing of his father, George H. Thomas, former drummer and singer, who died recently in the VA Hospital, Albany, after a lengthy illness. . . . Herb Shucher, now handling promotion and publicity for Don Pierce's Starry Records, last week completed a swing of Miami, New Orleans, Houston, Dallas, Oklahoma City and Memphis, where he worked with Starday distributors and area deejays in promoting the sales of the Starday album line through the rack jobbers and sales of Starday and Minaret singles through the one-stops.

"Grand Ole Opry's" Platt and Scruggs are routed through May as follows: Danville, Va., May 7; Lynchburg, Va., 8; Roanoke, Va., 9; Spartanburg, S. C., 10; Greensboro, N. C., 11; Washington, 12; Norfolk, Va., 18; Baltimore, 19; Ridgeway, Va., 20; Thompson Station, Tenn., 23; Bloomfield, Ind., 24; Rochester, N. Y., 25; Manassas, Va., 26; Trion, Ga., 30, and Gainesville, Ga., 31. . . . The Willis Brothers display their wares at Canton, Ohio, May 11; Kankakee, Ill., 15; Marshalltown, Ia., 18, and Hodginsville, Ky., 31. . . . Ernest Tubbs and His Troubadours make stops at Marietta, Okla., May 14; Dallas, 19, and Las Vegas, 29.

Before embarking on their three-week tour of the British Isles May 30, Jim Reeves and His Blue Boys are set for single engagements in Medford, Ore., May 8; Portland, Ore., 9; Olympia, Wash., 10; Renton, Wash., 11; Post Falls, Idaho, 12; Lynwood, Wash., 15; Blaine, Wash., 16; Belfair, Wash., 17, and Salem, Ore., 18. . . . Lonzo and Oscar's May bookings carry them to Mansfield, Ohio, May 8; Warren, Ohio, 9; Toledo, 10; Trenton, N. J., 11; Norwalk, Conn., 14; Quincy, Mass., 15; Bridgeport, Conn., 16; New Haven, Conn., 17; New Britain, Conn., 18; Binghamton, N. Y., 21; Waterbury, Conn., 22; Schenectady, N. Y., 23; Albany, N. Y., 24; Rochester, N. Y., 25; Mulberry, Ind., 26; Chicago, 29, and Chicago Heights, Ill., 30-31.

Johnny and Jonie Mosby will head for Texas soon to work 10 dates along with Ralph Mooney. Following the Texas trek, the trio jumps into Nashville for a session for Columbia. It will mark Mooney's first Nashville record date. . . . On May 6, Stick Norris concluded a six-year association with Webb Pierce as promotion manager. Webb's promotion duties are now being

## HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY  
FOR WEEK ENDING 5/11/63

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
1	2	<b>STILL</b> Bill Anderson, Decca 31458	12
2	1	<b>LONESOME 7-7203</b> Hawshaw Hawkins, King 5712	9
3	5	<b>ACT NATURALLY</b> Buck Owens, Capitol 4937	5
4	3	<b>IS THIS ME</b> Jim Reeves, RCA Victor 3127	14
5	4	<b>END OF THE WORLD</b> Skeeter Davis, RCA Victor 8098	21
6	6	<b>YELLOW BANDANA</b> Farou Young, Mercury 72085	11
7	10	<b>WALK ME TO THE DOOR</b> Ray Price, Columbia 42658	11
8	7	<b>DON'T LET ME CROSS OVER</b> Carl Butler, Columbia 42593	23
9	9	<b>NOT WHAT I HAD IN MIND</b> George Jones, United Artists 528	14
10	11	<b>TAKE A LETTER, MISS GRAY</b> Justin Tubb, Groove 3017	5
11	8	<b>LEAVIN' ON YOUR MIND</b> Patsy Cline, Decca 31455	13
12	27	<b>WE MUST HAVE BEEN OUT OF OUR MINDS</b> George Jones & Melba Montgomery, United Artists 575	2
13	15	<b>COLD AND LONELY</b> Kitty Wells, Decca 31457	7
14	12	<b>HEAD OVER HEELS IN LOVE WITH YOU</b> Don Gibson, RCA Victor 8144	6
15	24	<b>THE MAN WHO ROBBED THE BANK AT SANTA FE</b> Hank Snow, RCA Victor 8151	3
16	25	<b>THE ONLY GIRL I CAN'T FORGET</b> Del Reeves, Reprise 20158	3
17	22	<b>YESTERDAY'S MEMORIES</b> Eddy Arnold, RCA Victor 8160	3
18	19	<b>SECOND HAND ROSE</b> Roy Drusky, Decca 31443	21
19	20	<b>MY FATHER'S VOICE</b> Judy Lynn, United Artists 571	4
20	30	<b>PLEASE TALK TO MY HEART</b> Country Johnny Morris, United Artists 566	9
21	—	<b>PEARL PEARL PEARL</b> Lester Flatt & Earl Scruggs, Columbia 42755	1
22	—	<b>ROLL MUDDY RIVER</b> Wilburn Brax, Decca 31464	1
23	13	<b>YOU TOOK HER OFF MY HANDS</b> Ray Price, Columbia 42658	11
24	14	<b>CIGARETTES AND COFFEE BLUES</b> Marty Robbins, Columbia 42701	8
25	29	<b>HALF A MAN</b> Willie Nelson, Liberty 55532	5
26	26	<b>FLYIN' SOUTH</b> Hank Locklin, RCA Victor 8156	4
27	—	<b>SHOES OF A FOOL</b> Bill Goodwin, Vee Jay 501	1
28	28	<b>GOODBYE KISSES</b> Cowboy Copas, Starday 621	3
29	—	<b>SWEET DREAMS (Of You)</b> Patsy Cline, Decca 31483	1
30	17	<b>SHEEPSKIN VALLEY</b> Claude King, Columbia 42688	8

handled by a member of the staff of Jim Denny's Cedarwood Publishing Company in Nashville. . . . Jack Allen, of Town & Country Enterprises, Amarillo, Tex., has a package comprising Webb Pierce, Red Sovine and the Gadabouts, Dottie West and George Morgan set for Amarillo May 31, and Tucumcari, N. M., June 1. Allen is also lining up six June dates for a package headed by Kitty Wells, and 11 dates for another unit featuring Stonewall Jackson.

The Honorable Elbert N. Carvell, governor of the State of Delaware, has proclaimed the week of May 20 as Country Music Time in Delaware, and Jimmy Martin and the Sunny Mountain Boys and "Grand Ole Opry's" Loretta Lynn and String-

bean have been selected to kick off the celebration with a show at the Milford Theater, Milford, Del., May 20. Prior to the show, Lieut. Gov. Gene Lamot is slated to welcome the performers at a cocktail party. On Tuesday, May 21, Martin and his combo will headline a show at the Capitol Theater, Dover, Del., and Wednesday (22) at the Salesianum Auditorium, Wilmington. Dates for the Delaware festival were arranged by the Barbara Martin Agency.

May bookings announced last week by J. Hal Smith, of Curtis Artists Productions, Goodlettsville, Tenn., stack up as follows: Ernest Tubbs and His Texas Troubadours, Bandera, Tex., May 10; Riviera, Tex., 11; Houston, 12; Marietta, Okla., 14;



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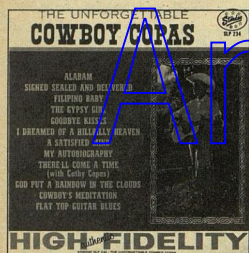
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"NOT WHAT I  
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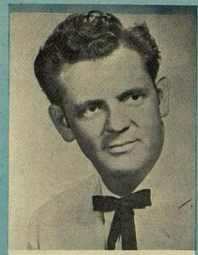
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VOICE"

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COUNTRY JOHNNY MATHIS

"PLEASE TALK TO  
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JIM HADLEY, new c.&w. disk jockey at WSV, Pekin, Illinois, is cutting a new release at the Bradley Studios in Nashville. Sides are "Crying Your Heart Out" and "The World's Most Adorable Baby." The Anita Kerr Singers will back up Jim's vocal. Record will be released in May.

(Advertisement)

COUNTRY  
MUSIC  
CORNER

By BILL SACHS

Members of the Pickin' and Grinnin' Club, comprising country music fans who gather in weekly session at the home of Mrs. M. Jerome Harvey in Meridian, Miss., netted a full-page story and photos in The Birmingham (Ala.) News April 21. Among those pictured in the eight photos accompanying the piece were pickers Barbara Rutherford, Al Hemming, Mrs. Harvey, Darlene Page, Bill Gillette, Kaye Laurin, John Temple and Pamela Temple. Under the name of Virginia Shine, Mrs. Harvey, a cousin to the late Jimmie Rodgers, has several country tunes to her credit. One of her songs, "The Greenstamp Bossa Nova," was recorded last week by Capa Records, Mobile, Ala. Featured on the disk are Bill Gillette and the Railroaders.

A country music package headlining Carl and Pearl Butler, with Red Sovine and the Gadabouts (4), Connie Hall, Roger Miller, Archie Campbell, Jimmie Skinner and Lanette Harvey, played to two capacity houses at Milt Magel's spacious Castle Farm, Cincinnati, Saturday night (27). It was the second such show sponsored by the Hamilton County Fraternal Order of Po-

(Continued on page 30)

## Davis Spec \$43,280 in Detroit

• Continued from page 6

Jackson, Billy Grammer, Ralph Emery, Carl Smith, Jimmy Dickens, Skeeter Davis, Red Sovine, Charlotte Harden and Claude King. Emcee chores were handled by Bob Clark and Bob Station, deejays at WEXL and CKLW respectively.

All talent was set through the Jim Denny office, Nashville, and on deck to assist Davis on operations were W. E. (Lucky) Moeller and Jack Andrews, of the Denny office, and Shelley Snyder, who operates his own talent firm in Nashville.

In recent months the Ray Price Enterprises, in which Davis and performer Ray Price are partnered, has produced a number of country music specs to big business, the most recent several weeks ago at the Fairgrounds Coliseum, Indianapolis. Several months ago the firm trouped some 22 performers on 10 one-nighters through Texas and Cali-

## HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY  
FOR WEEK ENDING 5/18/63

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
1	1	<b>STILL</b> Bill Anderson, Decca 31458	13
2	2	<b>LONESOME 7-7203</b> Hawkshaw Hawkins, King 5712	10
3	3	<b>ACT NATURALLY</b> Buck Owens, Capitol 4937	6
4	4	<b>IS THIS ME</b> Jim Reeves, RCA Victor 8127	15
5	5	<b>END OF THE WORLD</b> Skeeter Davis, RCA Victor 8098	22
6	6	<b>YELLOW BANDANA</b> Faron Young, Mercury 72085	12
7	7	<b>WALK ME TO THE DOOR</b> Ray Price, Columbia 42658	12
8	12	<b>WE MUST HAVE BEEN OUT OF OUR MINDS</b> George Jones & Melba Montgomery, United Artists 575	3
9	10	<b>TAKE A LETTER, MISS GRAY</b> Justin Tubb, Groove 0017	6
10	15	<b>THE MAN WHO ROBBED THE BANK AT SANTA FE</b> Hank Snow, RCA Victor 8151	4
11	21	<b>PEARL PEARL PEARL</b> Lester Flatt & Earl Scruggs, Columbia 42755	2
12	9	<b>NOT WHAT I HAD IN MIND</b> George Jones, United Artists 528	15
13	16	<b>THE ONLY GIRL I CAN'T FORGET</b> Del Reeves, Reprise 20158	4
14	23	<b>YOU TOOK HER OFF MY HANDS</b> Ray Price, Columbia 42658	12
15	8	<b>DON'T LET ME CROSS OVER</b> Carl Butler, Columbia 42593	24
16	11	<b>LEAVIN' ON YOUR MIND</b> Patsy Cline, Decca 31455	14
17	17	<b>YESTERDAY'S MEMORIES</b> Eddy Arnold, RCA Victor 8160	4
18	19	<b>MY FATHER'S VOICE</b> Judy Lynn, United Artists 571	5
19	28	<b>GOODBYE KISSES</b> Cowboy Copas, Sherdas 521	4
20	22	<b>ROLL MUDDY RIVER</b> Wilburn Brothers, Decca 31464	2
21	14	<b>HEAD OVER HEELS IN LOVE WITH YOU</b> Don Gibson, RCA Victor 8144	7
22	27	<b>SHOES OF A FOOL</b> Bill Goodwin, Vee Jay 501	2
23	29	<b>SWEET DREAMS (Of You)</b> Patsy Cline, Decca 31483	2
24	—	<b>DON'T CALL ME FROM A HONKY TONK</b> Johnny & Janie Masby, Columbia 42668	1
25	30	<b>SHEEPSKIN VALLEY</b> Claude King, Columbia 42688	9
26	—	<b>OLD SHOWBOAT</b> Stonewall Jackson, Columbia 42765	1
27	13	<b>COLD AND LONELY</b> Kitty Wells, Decca 31457	8
28	24	<b>CIGARETTES AND COFFEE BLUES</b> Marty Robbins, Columbia 42701	9
29	20	<b>PLEASE TALK TO MY HEART</b> Country Johnny Mathis, United Artists 536	10
30	—	<b>YOUR MOTHER'S PRAYER</b> Buddy Cagle, Capitol 4923	1

"TEENAGE  
LETTER"

Jerry Lee Lewis

b/w

## "SEASONS OF MY HEART"

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With

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# COUNTRY MUSIC CORNER

By BILL SACHS

Wayland (Stubby) Stubblefield, promotion man for Pamper Music, Goodlettsville, Tenn., has continued his trek into West Texas, New Mexico, Arizona and California, after being dismissed from St. Luke's Hospital, Kansas City, Mo., last week, where he underwent a series of tests for a kidney ailment. . . . Willie Nelson was a recent visitor to Nashville to cut a pair of sides for Liberty Records. . . . Mildred Ruten's Hillbilly Park, Newark, Ohio, ushered in its new season Saturday (18). . . . Jack Roberts and His Evergreen Drifters, after eight successful years at Heiser's Shadow Lake Ballroom, near Seattle, have been engaged as a regular feature of the newly inaugurated Saturday night western dances at the Spanish Castle, Seattle, one of the largest ballrooms in the Pacific Northwest.

Buddy Meredith has just recorded his first album for Don Pierce's Starday Records. Package is titled "Sing Me a Heart Song." Buddy continues to spin country disks at KRSD, Rapid City, S. D., and he and his Country Men will keep busy on dates in Nebraska, Kansas, South Dakota, Montana and Wyoming during most of the summer. . . . Dewey Groom, owner-operator of the Longhorn, country music ballroom in Dallas, is back in radio after an absence of six years. He's on KPCN, new country music station at Grand Prairie, Tex., with a show called "In Answer to Your Question," in which he answers listeners' questions concerning their favorite country artists.

Kathy Dee, accompanied by her personal manager, Quentin (Reed) Welty, hops into Nashville Wednesday (22) to cut another singles session for United Artists. From Nashville Miss Dee heads for Buffalo and a nitery date. . . . Bobby Hankins,

heard daily on radio via KOEL and KCRG, both in Oelwein, Ia., is routed for personals in Marion, Ia., May 22; Clear Lake, Ia., 24; Janesville, Ia., 25; Dewitt, Ia., 26; Perry, Ia., 29, and Lawler, Ia., 31. . . . Porter Wagoner and his group show their wares at Reading, Pa., May 22; York, Pa., 24; Lynchburg, Va., 25; Richmond, Va., 27; Raleigh, N. C., 28; Savannah, Ga., 29; Charlotte, N. C., 30, and Charleston, S. C., 31.

Flatt and Scruggs, following their engagement at the Country Music Association banquet-show for the New York Executives' Club at the Roosevelt Hotel, New York, last Tuesday (14), returned to Nashville to prep for another tour that will take them to Thompson Station, Tenn., May 23; Bloomfield, Ind., 24; Rochester, N. Y., 25; Manassas, Va., 26; Trion, Ga., 30, and Gainesville, Ga., 31. . . . Roy Druskey is set for a personal in Tucson, Ariz., May 24-25, after which he heads back to Nashville for another wax session.

## WITH THE COUNTRY JOCKEYS

Bruce E. Tolzmann, of KRWB, Roseau, Minn., typewrites: We are a new station in Northwestern Minnesota. A large portion of our programming is c.w., so we enjoy reading your column to find out what's going on in the c.w. music field. Like any new station, our music library is incomplete. We would appreciate the artists, publishers and diskeries putting us on their mailing lists for new releases. . . . Star Delta Record Corporation, 6700 Walnut, Long Beach, Calif., invites c.w. deejays to write in for a place on the firm's mailing list. . . . Roy

Records, 7604 St. Clair Avenue, Cleveland, has available copies of L. Roy Johnson's new release, "Chapel in the Valley." Write on your station's letterhead.

Jimmy Logsdon, host of WKCY's "Jamboree," Cincinnati, had as recent guests Jimmy Martin and His Sunny Mountain Boys, who plugged their new one, "The Old Man's Drunk Again"; Don Reno and Red Smiley, who were in town to wax a new album for King Records; Connie Hall, who made a pitch on her new Decca release, "Don't Tempt Me"; Sonny James, Dot artist, and Carl Butler and wife Pearl. Carl's new album is a frequently requested item on "Jamboree," Logsdon reports. . . . Earl Aycock, who formerly whirled the country platters in Houston and at WDAL, Meridian, Miss., is back at his hometown country outlet, WDAL, after several months in private business. Working with Earl at WDAL, and sharing the spotlight, is Bill Wilbourne.

St. Simon, of Earl Barton Music, Radio-TV Building, Springfield, Mo., is offering country deejays copies of Red Foley's new Decca release, "One True Love" b.w. "Lights Across the Bay." Put your request on your station's stationery. . . . Copies of "I Could Change My Mind" b.w. "Baker's Hornpipe," new release by Charlie Tomlinson and Billy Baker and the Shady Valley Boys on the Rebel label, may be obtained by writing to Tomlinson at 108 Luxor Street, Manassas, Va. . . . S-Pation K-E-Y-O, Seattle, made the switch from deejay and roll to full-time country (24 hours) April 22. Eddie Briggs is among those spinning out the country sound via KAY 0468 hours each week. They need anything in the way of c.w. material—old or new, singles or LP's.

Marty Collins, of San Antonio, has a new release on the Renner label, coupling "One Eye on the Clock" and "I Saw You Cheatin' Last Night." Latter tune was penned by Bill Brame and Carl Fitzgerald, deejay at WMOX, Meridian, Miss. A request to Fitzgerald on your station letterhead will fetch you a copy. . . . Scooter Bill Mann, until recently a patient at the VA Hospital, Tucson, Ariz., says he is fully mended from a siege of arthritis and is anxious to get back in the swim with a country music station. Scooter Bill had been spinning country at KTBE Radio at the hospital but left there recently when the VA decided to chuck country music programming. Mann gets his mail at 2725 Rickey Vista, Tucson.

Ray Petersen, of KWIN Radio, Ashland, Ore., writes: "We now air c.w. music 24 hours daily and things look great. We can use more albums, singles and just about anything with the c.w. sound, including sacred and gospel releases. Address Ray at P.O. Box 227, Ashland. . . .

## HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY  
FOR WEEK ENDING 5/25/63

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
1	1	STILL . . . . . Bill Anderson, Decca 31458	14
2	2	LONESOME 7-7203 . . . . . Hawkshaw Hawkins, King 5712	11
3	3	ACT NATURALLY . . . . . Buck Owens, Capitol 4937	7
4	6	YELLOW BANDANA . . . . . Faron Young, Mercury 72085	13
5	4	IS THIS ME? . . . . . Jim Reeves, RCA Victor 8127	16
6	23	SWEET DREAMS (Of You) . . . . . Patsy Cline, Decca 31483	3
7	5	END OF THE WORLD . . . . . Skeeter Davis, RCA Victor 8098	23
8	9	TAKE A LETTER, MISS GRAY . . . . . Justin Tubb, Groove 0017	7
9	10	THE MAN WHO ROBBED THE BANK AT SANTA FE . . . . . Hank Snow, RCA Victor 8151	5
10	8	WE MUST HAVE BEEN OUT OF OUR MINDS . . . . . George Jones & Melba Montgomery, United Artists 575	4
11	20	ROLL MUDDY RIVER . . . . . Wilburn Brothers, Decca 31464	3
12	7	WALK ME TO THE DOOR . . . . . Ray Price, Columbia 42658	13
13	14	YOU TOOK HER OFF MY HANDS . . . . . Ray Price, Columbia 42658	13
14	12	NOT WHAT I HAD IN MIND . . . . . George Jones, United Artists 528	16
15	24	DON'T CALL ME FROM A HONKY TONK . . . . . Johnny & Janie Massey, Columbia 42668	2
16	11	PEARL PEARL PEARL . . . . . Lester Flatt & Earl Scruggs, Columbia 42755	3
17	17	YESTERDAY'S MEMORIES . . . . . Eddy Arnold, RCA Victor 8160	5
18	19	GOODBYE KISSES . . . . . Cowboy Copas, Starday 621	5
19	13	THE ONLY GIRL I CAN'T FORGET . . . . . Del Reeves, Reprise 50158	5
20	21	HEAD OVER HEELS IN LOVE WITH YOU . . . . . Don Gibson, RCA Victor 8144	8
21	29	PLEASE TALK TO MY HEART . . . . . Country Johnny Mannis, United Artists 534	11
22	—	I'M SAYING MY LOVE . . . . . Skeeter Davis, RCA Victor 8176	1
23	18	MY FATHER'S VOICE . . . . . Judy Lynn, United Artists 571	6
24	16	LEAVIN' ON YOUR MIND . . . . . Patsy Cline, Decca 31465	15
25	22	SHOES OF A FOOL . . . . . Bill Goodwin, Vee Jay 501	3
26	26	OLD SHOWBOAT . . . . . Stonewall Jackson, Columbia 42765	2
27	27	COLD AND LONELY . . . . . Kitty Wells, Decca 31457	9
28	—	ROSEBUDS AND YOU . . . . . Benny Martin, Starday 623	1
29	30	YOUR MOTHER'S PRAYER . . . . . Buddy Cagle, Capitol 4923	2
30	—	ONE AMONG THE MANY . . . . . Ned Miller, Faber 116	1

New on the platter-spinning staff on KPCN, full-time country station in the Dallas-Fort Worth sector, is Russ Johnston. . . . "Country and western music is a big thing in Hawaii," write Hal Bradbury and John Livingston, who spin the country stuff over KAHU, Waipahu, Hawaii. "This is attributable to the large military personnel and their dependents stationed in Hawaii. Country music is aired over KAHU from 7 a.m. to 4:30 p.m., but the demand grows greater each day."

## "TEENAGE LETTER"

Jerry Lee Lewis

b/w

## "SEASONS OF MY HEART"

SUN #384

Jerry Lee Lewis

With

Linda Clark Lewis

Sun Records

639 Madison Memphis, Tenn.



DURING HER RECENT engagement at Cobo Hall, Detroit, with the Oscar Davis country music spectacular, Kitty Wells took time off to say "hello" to the Motor City's deejays. Among the jocks she visited was WEXL's Bob Clark above. He proclaimed the day "Kitty Wells Day" in honor of the popular country thrush.

THE BIG O!  
BIG SOUND!  
BIG SALES!



# ROY ORBISON

## "FALLING"

c/w DISTANT DRUMS #815

Monument RECORDS Hendersonville, Tennessee

sings

Exclusive Management:  
ACUFF-ROSE ARTISTS CORP.  
Nashville 4, Tennessee  
Cypress 7-5366



## COUNTRY MUSIC

## COUNTRY MUSIC CORNER

By BILL SACHS

J. Hal Smith, general manager of Pamper Music, Inc., Goodlettsville, Tenn., announces the signing of Don McKinnon, protégé of Hank Snow and the late Sleepy McDaniel, to an exclusive writers contract. . . . Wade Ray will be the feature at the Fort Bliss NCO Club and Silver Spur Club, El Paso, Tex., May 31, with Charlie Walker set for the same slot June 14-15. Both Wade and Charlie will appear with Ole Mike Oatman and the KHEYriders on KROD-TV during their El Paso stay. . . . Dick Garst, of Rocky Mount, Va., has taken on the exclusive management of the Stanley Brothers. King Records artists currently working out of Live Oak, Fla. The Stanleys are set for Clifton Forge, Va., May 31; Clayton, Ga., June 2; Richmond, Va., 8; Luray, Va., 19; Ashland, Ky., 13-15, and Columbus, Ohio, 16.

Tree Publishing Company, headed by Jack Stapp and Buddy Killen, has moved into its new quarters at 905 16th Avenue, South, Nashville. Roberta Sherwood included several Tree songs in her LP recorded at the Bradley Studios, Nashville, last week. . . . Tompall and the Glaser Brothers are sporting a new Decca platter titled "Tracking Me Down." . . . Roy Drusky and Bill Anderson, of the Hubert Long talent stable, are back in Nashville following a week of one-nighters in Texas. Bill's big Decca platter, "Still," is being rushed into an LP release June 1.

## Hayes Masters for Release in England

DANVILLE, Ky. — Palisade Records, Inc., here, headed by Larry Wooden, has just leased six Kendall Hayes masters to Emeralds Records of Northern Ireland for release on the Decca label in Great Britain.

The first of the masters, "The Tears Came Falling Down," was released in England last week on an EP entitled "Country Jubilee," featuring top U. S. c.&w. artists. The other five tunes are slated for release within the next several weeks, according to Wooden.

## "TEENAGE LETTER"

Jerry Lee Lewis

b/w

## "SEASONS OF MY HEART"

SUN #384

Jerry Lee Lewis

With

Linda Gail Lewis

Sun Records

639 Madison Memphis, Tenn.

On Route To Being A Hit!

BOB LUMANS

HICKORY 1201

## "INTERSTATE FORTY"

Say You Saw It in Billboard

1. . . . Johnnie Lee Wills and band are swinging the westerns on a two-week stint at the Golden Nugget, Las Vegas.

The first half of June finds Ferlin Husky at Youngstown, Ohio, June 1; Angola, Ind., 2; Denver, 7-9; Topeka, Kan., 12; Lincoln, Neb., 13; Omaha, 14, and Wichita, Kan., 15. . . . For the same June period, Flatt and Scruggs are inked for Rigdon, Ala., June 7; Sparta, Tenn., 8; St. Louis, 9; Evansville, Ind., 10; Fort Wayne, Ind., 11; Atlanta, 14, and Shreveport, La., 15. . . . The Wilburn Brothers are set for Decoration Day (30) at Millie Ruten's Hillbilly Park, Newark, Ohio. They follow with a stand at Reinholds, Pa., June 1. . . . Carl Butler shows his wares at the Flame Room, Minneapolis, for the May 27-June 1 period. Following him at the Flame June 3-8 is Stonewall Jackson. . . . Minnie Pearl is routed for Youngstown, Ohio, June 1; Waupaca, Wis., 6; Rhineclander, Wis., 7; Rochester, Minn., 8; Brainerd, Minn., 9; Thiem River Falls, Minn., 11; Redwood Falls, Minn., 12; Fargo, N. D., 13; Bismarck, N. D., 14, and Sioux Falls, S. D., 15.

Roger Miller, artist and songwriter, is mending in Nashville following a recent emergency gall bladder operation. Miller has had a rough winter, with several rounds of illnesses, but expects to be back in top fettle within a few weeks. . . . George Kent, a member of Tree Publishing's songwriting staff, is on an extended tour of the West to plug his new Dial release, "Me and Tina" b/w. "I Got Hurt All Over Me" . . . New on the writing staff at Tree Publishing, Nashville is John Hurley, Pittsburgh song defter. . . . Jerry Sims, of Modesto, Calif., has just cut his first session for Buddy Records, going back-to-back with a pair of original instrumentals, "My Last Chance" and "High Ball."

Sonny Sheather, vocalist-guitarist of Dallas, has combined forces with the Sundowners, Paris, Tex., combo, on the new Beaver Records release, "Mississippi Ride" b/w. "Your Jealous Ways," both penned by Sheather. Douglas Potts, vocalist-guitarist, fronts the Sundowners and doubles on trumpet. Others in the combo are Jerry Case, guitar and sax; Mike Haynes, drums and vocals, and George Williams, bass guitar and vocals. The Sundowners are currently working clubs in Texas, Oklahoma and Louisiana. . . . Hank Snow and His Rainbow Ranch Boys, Clyde Beavers, Mac Wiseman, Don Gibson, Leroy Van Dyke, Wilma Lee and Stony Cooper and Judy Thomas will entertain at D. C. Armory, Washington, June 1.

Following his appearance at Pine Ridge Park, Frankenmuth, Mich., Decoration Day (30), along with disk jockeyette Charlotte Harden, Kenny Roberts is routed for Ubly, Mich., May 31; Sanford, Mich., June 1; Bay City, Mich., 6; Flint, Mich., 7; rodeo, Bad Axe, Mich., 9; horse show, Freeland, Mich., 15; fair, St. Charles, Mich., 16, and the Homecoming Celebration at Mikado, Mich., 22. Roberts is in his ninth month on the staff of WNNM-TV, Saginaw, Mich., where he does five and a half hours of TV a week with his daily show, in addition to his country music seg, "Michigan Jubilee," on Saturday nights.

## D. RICHARDSON DOES IT AGAIN

CINCINNATI — Don Richardson, hustling promotion expert with RadiOzark Enterprises, Inc., Springfield, Mo., last week sent out a novel announcement to herald the arrival of a new son in the Richardson household. Mailing was made from Washington in an envelope resembling a government issue.

Superimposed on a Form 1040-ES Declaration of Estimated Income Tax for 1963, wording of the announcement reads: "Mr. Mortimer M. Caplin, Commissioner, Internal Revenue Service, Washington, D. C., regrettably announces the addition of another \$600 exemption to the Don Richardson family, 2821 Eastmound, Springfield, Mo. Name: John Claire. Born: 11:11 p.m. May 10, Burge-Protestant Hospital. Weight: 6 lbs. 6 oz. Social Security Number: Applied for."

In the lower left corner, within a printed seal, appears a photo of the newcomer. In the lower right corner appears the wording: "Rather than a gift solicitation, this represents an exhibition of extreme parental pride. Our thanks to Commissioner Caplin for his unknowing complicity in (and assuredly good-humored acceptance of) our manner of introducing one of America's newest crop of taxpayers-to-be."

## Smith TV in 6 New Markets

CHARLOTTE, N. C. — "The Arthur Smith Show," country music presentation now heard in 14 Southeastern television markets, will soon be seen in Georgia and Alabama, bringing the total market coverage to 20. The TV seg is sponsored by Bunker Hill Beef Products.

Meanwhile, Smith and His Crackerjacks continue on personal in the area covered by the TV network. At Whittle Springs Auditorium, Knoxville, May 11, the Smith group attracted a capacity crowd, with more than 500 people turned away.

## Country Music Returns To Toronto's Jim Rick

TORONTO — Jim Rick Park, located on Highway 7, five miles east of Markham, Ont., begins its second season of Sunday night country music shows June 2. The Sunday night sessions will run through September 29. Park, a half-hour's drive from Toronto, also offers swimming and picnic facilities.

House band for the coming season will be Ollie Strong and His Sho-Buds, and features will include such local talent as Russ Wheeler, Buddy Roberts, Cy Anders and country talent from the States. Fred Roy, of Associated Country Music Artists, Toronto, is booking the spot.

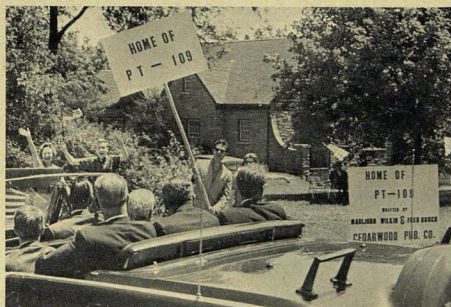
## Gardner Big in Houston

HOUSTON — Brother Dave Gardner pulled a whopping \$9,360.70 gross in a one-day engagement at the 3,036-seat Music Hall here Saturday, May 11. Date was promoted by Gabe Tucker, of Dee Music Company, Inc., with headquarters here. Tucker reported the advance sale for the engagement was \$6,240.80. Gardner was the only act on the bill.

## HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY  
FOR WEEK ENDING 6/1/63

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
1	2	1. LONESOME 7-7203 . . . . . Hawkshaw Hawkins, King 5712	12
2	1	2. STILL . . . . . Bill Anderson, Decca 31458	18
3	3	3. ACT NATURALLY . . . . . Buck Owens, Capitol 4937	5
4	5	4. IS THIS ME? . . . . . Jim Reeves, RCA Victor 8127	17
5	4	5. YELLOW BANDANA . . . . . Faron Young, Mercury 72085	14
6	8	6. TAKE A LETTER, MISS GRAY . . . . . Justin Tubbs, Groove 0017	8
7	10	7. WE MUST HAVE BEEN OUT OF OUR MINDS . . . . . George Jones & Melba Montgomery, United Artists 575	5
8	6	8. SWEET DREAMS (Of You) . . . . . Patsy Cline, Decca 31483	4
9	9	9. THE MAN WHO ROBBED THE BANK AT SANTA FE . . . . . Hank Snow, RCA Victor 8151	6
10	12	10. WALK ME TO THE DOOR . . . . . Roy Price, Columbia 42658	14
11	11	11. ROLL MUDDY RIVER . . . . . Wilburn Brothers, Decca 31464	4
12	7	12. END OF THE WORLD . . . . . Skeeter Davis, RCA Victor 8098	24
13	16	13. PEARL PEARL PEARL . . . . . Lester Flatt & Earl Scruggs, Columbia 42755	16
14	15	14. DON'T CALL ME FROM A HONKY TONK . . . . . Johnny & Janie Mosby, Columbia 42668	3
15	18	15. GOODBYE KISSES . . . . . Cowboy Copas, Starday 621	6
16	14	16. NOT WHAT I HAD IN MIND . . . . . George Jones, United Artists 528	17
17	22	17. I'M SAVING MY LOVE . . . . . Skeeter Davis, RCA Victor 8176	2
18	17	18. YESTERDAY'S MEMORIES . . . . . Eddy Arnold, RCA Victor 8160	6
19	20	19. HEAD OVER HEELS IN LOVE WITH YOU . . . . . Don Gibson, RCA Victor 8144	9
20	23	20. MY FATHER'S VOICE . . . . . Judy Lynn, United Artists 571	7
21	24	21. LEAVIN' ON YOUR MIND . . . . . Patsy Cline, Decca 31455	16
22	—	22. SIX DAYS ON THE ROAD . . . . . Dave Dudley, Golden Wing 3020	1
23	21	23. PLEASE TALK TO MY HEART . . . . . Country Johnny Mathis, United Artists 536	12
24	13	24. YOU TOOK HER OFF MY HANDS . . . . . Roy Price, Columbia 42658	14
25	25	25. SHOES OF A FOOL . . . . . Bill Goodwin, Vee Jay 501	4
26	—	26. LOCK, STOCK & TEARDROPS . . . . . Roger Miller, RCA Victor 8175	1
27	30	27. ONE AMONG THE MANY . . . . . Ned Miller, Faber 116	2
28	—	28. SNOW WHITE CLOUD . . . . . Frank Taylor, Parkway 869	1
29	29	29. YOUR MOTHER'S PRAYER . . . . . Buddy Cagle, Capitol 4923	3
30	—	30. I'VE COME TO SAY GOODBYE . . . . . Faron Young, Mercury 72114	1



PRESIDENT KENNEDY, in Nashville for a major address, was pleasantly surprised when his car passed the home of Marjion Wilkin who with Fred Burch wrote "PT-109." Loud speakers booming (guess what) and appropriate signs elicited a broad smile and sweeping gesture from the former Naval skipper. In car are Senators Estes Kefauver and Albert Gore, Gov. Frank G. Clement, and JFK. Cedarwood's John Denny and Marjion (barely visible behind the President's head) man the signs in the background.



# Charlotte Loves That C.&W. and Paul Buck

NASHVILLE — Paul Buck, managing director of the Charlotte, N. C., Coliseum, was on a plane reading a story about the success of Flatt and Scruggs in a national magazine.

It was this story which gave Buck the idea to start a serious drive to bring country music to Charlotte on a steady basis, he told Billboard last week. Since that day on the plane in early 1961 Buck has built an outstanding once-a-month show which is now playing to an average of 10,000 persons per performance.

The c.&w. spectaculars began in April 1961, and have been staged in the 13,000-seat coliseum monthly except for summer breaks and the Christmas season. Buck said the coliseum has been self-sustaining with the single exception of a period when it was necessary to purchase the hockey team to keep it in business.

WBT Radio's Doug Mayes emcees the shows, which play one Saturday per month from 8 p.m. to 11. Mayes does pre-

show interviews prior to the show over WBT's 50,000 watts, and this, according to Buck, creates considerable interest in the show.

Another Buck innovation is a pre-show dinner each month for about 50 deejays from the Charlotte area — about a 75-mile radius with a population of more than two million people. Buck sends out a monthly newsletter to a large list of former ticket purchasers and prospects telling them about the upcoming show.

"This makes the fans feel more a part of the show," he explained.

Tickets sell for \$1 and \$2 at the door and \$1 and \$1.50 advance, Buck said. He said he advertises the show in 35 area newspapers and on several radio stations. Out-of-town fans have come from as far away as Pennsylvania, Texas and Miami.

He said the last three shows have had gates in excess of 10,000 persons, and plans are under way for an expanded series of shows for the coming season.

## KRAK PROVES FRIEND INDEED

SACRAMENTO — KKOK went on the air for the first time early last week in Lompoc, Calif. On Wednesday night, somebody broke into the studio and stole some 2,000 records and a tape recorder. When KRAK here learned of the theft, station manager Jay Hoffer called KKOK's station manager Rod Farrell and learned that the station was programming country and western music. That was all KRAK had to know. A shipment of 12 summer disks by Sacramento to help KKOK return to the air pronto. KRAK now points with additional pride to its slogan of "Your Country Western Neighbor."

## COUNTRY MUSIC CORNER

By BILL SACHS

Lefty Frizell, Loretta Lynn, the Wilburn Brothers, George Hamilton IV, Cousin Jody and Don Helms headline a day-long Country Music Fair to be staged by WSEN, Syracuse, July 4, at the New York State Exposition grounds in Syracuse. On May 3 WSEN promoted a one-nighter at the Onondaga County War Memorial, Syracuse, which played to 5,600 paid, the largest crowd ever to witness a musical show at the Memorial. Headliners were Ray Price, Kitty Wells and Johnny Wright.

Connie R. Gay and wife Katharine, currently on a round-the-world tour, postal from Helsinki under date of May 20: "We're busy, but having a ball! Came from Copenhagen yesterday; on to U.S.S.R. tomorrow. Top record display here in Helsinki featured Elvis, Eddy Arnold, Ferlin Husky, Jean Shepard and the Louvin Brothers. Also big here: Sinatra, Mitch Miller and Nat King Cole." ... George Riddle is sporting a new United Artists release, "Conscience or Heart," written by Don Carter. ... Jim Small's ABS Records, Elizaville, N. Y., has just added two new distributors in the East—Leonard Smith, Albany, N. Y., and Allied Distributors, East Hartford, Conn.

Fair and celebration dates set for "New Dominion Barn Dance," featuring Shirlee Hunter, Pete Pike and the Vandergrift Brothers, include Elmira, N. Y.; Newark, Ohio; Allentown, Pa.; Mannington, W. Va.; Schoenbeck, Pa.; Bainbridge, N. Y.; Druyster, N. Y.; Newmans town, Pa.; Athol, N. Y. (Continued on page 29)

## HOT COUNTRY SINGLES

### Billboard SPECIAL SURVEY

FOR WEEK ENDING 6/8/63

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
1	1	LONESOME 7-7203 Howkshow Hawkins, King 5712	13
2	3	ACT NATURALLY Buck Owens, Capitol 4937	9
3	2	STILL Bill Anderson, Decca 31458	16
4	7	WE MUST HAVE BEEN OUT OF OUR MINDS George Jones & Melba Montgomery, United Artists 575	6
5	11	ROLL MUDDY RIVER Wilburn Brothers, Decca 31464	5
6	8	SWEET DREAMS (Of You) Patsy Cline, Decca 31483	5
7	5	YELLOW BANDANA Faron Young, Mercury 72085	15
8	13	PEARL PEARL PEARL Lester Flatt & Earl Scruggs, Columbia 42755	5
9	4	IS THIS ME? Jim Reeves, RCA Victor 8127	18
10	6	TAKE A LETTER, MISS GRAY Justin Tubb, Groove 0017	9
11	9	THE MAN WHO ROBBED THE BANK AT SANTA FE Hank Snow, RCA Victor 8151	7
12	10	WALK ME TO THE DOOR Ray Price, Columbia 42658	15
13	14	DON'T CALL ME FROM A HONKY TONK Johnny & Janie Mosby, Columbia 2668	4
14	17	I'M SAVING MY LOVE Skeeter Davis, RCA Victor 8176	3
15	18	YESTERDAY'S MEMORIES Eddy Arnold, RCA Victor 8160	7
16	16	NOT WHAT I HAD IN MIND George Jones, United Artists 528	18
17	21	LEAVIN' ON YOUR MIND Patsy Cline, Decca 31455	17
18	15	GOODBYE KISSES Cowboy Copas, Starday 621	7
19	19	CRAZY ARMS Marion Wynn, Columbia 42703	1
20	20	NIGHTMARE Faron Young, Mercury 72114	1
21	20	MY FATHER'S VOICE Judy Lynn, United Artists 571	8
22	22	SIX DAYS ON THE ROAD Dave Dudley, Golden Wing 3020	2
23	19	HEAD OVER HEELS IN LOVE WITH YOU Don Gibson, RCA Victor 8144	10
24	24	YOU TOOK HER OFF MY HANDS Ray Price, Columbia 42658	15
25	23	PLEASE TALK TO MY HEART Country Johnny Mathis, United Artists 536	13
26	—	OLD SHOWBOAT Stonewall Jackson, Columbia 42765	3
27	25	SHOES OF A FOOL Bill Goodwin, Free Jay 501	5
28	—	RING OF FIRE Johnny Cash, Columbia 42788	1
29	27	ONE AMONG THE MANY Ned Miller, Faber 116	3
30	—	THE OTHER WOMAN Loretta Lynn, Decca 31471	1

## WITH THE COUNTRY JOCKEYS

By BILL SACHS

Jim Horn, program director at WJXN, Jackson, Miss., reveals that the station recently switched to all-country, the first in the greater Jackson area, and is now programming c.&w. from 9 hours a day. "The people love it," typewrites Jim, "but we need new releases to keep up the pace." Address Horn at WJXN Radio, P. O. Box 786, Jackson, Miss. ... Also in need of help from the diskeries is Jimmy Miller, deejay at WPFE, new station at Eastman, Ga., and Earl Williams, of WSEN, Baldwinville, N. Y., said to be the only all-country music station in New York State.

"Would appreciate your passing the word to artists, publishers and diskeries to put us on their mailing list for gospel and c.&w. releases," writes Bill Bridges, of WSEL, new station at Pontotoc, Miss., which devotes much of its daily programming to c.&w. stuff. ... Coun-

try deejays needing spinning material are invited to write to Carl Echols Jr., sales and promotion director, Plainsman Records, 2405 Douglas Avenue, Midland, Tex., and Jimmy Crane, Midland Records, 1633 Peach Street, Abilene, Tex. A line on your station letterhead will put you on their mailing lists.

Former Country Music Association director, Cracker Jim Brooker, conducts country music five hours daily—30 hours weekly—on WEDR-FM, Miami. This is in addition to his regular "Cracker Jim Show," heard seven days a week on WMIE, Miami. ... Country music promoter Walt Breeland is high on three new country releases on the Liberty label, "Most of All," by Gordon Terry; "I Won't Come In (While He's There)," by Gene Davis; and "Still Risin'," by Tex Williams. Jockeys needing copies can have them in a hurry by writing on their station letterhead to Breeland at 8618 Anacortes, Houston 17.

## Allen to Syndicate C.&W. Music Series

AMARILLO, Tex.—Town & Country Enterprises here, headed by Jack Allen, is framing a country music show series to be syndicated in tape form to radio stations in this country and Canada. Mailers heralding the new show service are going out to some 2,500 radio stations. A 15-minute sample tape will go out to those stations answering the mailer, Allen says.

The over-all series will be essentially the same as the show now being offered by Allen over KBUY here and will be made up of current and past c.&w. favorites. The show will be offered in half-hour and hour segments, Allen says. He plans to kick up the new operation with some 40 stations. Allen plans to set up his own studio here to record

On Route To Being A Hit!

BOB LUMANS

HICKORY 1201

"INTERSTATE FORTY"

"TEENAGE LETTER"

Jerry Lee Lewis

b/w

"SEASONS OF MY HEART"

SUN #384

Jerry Lee Lewis

With

Linda Gail Lewis

Sund Records

639 Madison Memphis, Tenn.

Everybody's Here



BILL ANDERSON, whose "Still" has been making noise on pop charts, sings to more than 10,000 fans at Charlotte N. C. Coli-

## Wills on 17-Day Trek for Roberts

SEATTLE — Bob Wills and His Texas Playboys Friday (7), begin a 17-day tour of one-nighters through Northern California, Oregon and Washington for Seattle promoter Jack Roberts.

One of the stops, June 15, will be at Seattle's Spanish Castle, recently converted to a policy of western music dancing by Roberts. Wills will also guest on Roberts' TV show, "Evergreen Jubilee," on KOMO-TV, Seattle's ABC network outlet, Satur-



## COUNTRY MUSIC CORNER

By BILL SACHS

Pee Wee King and his country music caravan, following a recent guest spot on "Grand Ole Opry," are readying for a busy season of fair dates, including the State fairs in Michigan, Indiana, Ohio and Illinois. At most of the stands, the King group will appear on the same bill with **Vaughn Meader, Molly Bee, Red Blanchard and Minnie Pearl**. Pee Wee and his sidekick, **Redd Stewart**, are mulling over material for a new-sound album to be recorded in the near future. . . . **Ferlin Husky** is sporting a new Capitol release, "As Close as We'll Ever Be," penned by **Harlan Howard**.

**Tompall and the Glaser Brothers** are back on the "Grand Ole Opry," Nashville, after a six-week stint at the Mint Club, Las Vegas, set by the Hubert Long Talent Agency. The lads have a new one out on Decca tagged, "Tracking Me Down."

**Hubert Long** last week announced the signing of **Walter Haynes**, Nashville musician, as vice-president in charge of writer-relations of his Moss-Rose Publishing firm in the Music City. Walter replaces **Bill Brock**, who is branching out on his own with a new record, "Hard Times." . . . **Sheb Wooley** is back in Hollywood following a recording session for MGM in Nashville. Sheb embarks on an extended tour of fairs, rodeos and amusement parks the middle of June.

The **Louvin Brothers** launch a tour of California at San Diego, June 14, with other stops skedded for El Cajon, Long Beach, Artesia, La Puente, Victorville, Hollywood, Anaheim, North Hollywood, Salinas, Santa Clara, El Sobrante and winding up at Modesto, June 30. Coast dates were set by the **Bob Neal Agency**, Nashville, in co-operation with **Marty Landau** of AMB, Inc. . . . **Bob Neal** is also reported negotiating for **Merle Kilgore** to play a series of cabaret and TV dates in England, starting in the early fall.

On Route To Being A Hit!

BOB LUMANS

HICKORY 1201

"INTERSTATE FORTY"

"TEENAGE LETTER"

Jerry Lee Lewis

b/w

"SEASONS OF MY HEART"

SUN #384

Jerry Lee Lewis

With

Linda Gail Lewis

Sun Records

639 Madison Memphis, Tenn.

Coming Up Soon!! On CAPA Records

Spectacular Bill (the CAT) Gillette's

"GREEN STAMP BOSSA NOVA" b/w "IN LOVE WITH LOVE"

A 2-side 45 Hit

For Advance Copies, D.J.'s Write:

CAPA Records, 803-R Gov't St., Mobile, Ala.

Kilgore, who doubles as Nashville manager for Al Gallico Music, has been set by Neal for a string of personals through the summer.

**Lawton Williams**, of Fort Worth, has resigned as assistant manager of KCUL, Fort Worth, to become vice-president of KPNC, c.&w. outlet with studios in Dallas and Fort Worth. Williams will have his own daily show from the Fort Worth studios and will emcee the new show featuring **Bob Wills** and the **Texas Playboys**, heard a half hour daily, Monday through Friday. . . . Station **KAYO**, new all-country station in Seattle, will present its first annual country music show in Tacoma, Wash., June 25, and Seattle, June 26. Featured will be **Faron Young, George Jones, the Collin Kids, Webb Pierce and Bob By**. . . . **Kash Records**, Nashville, has completed a deal with London Records to distribute the **Kash** line in Canada.

A country music package, featuring **Ferlin Husky, Ray Price, Minnie Pearl, Don Reno and Red Smiley and Loretta Lynn**, and promoted by **Paul Buck**, grossed in excess of \$15,000 at the **Goldschum, Charlotte, N.C.**, May 25, according to **Hubert Long**, who framed the layout. . . . **George D. McGraw**, who has just signed to handle public relations with Salem Records, Salem, Va., reports that **Jim Eanes** was in Salem June 2 to cut four new sides for release on the late fall firm's second release for Salem due out June 10, couples "Some Kind of a Fool" and "Heart Full of Heaven," both published by Acuff-Rose, Nashville.

**George Jones and the Jones Boys** have been routed by the **Bob Neal Agency** for stops at Jacksonville, Fla., June 12; Miami, 13; Atlanta, 14; Shreveport, La., 15; Houston, 16; Dallas, 17; San Antonio, 19; Abilene, Tex., 20; Safford, Ariz., 21; Hollywood Bowl, Hollywood, 22; Sacramento, Calif., 23; Tacoma, Wash., 24; and Seattle, 26. The lads then hop cross-country for dates in Richmond, Va., June 29, and Norfolk, Va., 30, before taking off for a July vacation. . . . **Lloyd Robinson**, Elsie, Mich., songwriter who operates a \$100,000 dairy farm to keep his wife from taking in washing (as he puts it), has just had two of his tunes recorded by **Bonnie Baldwin**, a regular on "World's Original Jambores," on **WWVA**, Wheeling, W. Va. Sides are "My Cotton-Pickin' Chicken" and "If You Gotta Cheat (Get It Over)."

**Curtis Artists Productions**, Goodlettsville, Tenn., has the following bookings coming up for the remainder of June: **Ernest Tubb** and **His Texas Troubadours**, Washington, June 12-13; Atlanta, 15; Liberal, Kan., 20; Clovis, N. M., 21; Tulsa, Okla., 22; West Line, Mo., 23; Enid, Mo., 28-29; **Jim Reeves** and the **Blue Boys** on tour of England through June 19; **Buck Owens** and the **Buckaroos**, Houston, June 19; Marietta, Okla., 20; Jefferson City, Mo., 22; Ander-

## Pubs Retain J. T. Abeles

NEW YORK — **Julian T. Abeles**, an attorney well known for his work in the copyright infringement field, is representing four publishers in a suit filed last week which seeks to establish liability of entities active in the advertising and promotion of an allegedly infringing record.

In the action, filed in New York Federal Court, Columbia Pictures-Screen Gems Music, Travis Music Sea-Lark Enterprises and Figure Music, have jointly sued Mark-Fi Records, Tony Alamo, producer of a disk with a collection of old rock hits, Metlis and Lebow Advertising Agency, Stanley Lebow and Monte Bruce, who prepared advertising and exploitation of the disk on behalf of the agency and radio station WMCA and Westinghouse Broadcasting, over whose facilities the disk was advertised. Publishers claim royalties have not been paid.

## Sun Ray Gets Disk Lease

PHILADELPHIA — Consolidated Sun Ray, which operates the Sun Ray drug chain here, will operate the leased record departments in the Atlantic thrift centers to be opened in this area in August by Virginia Dare Stores Corporation. The discount record departments are in addition to drug, cosmetics, tobacco, photo and candy departments also leased in the new discount centers in Pennsylvania, New Jersey and Virginia. The Virginia Dare corporation will open its Atlantic thrift centers at nine store locations formerly occupied by Bargain City, U.S.A. discount stores which went into bankruptcy earlier this year. Sun Ray was linked with the Bargain City set-up.

## Green Brothers Start Disk Firm

NEW YORK — A new record firm has been formed by writer **Bud Green** and his brother **Johnny Green**. Firm is **Holiday Records**, and first album issued on the label is called "Two Shades of Green." Set contains six of Bud Green's big hits, such as "Sentimental Journey" and "That's My Weakness Now." It also contains six new songs by **Green**. Distributors are now being set for the label.

## Re-Issue Schnabel

HOLLYWOOD — **Angel Records** will reissue the late **Artur Schnabel's** reading of the complete Beethoven (five) piano concertos as part of a special "Great Recordings of the Century" sales program whereby dealers can offer one disk free with each two purchased in Angel's "Great Recordings" series. The five-LP schnabel reissue highlights Angel's five-album label release.

son, Ind., 23; Washington, 26-27; Roanoke, Va., 28; Richmond, Va., 29, and Norfolk, Va., 30; **Leon McQuill** and the **Cimarron Boys**, San Angelo, Texas, June 12; Beville, Tex., 13; Houston, 14; Nevasota, Tex., 14; Las Vegas, 20-30.

## HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY

FOR WEEK ENDING 6/15/63

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
1	2	<b>ACT NATURALLY</b> . . . . . <b>10</b> Buck Owens, Capitol 4937	
2	1	<b>LONESOME 7-7203</b> . . . . . <b>14</b> Hawkshaw Hawkins, King 5712	
3	3	<b>STILL</b> . . . . . <b>17</b> Bill Anderson, Decca 31458	
4	5	<b>ROLL MUDDY RIVER</b> . . . . . <b>6</b> Willburn Brothers, Decca 31464	
5	4	<b>WE MUST HAVE BEEN OUT OF OUR MINDS</b> . . . . . <b>7</b> George Jones & Melba Montgomery, United Artists 575	
6	6	<b>SWEET DREAMS (Of You)</b> . . . . . <b>6</b> Patsy Cline, Decca 31483	
7	7	<b>YELLOW BANDANA</b> . . . . . <b>16</b> Faron Young, Mercury 72085	
8	8	<b>PEARL PEARL PEARL</b> . . . . . <b>6</b> Lester Flatt & Earl Scruggs, Columbia 42755	
9	10	<b>TAKE A LETTER, MISS GRAY</b> . . . . . <b>10</b> Justin Tubb, Groove 0017	
10	14	<b>I'M SAVING MY LOVE</b> . . . . . <b>4</b> Skeeter Davis, RCA Victor 8176	
11	15	<b>YESTERDAY'S MEMORIES</b> . . . . . <b>8</b> Eddy Arnold, RCA Victor 8140	
12	28	<b>RING OF FIRE</b> . . . . . <b>2</b> Johnny Cash, Columbia 42788	
13	18	<b>GOODBYE KISSES</b> . . . . . <b>8</b> Cowboy Copas, Starday 621	
14	22	<b>SIX DAYS ON THE ROAD</b> . . . . . <b>3</b> Dave Dudley, Golden Wing 3020	
15	13	<b>DON'T CALL ME FROM A HONKY TONK</b> . . . . . <b>5</b> Johnny & Janie Mosby, Columbia 42658	
16	11	<b>THE MAN WHO ROBBED THE BANK AT SANTA FE</b> . . . . . <b>8</b> Hank Snow, RCA Victor 8151	
17	12	<b>WALK ME TO THE DOOR</b> . . . . . <b>16</b> Ray Price, Columbia 42658	
18	19	<b>CRAZY ARMS</b> . . . . . <b>2</b> Merlin Hoag, Columbia 42703	
19	20	<b>NIGHTMARE</b> . . . . . <b>2</b> Faron Young, Mercury 72114	
20	27	<b>SHOES OF A FOOL</b> . . . . . <b>6</b> Silk Goodwin, Vee Jay 501	
21	30	<b>THE OTHER WOMAN</b> . . . . . <b>2</b> Loretta Lynn, Decca 31471	
22	—	<b>THE ONLY GIRL I CAN'T FORGET</b> . . . . . <b>6</b> Del Reeves, Reprise 20158	
23	24	<b>YOU TOOK HER OFF MY HANDS</b> . . . . . <b>16</b> Ray Price, Columbia 42658	
24	—	<b>ABILENE</b> . . . . . <b>1</b> George Hamilton IV, RCA Victor 8181	
25	9	<b>IS THIS ME?</b> . . . . . <b>19</b> Jim Reeves, RCA Victor 8127	
26	26	<b>OLD SHOWBOAT</b> . . . . . <b>4</b> Stonewall Jackson, Columbia 42765	
27	21	<b>MY FATHER'S VOICE</b> . . . . . <b>9</b> Judy Lynn, United Artists 571	
28	—	<b>BAD OLD MEMORIES</b> . . . . . <b>1</b> Williams Brothers, Del-Mar 1008	
29	—	<b>DOWN TO THE RIVER</b> . . . . . <b>1</b> Rose Maddox, Capitol 4975	
30	—	<b>MR. HEARTACHE, MOVE ON</b> . . . . . <b>16</b> Coleman O'Neal, Chancellor 108	

## WITH THE COUNTRY JOCKEYS

By BILL SACHS

**Bill Duffy**, of WSNY, Schenectady, N. Y., writes: "We started programming c.&w. last September and have built quite a library of country stuff. However, in my six years of this hair-raising business, I've never found it harder to get records. I've written about 100 letters since January 1, trying to get music. I've now got 43 of the top 50 as listed in the various magazines. This has got to improve. We're here in a sea of rockers, playing all kinds of music, including lotsa country, and we've been No. 1 here with a no-format format for six years. "Act Naturally," by **Buck Owens**, and "I'm Saving My Love," by **Skeeter Davis**, running 1-2 on my show here at the moment."

Deejays needing sample copies of new releases are invited to write to the following: Universal Talent Management, 6223 Selma

Avenue, Hollywood, for **Bobby Bare's** latest on RCA Victor: **Kash Records**, 726 16th Avenue, South, Nashville, for **Gary Buck's** "Happy to Be Unhappy," and "Looking Through a Tear-dropper" b.w. "The Only Girl for Me," by **Jim Kandy**; **George D. McGraw**, Salem Records, 111 Main Street, Salem, Va., for **Jim Eanes** "Some Kind of Fool" and "Heart Full of Heaven"; **Florence Robinson**, Route 2, Elsie, Mich., for "My Cotton-Pickin' Chicken" b.w. "If You Gotta Cheat (Get It Over)," as done by **Bonnie Baldwin**, and **Hubert Long**, 806 16th Avenue, South, Nashville, for **Ferlin Husky's** "As Close as We'll Ever Be"; **Tompall and the Glaser Brothers** "Tracking Me Down"; **Skeeter Davis** "I'm Savin' My Love," and **Roy Drusky's** "You Never Cried." It is imperative that you put your request on your station's letterhead.



## TRANSLATION, SUH

## 'Sukiyaki' Gets Touch Of Southern Flavor

By MARK-CLARK BATES

NASHVILLE — If you speak English with a pleasant Southern drawl and want to cut a record of the Japanese language hit, "Sukiyaki," in your native tongue, what's the best move?

That was the question confronting Clyde Beavers here last week.

When the record hit Billboard's top spot in the Hot 100, Clyde decided to cut the smash in English. But Clyde's Japanese, he admits, is not particularly outstanding, so he searched frantically for a linguist to help him with the translation.

Night drew on and still Clyde had not been able to get his man. Apparently this Music City is heavy on guitarists but sort of short on language specialists. Vanderbilt University reported, "Sorry, our professors are on vacation," and an Oriental gift shop operator retorted in clipped British accent, "Really, old chap, we speak English here."

## Off for Help

With that, Clyde jumped on a jet for the Japanese Embassy in Washington and by sunrise was on the phone with J. S. Shima, an official at the Embassy. Clyde explained that his was not an official visit, and Shima explained that in that case their meeting would have to be after hours. They ar-

ranged to meet at a Japanese-American restaurant that evening.

"Bamboo, no shoes, rice... the whole works," Clyde reported later. "I was really getting in the mood when finally Shima showed."

"I began by explaining our needs," Clyde said, "that I had come up from Nashville to learn about 'Sukiyaki'."

"Sukiyaki?" he said, "Ay, yes, a very fine dish, but you must talk with the cook, not me."

"But I'm talking about the platter, you see."

"A platter, a bowl, a saucer, it makes no difference. It will taste the same."

## Show Him, Show Him

At this point, Clyde, like a 1940 Clark Kent-Superman, decided he would not only tell Shima; he would show him, too. He pulled out the Kyu Sakamoto version of "Sukiyaki," found

(Continued on page 30)

## Jim Reeves Due Home Friday

CINCINNATI—Jim Reeves and the Blue Boys, along with Dick O'Shaughnessy, wind up their concert of Ireland and England this week and are due back in Nashville Friday (31).

The V.I.P. treatment was accorded Reeves and his group by Irish International Airlines, beginning with a press conference in New York and winding up in Dublin, Ireland, where Jim and his wife Mary were crowned Earl and Lady in the ancient Bunratty Castle.

RCA Victor this week will release a new single by Reeves, "Guilty" b.w. "Little Ole You." "Guilty," the plug side, was written by Alex Zanetti, the Illinois oil man who wrote Jim's "I'm Gonna Change Everything."

The sound track from the movie "Kings Are Wild," in which Reeves starred and which was filmed in South Africa earlier this year, will be released by RCA Victor around Christmastime to coincide with the release of the movie in the United States.

## Country Package For Canada Tour

HAMILTON, Ont. — CHIQ-Radio, local country music station, is bringing a package of c&w stars to the Palace Theater here August 29.

Set for the date are Webb Pierce, Carl Smith, Lefty Frizzell, Stonewall Jackson, Minnie Pearl, Carl Butler, Bill Anderson, Skeeter Davis, Billy Walker and Faron Young. Ralph West, CHIQ's general manager, arranged the bookings. The show will be one of the biggest country spectacles ever brought into Canada. It will play a number of other dates in Canada, winding up at Maple Leaf Gardens, Toronto, August 31.

The Nashville troupe will receive support from two local showmen, radio and TV personality Bill Long, and Hamilton's country singer Ron McLeod.

## HOT COUNTRY SINGLES

## Billboard SPECIAL SURVEY

FOR WEEK ENDING 6/22/63

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
1	2	<b>LONESOME 7-7203</b> ..... 15 Hawkshaw Hawkins, King 5712	
2	3	<b>STILL</b> ..... 18 Bill Anderson, Decca 31458	
3	1	<b>ACT NATURALLY</b> ..... 11 Buck Owens, Capitol 4937	
4	5	<b>WE MUST HAVE BEEN OUT OF OUR MINDS</b> ..... 8 George Jones & Melba Montgomery, United Artists 575	
5	6	<b>SWEET DREAMS (Of You)</b> ..... 7 Patsy Cline, Decca 31483	
6	14	<b>SIX DAYS ON THE ROAD</b> ..... 4 Dove Dudley, Golden Wing 3020	
7	9	<b>TAKE A LETTER, MISS GRAY</b> ..... 11 Justin Tubb, Groove 0017	
8	4	<b>ROLL MUDDY RIVER</b> ..... 7 Wilburn Brothers, Decca 31464	
9	8	<b>PEARL, PEARL, PEARL</b> ..... 7 Lester Flatt & Earl Scruggs, Columbia 42755	
10	12	<b>RING OF FIRE</b> ..... 3 Johnny Cash, Columbia 42788	
11	16	<b>THE MAN WHO ROBBED THE BANK AT SANTA FE</b> ..... 9 Hank Snow, RCA Victor 8151	
12	13	<b>GOODBYE KISSES</b> ..... 9 Cowboy Copas, Starday 621	
13	26	<b>OLD SHOWBOAT</b> ..... 5 Stonewall Jackson, Columbia 42765	
14	15	<b>DON'T CALL ME FROM A HONKY TONK</b> ..... 6 Johnny & Janie Massey, Columbia 42668	
15	11	<b>YESTERDAY'S MEMORIES</b> ..... 9 Eddy Arnold, RCA Victor 8160	
16	10	<b>I'M SAVING MY LOVE</b> ..... 5 Skeeter Davis, RCA Victor 8176	
17	20	<b>SHOES OF A FOOL</b> ..... 7 Bill Goodwin, Vee Jay 501	
18	17	<b>WALK ME TO THE DOOR</b> ..... 17 Ray Price, Columbia 42658	
19	21	<b>THE OTHER WOMAN</b> ..... 3 Loretta Lynn, Decca 31471	
20	25	<b>IS THIS ME?</b> ..... 20 Jim Reeves, RCA Victor 8172	
21	—	<b>MY BABY'S NOT HERE</b> ..... 1 Porter Wagoner, RCA Victor 8178	
22	24	<b>ABLEN</b> ..... 2 George Hamilton IV, RCA Victor 8181	
23	19	<b>NIGHTMARE</b> ..... 3 Faron Young, Mercury 72114	
24	—	<b>SANDS OF GOLD</b> ..... 1 Webb Pierce, Decca 31488	
25	—	<b>WHY DADDY DON'T LIVE HERE ANYMORE</b> ..... 1 Bonnie Owens, Tally 149	
26	27	<b>MY FATHER'S VOICE</b> ..... 3 Judy Lynn, United Artists 571	
27	22	<b>THE ONLY GIRL I CAN'T FORGET</b> ..... 7 Dol Reeves, Reprise 20158	
28	—	<b>MR. JUKE BOX</b> ..... 1 Ernest Tubb, Decca 31476	
29	29	<b>DOWN TO THE RIVER</b> ..... 2 Rose Maddox, Capitol 4975	
30	—	<b>TALK BACK TREMBLIN' LIPS</b> ..... 1 Ernest Ashworth, Hickory 1214	

## Group Organizes Jingles Company

NASHVILLE—Several local music industry leaders opened Custom Jingles of Nashville, Inc., last week here for recording singing jingles, TV station identifications, transcribing radio shows, and related projects for commercial clients.

Principals in the business include Vic Wilks, president; Eddy Arnold, Don Pierce and Roy Wiggins, vice-presidents, and Charles Mosley, secretary-treasurer.

The operation is located in the Starday Sound Studios, owned and operated by Pierce near Madison.

THE MOST TALKED OF SONG OF THE YEAR!

Ernest Ashworth's  
TALK BACK TREMBLING LIPS  
Hickory 1214

"TEENAGE LETTER"  
Jerry Lee Lewis  
b/w  
"SEASONS OF MY HEART"  
SUN #384  
Jerry Lee Lewis  
Linda Gail Lewis  
Sun Records  
639 Madison Memphis, Tenn.

## COUNTRY MUSIC CORNER

By BILL SACHS

Pamper Music's promotion manager, Wayland (Stubby) Stubblefield, returned to Nashville last week after a six-week, 6,000-mile trek that carried him through Missouri, Kansas, Oklahoma, Colorado, Utah, Nevada, California, Arizona, New Mexico, Texas and Louisiana. Among the tunes he promoted on the tour were "You Never Cried," Roy Drusky; "I'm the Boss," Burl Ives; "Turning Back the Pages," Linda Manning; "I've Gotta Get Drunk," Joe Carson; "Everything," Jimmy Newman, and "Touch Me," Dottie West.

Hank Snow shows his wares at Columbus, Ga., Sunday (23). . . . **Lono** and **Oscar** are set for the June 19-22 period at the Flame Room, Minneapolis. . . . **Minnie Pearl** is routed for South Sioux City, Neb., June 18; Watertown, S. D., 22; Madison, S. D., 23; New Effington, S. D., 24; Huron, S. D., 25; Fremont, Neb., 26, and Zap, N. D., 27.

Charlie Waggoner, just returned from a stay in Goosebay, Labrador, has joined "Rocky Mountain Jamboree" in Denver. Charlie has a new release on the Linco label, spotting "One-Eyed Sam" b.w. "An Old Memory." The "One-Eyed Sam" tune was written many years ago by **Lasses White** of minstrel fame. . . . Set for **Harry Smythe's** Buck Lake Ranch at Angola, Ind., June 30 are **Bill Monroe**, **Jimmy Newman** and **Justin Tubb**. Playing the spot Sunday coming up (23) are **Billy Walker** and **Stonewall Jackson**. . . . **Howard Vokes** and **His Country Boys** hop into Rocky Mount, Va., for a date June 21, and then swing back into Pennsylvania for a string of bookings winding up at Ravine Park, Blairsville, June 30.

Dick Schuler, Monroe, Conn., promoter, has a package headlining **Jim** and **Jesse** and the **Vir-**

(Continued on page 30)





## COUNTRY MUSIC

## COUNTRY MUSIC CORNER

By BILL SACHS

Buhl International Music has contracted to handle the c.&w. LP, "Harry Glenn Presents Music Country Style," for its foreign market affiliate, Esquire Records, in England. Meanwhile, Ben Arrigo continues to handle the national promotion on the LP from his New York office.

Jim and Jesse and the Virginia Boys are set for City Auditorium, Norfolk, June 30. Holding forth at Dewey Groom's Longhorn Ranch, one of the top c.&w. niteries in the country, is Dewey's own group of Longhorns comprising Clay

Allen, vocalist; Bobby Garretts, George McCoy, Billie McBay, Buddy Braddy, Bill Chambers, Fred Dawson, Phillip Sanchez and Bobby Hollingsworth.

Buddy Meredith and His Country Men, after a successful swing through Montana and North Dakota, are off on another extended tour that will take them to Mullen, Neb., June 25; Martin, S. D., 26; Winner, S. D., 27; McConnell Air Force Base, Wichita, Kan., 28; Wichita, Kan., 29; Fall City, Neb., 30; Miles City, Mont., July 3; Ellsworth Air Force Base, S. D., 5; Sturgis, S. D., 6; Hettinger, N. D., 19, and Glasgow, Mont. Through June 28, Buddy and his lads will tour with Jimmy Newman and his gang; the remainder of the trek will be made with Red Sovine and Connie Hall.



SEEMINGLY PLEASED with the results of a just-completed session are Pappy Daily, c.&w. a.&r. director for United Artists Records, and singer Kathy Dee, who had just finished waxing four new sides for UA at the Bradley Studios, Nashville. The first is scheduled for a mid-July release. In the meantime, Kathy is on a string of personals in the Pennsylvania, New York and Virginia area.

## BOTH SIDES BREAKING!

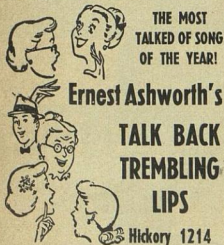
## CHAMP BUTLER

"MY HEART BELONGS TO A STRANGER"

b/w

"THERE'S AN ACHIE IN MY HEART FOR YOU"

GILLETTE RECORDS  
5539 Sunset Blvd., Hollywood, Calif.  
Phone: HO 2-4210



Ernest Ashworth's

TALK BACK  
TREMBLING  
LIPS

Hickory 1214

## "TEENAGE LETTER"

Jerry Lee Lewis

b/w

"SEASONS OF MY HEART"

SUN 384

Jerry Lee Lewis

With

Linda Gail Lewis

Sun Records

639 Madison Memphis, Tenn.

Sparta, Tenn.  
Honors Flatt

SPARTA, Tenn.—Sparta citizens honored one of their native sons, Lester Flatt, of the bluegrass specialists team of Flatt and Scruggs, with a Lester Flatt Day celebration here June 8.

Festivities began with a parade featuring 70 floats and was climaxed with a mammoth outdoor dinner. A horse show was another feature of the day-long celebration. It also marked the first time that the Martha White portion of "Grand Ole Opry" was not aired from the stage of the Ryman Auditorium, Nashville, but instead was broadcast remote via WSM directly from Sparta.

Visitors to the celebration included Bob Cooper, WSM general manager, and Ralph Emery, WSM deejay.

## WITH THE COUNTRY JOCKEYS

By BILL SACHS

When Mike Hoyer, of KMA, Shenandoah, Ia., appeared on WSM's "Mr. D. J. U. S. A." in Nashville June 7, he brought with him a ready-made audience of 40 of his listeners via bus. Mike began pitching the bus tour to his listeners in mid-March and sold out the deal by May 1. The bus tour also included a visit to "Grand Ole Opry," and studios in Madison, Tenn., and Andrew Jackson's home at Hermitage, Tenn.

Jim Whitlock, the Singing Cherokee, manages to keep busier than the proverbial one-armed paper hanger between operating his Cherokee Record Company and Whitlock Publishing Company and his regular disk spinning chores, six hours a day, seven days a week, via KBUB, Sparks, Nev. Jim says that due to an extension of his air time he is in need of more spinning material from the artists and diskeries. He asks that promotion records be addressed to his home, 911 Greenbrae Drive, Sparks, Nev. Whitlock does his morning show from his home, and his "Western Jamboree" seg from the KBUB studio in the afternoon.

Another deejay crying desperately for new releases is Ron Jay, who mans the turntables four hours daily over WARI, Abbeville, Ala. Ron says he's receiving top action at the moment on the following releases: "Happy to Be Unhappy," Gary Buck; "Talk Back, Trembling Lips," Ernest Ashworth; "Gossip of the Town," Mac Scott; "Snow White Clouds," Frank Taylor, and "Little Ole Bombmaker Me," Stan Beaver. . . . Deejays needing a copy of Charlie Wagoner's new release, "One-Eyed Sam" b/w, "An Old Memory," may obtain same by writing on their station letterhead to Ernest Tucker, Linco Records, Box 25, Fayetteville, Tenn.

"We have just added two hours of c.&w. programming daily and are having a hard time getting the new releases because older stations seem to get without any trouble," writes Bob Moriarity, general manager of KWLA, Many, La. "Many is located in rural Western Louisiana and is strongly oriented toward c.&w. and gospel music. Any help you might render

would be deeply appreciated."

Uncle John Brunell, manager of WVTR, White River, Vt., writes that his "Country Corner" on the station has inherited a nonexistent c.&w. library and he's slowly going bankrupt trying to keep up with the country hits. "Any help in the way of promotion disks from artists and the diskeries will be appreciated," he pleads.

Anybody willing to give a blind lad a chance as a deejay? The lad in question is 22-year-old Wayne Ryan, who resides at the "MCA" in Nashville. Young Ryan is a whiz on country music; he knows it frontwards and backwards, and he has amazed his many Nashville friends with his knowledge of the country music field and his keen sense of memory. He operates the turntables like a true pro, and has the gift of gab on the country stuff to go with it. His Nashville friends say that all the lad needs is a chance to prove his ability. Those who have seen him operate compare him to Austin Wood, the blind deejay who operates so successfully out Missouri way.

Randy Hawkins, now heard from 6-8 p.m. daily on WBZZ, Torrington, Conn., says he can use more bluegrass disks from the artists and record companies. . . . "Billboard is a great help to me on my country record show," scribbles Ray Ford, who dispenses the country sounds daily via WTVB, Coldwater, Mich. Ray also has his bluegrass band on another spot on the same station. He has a release coming up soon on the Chuckie label, "Bluegrass Polka" b/w, "Wildflowers on the Hillside," both of which he penned himself. "Would appreciate hearing from artists who would like to have their releases played in this area," writes Ford. "Get good record service from most of the majors, but can't seem to get anything from King or Hickory."

Chet Ward has been signed by the management of WTAQ, La Grande, Ill., to emcee all of the station's country and western music programs, replacing Bill Blough, who is now with WMRO, Aurora. Chet will be heard from 7 to 8:30 p.m. and 10:30 p.m. to midnight, Monday through Friday, and 7:30 to 9:30 p.m. on Saturdays.

## HOT COUNTRY SINGLES

## Billboard SPECIAL SURVEY

FOR WEEK ENDING 6/29/63

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
1	3	ACT NATURALLY . . . . . Buck Owens, Capitol 4937	12
2	1	LONESOME 7-7203 . . . . . Hawkshaw Hawkins, King 5712	16
3	4	WE MUST HAVE BEEN OUT OF OUR MINDS . . . . . George Jones & Melba Montgomery, United Artists 575	9
4	2	STILL . . . . . Bill Anderson, Decca 31458	19
5	10	RING OF FIRE . . . . . Johnny Cash, Columbia 42788	4
6	6	SIX DAYS ON THE ROAD . . . . . Dave Dudley, Golden Wing 3020	5
7	8	ROLL MUDDY RIVER . . . . . Wilburn Brothers, Decca 31464	8
8	13	OLD SHOWBOAT . . . . . Stonewall Jackson, Columbia 42765	6
9	9	PEARL, PEARL, PEARL . . . . . Lester Flatt & Earl Scruggs, Columbia 42755	8
10	11	THE MAN WHO ROBBED THE BANK AT SANTA FE . . . . . Hank Snow, RCA Victor 8151	10
11	5	SWEET DREAMS (Of You) . . . . . Patsy Cline, Decca 31483	8
12	7	TAKE A LETTER, MISS GRAY . . . . . Justin Tubb, Groove 0017	12
13	14	DON'T CALL ME FROM A HONKY TONK . . . . . Johnny & Janie Massey, Columbia 42668	7
14	16	I'M SAVING MY LOVE . . . . . Skeeter Davis, RCA Victor 8176	6
15	22	ABILENE . . . . . George Hamilton IV, RCA Victor 8181	3
16	26	MY FATHER'S VOICE . . . . . Judy Lynn, United Artists 571	4
17	30	TALK BACK TREMBLING LIPS . . . . . Ernest Ashworth, Hickory 1214	2
18	12	GOODBYE KISSES . . . . . Cowboy Copas, Starday 221	10
19	15	YESTERDAY'S MEMORIES . . . . . Eddy Arnold, RCA Victor 8160	10
20	17	SHOES OF A FOOL . . . . . Bill Goodwin, Vee-Jay 501	8
21	19	THE OTHER WOMAN . . . . . Loretta Lynn, Decca 31471	4
22	23	NIGHTMARE . . . . . Faron Young, Mercury 72114	4
23	24	SANDS OF GOLD . . . . . Webb Pierce, Decca 31488	2
24	—	BAD NEWS . . . . . John D. Loudermilk, RCA Victor 8154	1
25	18	WALK ME TO THE DOOR . . . . . Ray Price, Columbia 42658	18
26	—	HAPPY TO BE UNHAPPY . . . . . Gary Buck, Kash 1007	1
27	27	THE ONLY GIRL I CAN'T FORGET . . . . . Del Reeves, Reprise 20158	8
28	—	CRAZY ARMS . . . . . Marion Worth, Columbia 42703	3
29	20	IS THIS ME? . . . . . Jim Reeves, RCA Victor 8127	21
30	—	BUILDING A BRIDGE . . . . . Claude King, Columbia 42782	1

Ward has a record out called "Hic-I-Dee." Flip side is "Storybook of Love." He has just

returned from a promotion tour for his new record through the South and West.



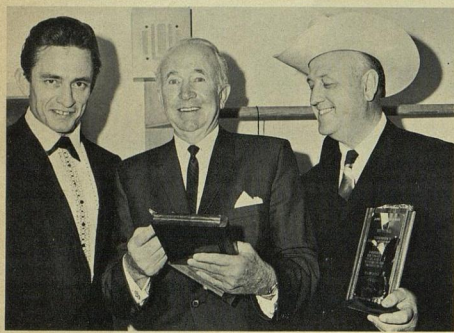
BILLBOARD'S MAN IN NASHVILLE, Mark-Clark Bates, shares a cup of coffee with Sue Thompson and publisher Wesley Rose at the latter's office in Nashville. Thrush's latest dishing is "True Confessions."



# West Hails Hap Peebles for 30 Years C.&W. Promotion

By LEE ZHITO

HOLLYWOOD—Exactly 30 years ago Harry (Hap) Peebles entered the field of promoting shows in Kansas. Today the Peebles' Agency staff of 25 stages shows in 100 cities in 12 States of the Middle West, operating out of its Wichita headquarters. Peebles' contributions to the realm of country music were hailed here last week when Peebles was honored with the Johnny Cash Award, presented to him on stage at Hollywood Bowl during the annual country music spectacular.



HONORED: Hap Peebles, right, with Johnny Cash, left, and Walter Brennan at Hollywood Bowl country music spectacular last week.

## WITH THE COUNTRY JOCKEYS

Lyle Graves, Ray Nicoli and Bob Brown, c.&w. jocks at KRSD, Rapid City, S.D., are anxious to get on the mailing lists

**"TEENAGE LETTER"**  
Jerry Lee Lewis  
b/w  
**"SEASONS OF MY HEART"**  
SUN #384

Jerry Lee Lewis  
With  
Linda Gail Lewis  
Sun Records  
639 Madison Memphis, Tenn.

THE MOST TALKED OF SONG OF THE YEAR!  
**Ernest Ashworth's**  
**TALK BACK TREMBLING LIPS**  
Hickory 1214



SMASH! BREAKING BIG!  
★ **DARSA'S** ★  
NEW RECORDING STAR  
**CLIFF BLAKLEY**  
singing

**"KEY TO HAPPINESS"**

b/w  
**"BE MINE AGAIN"**

Darsa #131

DARSA RECORD CO., Box 2084, Roswell, N. M. Phone: MAin 2-5814

of c.&w. artists and diskeries for new releases. . . Jimmy Ayants, who conducts his "Country Cakers" on W.C. Towanda, Pa., reports that country fans are plentiful in the area, but that he is finding it difficult to get enough records to meet their appetites. Says he is getting good service from the Starday and Nashville labels, but would appreciate hearing from some of the larger ones. . . Country spinners needing copies of Ernest Ashworth's "Talk Back, Trembling Lips" or Webb Pierce's "Nobody's Darlin' But Mine," need only holler on their station letterhead to Slick Norris at P. O. Box 653, Highlands, Tex.

DeeJay Singing Cherokee, KBUB, Sparks, Nev., wants everybody to know about Joe Carson's record, "I'm Gonna Get Drunk and I Dread It." "He is a rheumatic fever victim," Cherokee writes, "and now I find he is going to need a heart operation and he needs all the help we can give him."

Roland Goodwin, who spins three and a half hours of c.&w. stuff daily over WIXI, Birmingham, recently played host to the Wilburn Brothers. . . Western

(Continued on page 19)

In making the presentation, Cash cited Peebles for "elevating the image of country and western music throughout the U.S. and for his dedication and loyalty to country and western performers." He was hailed for his tireless efforts in behalf of c.&w. music and for providing employment to thousands of its performers.

Though Peebles is closely identified with the c.&w. field—he has promoted regular appearances on its circuit by the "Grand Ole Opry" and the foremost names in the country field—the past three decades have seen him staging performances by touring Hollywood screen celebrities such as Joseph Cotten, Charles Laughton and Agnes Moorehead, among others.

Peebles has been able to combine public service with good business. Through his efforts, audiences in smaller communities in the Midwest have been exposed to performances by the leading artists of c.&w. as well as serious music and legit.

Peebles promotes shows in Kansas City and St. Joseph, Mo.; Topeka, Kan.; Lincoln and Omaha, Neb.; Sioux City and Sioux Falls, Ia., and Tulsa and Oklahoma City, to name a few of the hundred cities he serves. In offering Western booking offices such as these to touring talent, Peebles has provided an additional indirect service to the Western area of the country.

One of the primary blocks in bringing performers to the West had been the long and costly hops talent had to make before they could reach the big population centers. By providing revenue along the way, Peebles has helped booking agents pay off tours to the Coast.

The Hollywood Bowl event was the second annual Station KFOX Country Music Spectacular. It featured a talented array, including Johnny Cash, Flatt and Scruggs, George Jones, Grandpa Jones, Farron Young, the Louvin Brothers, Mother Maybell and the Carter Family, June Carter, the Chuck Wagon Gang, the Plainsmen Quartet, Loretta Lynn and Rita Weill. KFOX, in Long Beach, is the area's c.&w. outlet, presenting country music on a 24-hour seven-day-a-week basis.

## Opry Trio Help Texas Store Bow

SAN ANTONIO—A trio of "Grand Ole Opry" stars appear at the opening of a new Good-year store here last weekend. They were Leon Payne, Country Johnny Mathis and Mitchell Tourak and they staged three Goodyear Grand Ole Opry stanzas.

The program was broadcast over KBER, the country and western station in San Antonio. On each of the three days from 4 to 6 p.m., deejaays from KBER were on hand to entertain visitors. Making personal appearances were Eddie Daniels, Paul Kallinger and Dick Jones.

## HOT COUNTRY SINGLES

### Billboard SPECIAL SURVEY

FOR WEEK ENDING 7/6/63

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
1	4	<b>STILL</b> . . . . . 20 Bill Anderson, Decca 31458	
2	1	<b>ACT NATURALLY</b> . . . . . 13 Buck Owens, Capitol 4937	
3	6	<b>SIX DAYS ON THE ROAD</b> . . . . . 6 Dave Dudley, Golden Wing 3020	
4	5	<b>RING OF FIRE</b> . . . . . 5 Johnny Cash, Columbia 42788	
5	3	<b>LONESOME 7-7203</b> . . . . . 17 Hawkshaw Hawkins, King 5712	
6	3	<b>WE MUST HAVE BEEN OUT OF OUR MINDS</b> . . . . . 10 George Jones & Melba Montgomery, United Artists 575	
7	7	<b>ROLL MUDDY RIVER</b> . . . . . 9 Wilburn Brothers, Decca 31464	
8	9	<b>PEARL, PEARL, PEARL</b> . . . . . 9 Lester Flatt & Earl Scruggs, Columbia 42755	
9	11	<b>SWEET DREAMS (Of You)</b> . . . . . 9 Patsy Cline, Decca 31483	
10	15	<b>ABILENE</b> . . . . . 4 George Hamilton IV, RCA Victor 8181	
11	14	<b>I'M SAVING MY LOVE</b> . . . . . 7 Skeeter Davis, RCA Victor 8176	
12	30	<b>BUILDING A BRIDGE</b> . . . . . 2 Claude King, Columbia 42782	
13	8	<b>OLD SHOWBOAT</b> . . . . . 7 Stonewall Jackson, Columbia 42765	
14	13	<b>DON'T CALL ME FROM A HONKY TONK</b> 8 Johnny & Janie Mosby, Columbia 4268	
15	10	<b>THE MAN WHO ROBBED THE BANK AT SANTA FE</b> . . . . . 11 Hank Snow, RCA Victor 8151	
16	12	<b>TAKE A LETTER, MISS GRAY</b> . . . . . 13 Justin Tubb, Groove 0017	
17	17	<b>TALK BACK TREMBLIN' LIPS</b> . . . . . 3 Ernest Ashworth, Hickory 1214	
18	18	<b>GOODYEAR KISSES</b> . . . . . 11 Cowboy Copas, Starday 621	
19	22	<b>NIGHTMARE</b> . . . . . 5 Foran Young, Mercury 72114	
20	21	<b>THE OTHER WOMAN</b> . . . . . 5 Loretta Lynn, Decca 31471	
21	23	<b>SANDS OF GOLD</b> . . . . . 3 Webb Pierce, Decca 31488	
22	29	<b>IS THIS ME?</b> . . . . . 22 Jim Reeves, RCA Victor 8127	
23	—	<b>DOWN TO THE RIVER</b> . . . . . 3 Rose Maddox, Capitol 4975	
24	27	<b>THE ONLY GIRL I CAN'T FORGET</b> . . . . . 9 Del Reeves, Reprise 20158	
25	—	<b>LOVING ARMS</b> . . . . . 1 Carl Butler & Pearl, Columbia 42778	
26	25	<b>WALK ME TO THE DOOR</b> . . . . . 19 Ray Price, Columbia 42658	
27	16	<b>MY FATHER'S VOICE</b> . . . . . 5 Judy Lynn, United Artists 571	
28	—	<b>DETROIT CITY</b> . . . . . 1 Bobby Bare, RCA Victor 8183	
29	—	<b>TIPS OF MY FINGERS</b> . . . . . 1 Roy Clark, Capitol 4956	
30	26	<b>HAPPY TO BE UNHAPPY</b> . . . . . 2 Gary Buck, Kash 1007	

## COUNTRY MUSIC CORNER

Little Jimmy Dickens is set for tour of Northwest that will take him through Washington, Oregon and Idaho on 18 one-night hops. Tour is under direction of Jack Roberts, Seattle country music promoter and performer, and winds up July 20. . . . Just returned from two-month tour: Claude King's company, which included Kitty Wells and Johnny Wright and the Tennessee Mountain Boys, Bill Phillips, Harold Morrison and Wilf Carter.

Fan Country Music Bulletin, put out by Norma Barthel (P.O. Box 219, Roland, Okla.) will print pictures of artists who send along glossy photos. . . . Jim Reeves canceled out vacation plans to sing at the 11th annual Miss Tennessee Pageant

in Jackson, July 24, 25, 26 and 27.

Dewey Groom's Longhorn Ranch in Dallas is featuring Rose Maddox and Hank Thompson and all his Brazos Valley Boys. . . . Howard Vokes and His Country Boys show their wares at Joe Ray's Hewenthat-away Ranch, Venango, Pa., July 4, afternoon and evening show. . . . Eddie Zack's Hayloft Jamboree in Providence, R. I., recently brought in Tex Ritter and George Hamilton IV for one-nights.

Freddie Hart, Columbia Records star who has been living on the West Coast, is joining trek of c.&w. names to Nashville. He'll be handled by Neal Agency and will take bookings from August on.



## COUNTRY MUSIC

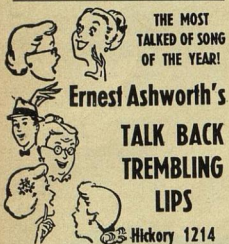
# Canada's First C.&W. Conclave August 30-31

TORONTO—Plans are under way here for Canada's first national convention of country and western broadcasters to be held at Toronto's King Edward Hotel August 30-31. The convention is slated to get under way Friday night with a four-hour get-together party patterned after that offered at the annual convention held in Nashville.

On Saturday a series of workshops and panel discussions are scheduled, with prominent recording and broadcasting executives taking part. The convention will close Saturday night at Maple Leaf Gardens with a mammoth western show featuring 11 top c.&w. names, including Faron Young, Skeeter Davis, Stonewall Jackson, Carl and Pearl Butler, Billy Walker, Lefty Frizzell, Webb Pierce, Minnie Pearl, Bill Anderson and Carl Smith. Backing up the mammoth show will be Bill Long and a group of Canadian musicians.

Joe Forster, news editor, CHIQ Radio, Hamilton, Ont., is handling convention arrangements.

HOLLYWOOD—Deejay Shane Wilder, formerly of Nashville, and Los Angeles businessman Herb Warne have formed Wil-Mar Records Productions, with offices at 1710 North La Brea, to get engaged in the making of master tapes for sale to the various labels. First label to be released is "Don't Cry," by the Innocents, on the Decca label. Meanwhile, Wilder continues with his daily four-hour syndicated show, "Spotlight on Music," now heard on 38 radio stations.



THE MOST  
TALKED OF  
SONG  
OF THE YEAR!

**Ernest Ashworth's  
TALK BACK  
TREMBLING  
LIPS**

Hickory 1214

## "TEENAGE LETTER"

Jerry Lee Lewis

b/w

"SEASONS OF MY HEART"

SUN #384

Jerry Lee Lewis  
With  
Linda Gail Lewis

Sun Records

639 Madison Memphis, Tenn.

## LINE-UP C.&W. PACKAGE DATES

NASHVILLE—Oscar Davis, the "Baron of the Box Office," has announced a new c.&w. package tour for August 16, 17 and 18 in Denver; Portland, Ore., and Oakland, Calif., respectively.

Davis, who in co-operation with W. E. (Lucky) Moeller, of the Jim Denny Artist Bureau, has chalked up unparalleled success with c.&w. packages this year, said the August dates will feature the following top-drawer artists:

Webb Pierce, Hank Snow, Carl Smith, Carl and Pearl Butler, Ferlin Husky, Porter Wagoner, George Jones and Red Foley.



EARL SCRUGGS, left, displays some of the citations that he and Lester Flatt received during Lester Flatt Day in Sparta, Tenn. Lester shows key to the city that was presented following parade in his honor.

## COUNTRY MUSIC CORNER

By BILL SACHS

George Kent, whose new release, "I Got Hurt All Over Me," is reported kicking up excitement, has signed to work out of the Wil-Helm Agency, Nashville. . . . United Artists singer Kathy Dee, managed by Reed Welty, of B-W Music, Inc., Wooster, Ohio, Wednesday (10) concludes an extended promotional tour of the South. Her next UA release is carded for

late this month. . . . Some 6,000 people saw Station KRAK's fourth country music spectacular staged recently at Memorial Auditorium, Sacramento, Calif. Featured in the talent line-up were Johnny Cash, Flatt and Scruggs, Faron Young, the Carter Family, George Jones, Loretta Lynn, Grandpa Jones and Georgia Riddle. KRAK deejay Dick Haynes emceed the proceedings. The next KRAK spec, scheduled for September, will be a gospel concert featuring the Blackwood Brothers and the Statesmen Quartet.

## Grammer Joins Cody Circus

NASHVILLE—Decca artist Billy Grammer will join the Cody Pioneer circus for an extensive tour during July and August, it was announced last week.

Billy joins the circus this week for a short tour through Montana and Idaho, rejoining the circus July 22 and continuing through August.

The circus is under the direction and supervision of Buster Doss.

## Farmer's Daughter Features Top Names

SAN ANTONIO—One of the most popular western-atmosphere dancing spots in South Texas is the Farmer's Daughter here, built and operated by Bobbie Barker, a farmer's daughter.

The spot presents top name bands in the country and western music field. Coming attractions include Bob Wells, George Jones, Claude King, Johnny Lee Wells, Roy Price and others.

On the bandstand for regular Wednesday and Saturday dances is Adolph Hofner, maestro of the Pearl Wranglers. On Thursdays, Leonard Brown and the Frontiersmen supply the music, and on Friday and Sunday guests dance to the tunes of Amel Mann and the Bluebonnet Ramblers.

Jim Reeves will be the feature attraction at the Miss Tennessee Pageant to be held in Jackson, Tenn., July 24-27. . . . Sunny Lee O'Daniels, heard in the past on several of the smaller labels, has teamed with her brother, Little Mike, for a duet release on Shenandoah Records. Sides are "Goodbye, Kisses," penned by the late Cowboy Copas, and "Queen of the Back Street Bars," written by Bobby Butler, who also records for Shenandoah. . . . Hilda Young, wife of Faron Young, and their two sons, Damion and Robin, are in Germany for a visit with Hilda's parents. They will be joined there August 1 by Faron, who is set for dates in Europe through August.

Sonny James shows his wares at Poplar Bluff, Mo., July 13; Amarillo, Tex., 19, and Big Spring, Tex., 20. . . . Minnie Pearl is routed for Angola, Ind., July 14; the fair at Alexandria, Ky., July 20, and Dunkirk, N. Y., July 25. . . . Joe Sweet, Associated Press' rep in Nashville, has been commissioned to write a country music column to run weekly in a string of newspapers carrying the AP service. . . . Jim Gemmill Productions, Richmond, Va., has set a country package, featuring Wilma Lee and Stony Cooper and the Clinch Mountain Gang, of the "Grand Ole Opry," and Shirlee Hunter, for a showing at the Lyric Theater, Richmond, August 3. The Gemmill office also has booked Jim Eanes and the Shenandoah Valley Boys for Echo Lake Park, Bainbridge, N. Y., August 18.

Quentin (Reed) Welty, president of B-W Music, Inc., Wooster, Ohio, writes from Hawaii, where he has been vacationing: "Country music is making a slow but steady climb in Hawaii. Many live acts include Western music in their shows. The increasing popularity of c.&w. music here is due almost exclusively to the efforts of one man and one station—John Livingston, PD of Station KAHU in Wai-pahu, near Honolulu. It was interesting to sit in with John, Hal Bradbury and Mike Rogers as they put the c.&w. sounds over the air and see an almost swamped phone line as listeners called in requests by the hun-

## HOT COUNTRY SINGLES

### Billboard SPECIAL SURVEY

FOR WEEK ENDING 7/13/63

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
1	2	ACT NATURALLY . . . . . Buck Owens, Capitol 4937	14
2	1	STILL . . . . . Bill Anderson, Decca 31458	21
3	4	RING OF FIRE . . . . . Johnny Cash, Columbia 42788	6
4	3	SIX DAYS ON THE ROAD . . . . . Dave Dudley, Golden Wing 3020	7
5	5	LONESOME 7-7203 . . . . . Hawkshaw Hawkins, King 5712	18
6	6	WE MUST HAVE BEEN OUT OF OUR MINDS . . . . . George Jones & Melba Montgomery, United Artists 575	11
7	10	ABILENE . . . . . George Hamilton IV, RCA Victor 8181	5
8	9	SWEET DREAMS (of You) . . . . . Patsy Cline, Decca 31483	10
9	11	I'M SAVING MY LOVE . . . . . Skeeter Davis, RCA Victor 8716	8
10	7	ROLL MUDDY RIVER . . . . . Wilburn Brothers, Decca 31464	10
11	17	TALK BACK TREMBLING LIPS . . . . . Ernest Ashworth, Hickory 1214	4
12	12	BUILDING A BRIDGE . . . . . Claude King, Columbia 42782	3
13	8	PEARL, PEARL, PEARL . . . . . Lester Flatt & Earl Scruggs, Columbia 42755	10
14	19	NIGHTMARE . . . . . Faron Young, Mercury 72114	6
15	21	SANDS OF GOLD . . . . . Webb Pierce, Decca 31488	4
16	13	OLD SHOWBOAT . . . . . Stonewall Jackson, Columbia 42765	8
17	—	GUILTY . . . . . Jim Reeves, RCA Victor 8193	1
18	14	DON'T CALL ME FROM A HONKY TONK . . . . . Johnny & Jonie Mosley, Columbia 42668	9
19	20	THE OTHER WOMAN . . . . . Loretta Lynn, Decca 31471	6
20	23	DOWN TO THE RIVER . . . . . Rose Maddox, Capitol 4975	4
21	28	DETROIT CITY . . . . . Bobby Bare, RCA Victor 8183	2
22	29	TIPS OF MY FINGERS . . . . . Roy Clark, Capitol 4956	2
23	27	MY FATHER'S VOICE . . . . . Judy Lynn, United Artists 571	6
24	25	LOVING ARMS . . . . . Carl Butler & Pearl, Columbia 42778	2
25	—	YOU COMB HER HAIR . . . . . George Jones, United Artists 578	2
26	16	TAKE A LETTER, MISS GRAY . . . . . Justin Tubb, Groove 0017	14
27	22	IS THIS ME? . . . . . Jim Reeves, RCA Victor 8127	23
28	24	THE ONLY GIRL I CAN'T FORGET . . . . . Del Reeves, Reprise 20158	10
29	18	GOODBYE KISSES . . . . . Cowboy Copas, Starday 621	12
30	26	WALK ME TO THE DOOR . . . . . Ray Price, Columbia 42658	20

ers, Ohio, writes from Hawaii, where he has been vacationing: "Country music is making a slow but steady climb in Hawaii. Many live acts include Western music in their shows. The increasing popularity of c.&w. music here is due almost exclusively to the efforts of one man and one station—John Livingston, PD of Station KAHU in Wai-pahu, near Honolulu. It was interesting to sit in with John, Hal Bradbury and Mike Rogers as they put the c.&w. sounds over the air and see an almost swamped phone line as listeners called in requests by the hun-

dreds! The really significant thing is that calls came not only from the military personnel, but from island civilians of all nationalities and fans from the outer Islands as well."

. . . . Skeeter Davis plugs her latest releases in showings at Montgomery, Ala., July 12; Jacksonville, Fla., 13, and Delle, Mo., 27. . . . Billy Grammer and Faron Young are teamed for personals at Billings, Mont., July 12; Coeur d'Alene, Idaho, 13; Lewiston, Idaho, 15; Pendleton, Ore., 16; Boise, Idaho, 17; Kellogg, Idaho, 19, and Kalispell, Mont., 20.

# TRINI LOPEZ IS HAPPENING IN LOS ANGELES!

Check with Al Sherman at Record Sales re: "TRINI LOPEZ AT P.J.'S"—Album  
"IF I HAD A HAMMER"—Single

reprise

Don't Miss Out on  
Bill (The Cat) Gillette's  
"GREEN STAMP BOSA NOVA" and "IN LOVE WITH LOVE"  
Produced with everyone in mind  
CAPA RECORDS

803-R Government Street

Mobile, Alabama



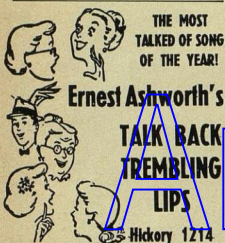
## COUNTRY MUSIC

Jimmy Martin  
Packing 'Em In

NASHVILLE—Jimmy Martin and the Sunny Mountain Boys are currently on tour in Iowa, Ohio and Virginia, the Barbara Martin Agency announced last week. Jimmy recently drew one of the largest crowds of the season at Hillbilly Park in Newark, Ohio, and is rescheduled there for August 18 at which time he will join Bill Carlisle for a double-header.

Sing Records Opens  
New Atlanta Bldg.

ATLANTA—Sing Records of this city opened its new building here last week. The building houses the executive offices for Sing, offices for Uria LeFevre, who with members of the LeFevre singing group is a major stockholder in Sing, and offices for the Gospel Singing Caravan, a company that produces the syndicated television series of the same name. Other offices include space for a publishing company owned by Sing, warehousing and shipping rooms and distribution facilities. Installation of a recording studio is now under way, with completion date expected to be August 15.

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With

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## COUNTRY MUSIC CORNER

By BILL SACHS

Western music from Mansfield Park, Bandera, Tex., is being offered each Friday, 4:30 to 5 p.m., over Station KMAC, San Antonio. Hosting the show, which features the area's top Western bands and vocalists, is **Charlie Walker**, Columbia artist and KMAC deejay. . . . The itinerary on "Grand Ole Opry's" bluegrassers, **Flatt and Scruggs**, puts them in Fort Lauderdale, Fla., July 16; Miami, 17; Jerseyville, Ill., 20; Anderson, Ind., 21; Proctorville, Ohio, 25; Newark, Ohio, 28, and Elnora, Ind., 30.

**Shirlee Hunter** cut her first waxings for Salem Records in a recent all-night session at the studios in Salem, Va., engineered by **Don McGraw**. Initial release is slated for August 1. Deejays may receive immediate copies by writing on their station letterhead to Jim Gemmill Productions, 1804 Dresden Road, Richmond, Va. The Gemmill office has Miss Hunter set for personals in Mount Airy, Md., July 23; De Ruyter, N. Y., 26; Newmantown, Pa., 27; Old Dominion Park, Manassas, Va., 28, and Lyric Theater, Richmond, Va., August 3. . . . **Ferlin Husky** inked for stops at Arthur, Ill., July 20; Dayton, Ohio, 26, and Delle, Mo., 27.

**Clay Allen** has two songs in Ernest Tubb's newest album, "Old Love, New Tears" and "Lover's Waltz," both penned in collaboration with **Leon Rhodes**, Tubb's guitar man. . . . **Ernest Tubb**, **Bob Willis**, **Ray Price** and **Leslie Pinsky** followed each other in order for the first time on **Groome's Longhorn Ranch**, Dallas. . . . The **Lovin' Brothers** play Manchester, Md. July 17; Glen Burnie, Md., 18; Kingston, N. C., 19; Raleigh, N. C., 20; Reeds Ferry, N. H., 21, and Amarillo, Tex. . . . **Marion Worth** booked for Indianapolis, July 19-20. . . . **Del Wood** takes her country ragtime pianistics to Dallas for a July 27 stand. . . . **Roy Drusky** displays his talents in the Flame Room, Minneapolis, for the July 22-27 period.

Don Thompson Agency, Rogers, Ark., has routed **Leon McAuliff** and **His Cimarron Boys**, as follows: Keyman's Club, Chicago, July 19; Blarney Club, Chicago, 20-21; Saddle Club, Chickashaw, Okla., 23; Cimarron Ballroom, Tulsa, Okla., 24; Sulphur, Okla., 25; Bamboo Inn, Enid, Okla., 26; Hi-Ho Ballroom, Grand Prairie, Tex., 27; Cimarron Ballroom, Tulsa, Okla., 31; Homecoming, Decatur, Ark., August 1; XIT Rodeo,

Dalhath, Tex., 2; MB Corral, Wichita Falls, Tex., 3, and Longhorn Ranch, Dallas, 4.

**Buddy Killen**, Tree Publishing's executive vice-president, is back at his Nashville headquarters after a swing through the Southwest in search of new talent and songs. Killen reports that some 30 new Tree songs were released in a recent one-week period. . . . **Larry Barnes**, now serving a six-month hitch in Uncle Sam's Army, has a new RCA Victor release in "Early to Bed, Early to Rise" b.w. "Why Can't the Bells Ring for Mary." . . . **Bobby Bond**, of Grand Rapids, Mich., in a recent visit to Nashville signed an exclusive writer's pact with Tree Publishing. He will continue to make Grand Rapids his headquarters.

**Walt Breeland**, Houston country music promoter, passed out cigars with both hands last week when his wife **Lois** presented him with a new heir, nine-pound, 13-ounce **William Hugh Breeland**. . . . Itinerary of the **Johnny Cash** show: Glen Echo Ballroom, Glen Echo, Md., July 20; Old Dominion Park, Manassas, Va., 21; Champaign County Fair, Urbana, Ill., 25, and Springlake Park, Oklahoma City, July 26-28. . . . **Ron Kitson**, of "Mid-North Jamboree," heard over CHNO Radio, Sudbury, Ont., writes: "Like the way you report the country news. Happy to see Gary Buck's record of Happy to Be Unhappy hit the national charts, as it has been No. 1 here in Sudbury and vicinity for three weeks. For a new artist, the guy is really kicking up a storm around here. **Dave Dudley** is also coming on strong with 'Six Days on the Road.'"

"Country Style U. S. A.," one of a series of country music shows being presented by Station WCMS, Norfolk, Va., pulled two capacity houses to the Norfolk Arena June 30, according to **Warren M. Miller**, station's public relations director. On the talent slate were **Leroy Van Dyke** and band, **Buck Owens** and the **Buckaroos**, **George Jones** and the **Jones Boys**, **Jim and Jesse** and the **Virginia Boys**, **Merle Kilgore**, **Bobby Lord**, the **Four C's**, **Melba Montgomery**, **Shot Jackson**, **Onie Wheeler**, the **WCMS Four Horsemen** and some 15 others, including **Bonnie O'Neal**, a new artist from the West Coast. **Sony James** was forced to cancel out at the last minute, due to the serious illness of his father. WCMS's next road show, slated for next Sunday (20), will spotlight **Carl and Pearl Butler**, **Mac Wiseman**, the **Carolina Buddies** and the **Four C's**. To ballyhoo the upcoming show, WCMS has been presenting free shows at shopping centers in the Norfolk area.

**Vic Summers**, the Flying Alaskan Balladier, reports that

## McAuliff to Capitol

NASHVILLE—Leon McAuliff has joined Capitol Records. Ken Nelson c.&w. a L.P. chief at Capitol, said an LP session is set for the immediate future for Leon who is concluding a stand at the Golden Nugget in Las Vegas. Since organizing his group in 1946, Leon has recorded for Columbia, Dot and his company, Cimarron.

## HOT COUNTRY SINGLES

## Billboard SPECIAL SURVEY

FOR WEEK ENDING 7/20/63

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
1	1	<b>ACT NATURALLY</b> . . . . . <b>15</b> Buck Owens, Capitol 4937	
2	3	<b>RING OF FIRE</b> . . . . . <b>7</b> Johnny Cash, Columbia 42788	
3	4	<b>SIX DAYS ON THE ROAD</b> . . . . . <b>8</b> Dave Dudley, Golden Wing 3020	
4	2	<b>STILL</b> . . . . . <b>22</b> Bill Anderson, Decca 31458	
5	6	<b>WE MUST HAVE BEEN OUT OF OUR MINDS</b> . . . . . <b>12</b> George Jones & Melba Montgomery, United Artists 575	
6	7	<b>ABILENE</b> . . . . . <b>6</b> George Hamilton IV, RCA Victor 8181	
7	8	<b>SWET DREAMS (Of You)</b> . . . . . <b>11</b> Patsy Cline, Decca 31483	
8	5	<b>LONESOME 7-7203</b> . . . . . <b>19</b> Hawkshaw Hawkins, Sony 5712	
9	9	<b>I'M SAVING MY LOVE</b> . . . . . <b>9</b> Steeler Davis, RCA Victor 8176	
10	11	<b>TALK BACK TREMBLING LIPS</b> . . . . . <b>5</b> Ernest Ashworth, Hickory 1214	
11	21	<b>DETROIT CITY</b> . . . . . <b>3</b> Bobby Bare, RCA Victor 8183	
12	15	<b>SANDS OF GOLD</b> . . . . . <b>5</b> Webb Pierce, Decca 31488	
13	17	<b>GUILTY</b> . . . . . <b>2</b> Jim Reeves, RCA Victor 8193	
14	10	<b>ROLL MUDDY RIVER</b> . . . . . <b>11</b> Wilburn Brumley, Decca 31464	
15	16	<b>OLD SHOWBOAT</b> . . . . . <b>9</b> Stonewall Jackson, Columbia 42765	
16	25	<b>YOU COMB HER HAIR</b> . . . . . <b>3</b> George Jones, United Artists 578	
17	12	<b>BUILDING A BRIDGE</b> . . . . . <b>4</b> Claude King, Columbia 4278	
18	26	<b>TAKE A LETTER, MISS GRAY</b> . . . . . <b>15</b> Kitty Tubb, Decca 0077	
19	19	<b>THE OTHER WOMAN</b> . . . . . <b>7</b> Loretta Lynn, Decca 31471	
20	24	<b>LOVING ARMS</b> . . . . . <b>3</b> Carl Butler & Pearl, Columbia 42778	
21	14	<b>NIGHTMARE</b> . . . . . <b>7</b> Faron Young, Mercury 72114	
22	20	<b>DOWN TO THE RIVER</b> . . . . . <b>5</b> Rose Maddox, Capitol 4975	
23	—	<b>BAD NEWS</b> . . . . . <b>2</b> John D. Lodenmiller, RCA Victor 8154	
24	13	<b>PEARL, PEARL, PEARL</b> . . . . . <b>11</b> Lester Flatt & Earl Scruggs, Columbia 42755	
25	—	<b>THE MINUTE YOU'RE GONE</b> . . . . . <b>1</b> Sonny James, Capitol 4969	
26	23	<b>MY FATHER'S VOICE</b> . . . . . <b>7</b> Judy Lynn, United Artists 571	
27	28	<b>THE ONLY GIRL I CAN'T FORGET</b> . . . . . <b>11</b> Del Reeves, Reprise 20158	
28	22	<b>TIPS OF MY FINGERS</b> . . . . . <b>3</b> Roy Clark, Capitol 4956	
29	—	<b>IN THE SHADOWS OF THE WINE</b> . . . . . <b>1</b> Porter Wagoner, RCA Victor 8178	
30	29	<b>GOODBYE KISSES</b> . . . . . <b>13</b> Cowboy Copas, Starday 621	

his new single, "Hard Leather Shoes" b.w. "Mush, You Huskies, Mush," is clicking handily in Alaska and the Pacific Northwest. His new album, "Vic Summers Sings Alaska," just released, has been chosen as the official music for Alaska's forthcoming Golden Days Celebration. Vic records on the Alaskan-based Big Country label and co-writes with **Melvin Schmidt**, Fresno, Calif., songwriter, who is also his partner in the BMI publishing firm, Tundra Music. Deejays needing a copy of Summers' new ones are asked to write to Melvin Schmidt, 4787 East Nevada, Fresno 2, Calif., using their station letterhead.

**Tex Williams** has reorganized his Western Caravan, which enjoyed wide popularity in the c.&w. field in the '50's. With his manager, **Jack Murray**, and Liberty a.k.r. man, **Tommy Allsup**, Tex is planning an extended tour of the Southwest and Mid-

west to exploit his new Liberty release, "Risin' High" b.w. "Go Into the Mountains," and his new album, "Tex Williams in Las Vegas," recorded live recently at the Mint Club, Las Vegas. . . . **Curtis Artists Productions**, Goodlettsville, Tenn., has **Ernest Tubb** and the **Texas Troubadours** routed for Oshawa, Ont., July 16; North Bay, Ont., 17; Youngstown, N. Y., 18; Whitehorse, N. J., 19-20; West Grove, Pa., 21; Bandera, Tex., 27; Robstown, Tex., 29, and Gonzales, Tex., 31.

## Sims on the Move

NASHVILLE—Russell Sims has moved his Sims Records, Inc., to Music City and will be located on 17th Avenue South here. Sims said deejays who write on station letterhead may receive free Sims records for country and western programming.

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## COUNTRY MUSIC

Willis Named  
Starday Pro Mgr.

NASHVILLE—In an expansion and realignment of Starday's publishing operation in Nashville, Don Pierce has announced the appointment of Vic Willis as general professional manager of the Starday music catalog.

Willis is a member of the "Grand Ole Opry" Willis Brothers group and president of Custom Jingles of Nashville, based in the Starday offices. He will be assisted in his new post by Eddie Wilson, who remains at the head of Starday's copyright department. He will work with Willis in screening song material and handling the administrative functions. Vic will also be assisted by his wife Joyce.

R. C. Rinzler Charts  
College Swing for  
Monroe Bluegrassers

CINCINNATI — Ralph C. Rinzler, formerly in the collegiate branch of the country music business, has taken over the management of Bill Monroe and His Blue Grass Boys and has plans to make the group a feature on the college circuit beginning in the fall.

The Monroe group launches the concert idea with an appearance at the Newport (R. I.) Folk Festival July 26, the first day of the three-day fest, along with Peter, Paul and Mary. Other summer dates set for the Monroe group by Rinzler are



**HICKORY RECORDS, NASHVILLE**, in a stepped up expansion of its LP program, with special emphasis on the country LP market both here and abroad, has named Lester F. Rose (left) as national sales manager, and Joe D. Lucas (right) as head of national promotion and advertising. Both have long been associated with Hickory in a promotional and sales capacity. Appointments were made by Hickory general manager, John R. Brown.



## Jerry Smith Expands

CEDAR RAPIDS, Ia.—Jerry Smith, whose taped show bearing his name is now heard over 45 radio stations in a nine-State area in the Midwest, is mapping plans for a new video-tape series to be released soon. To handle the expanded activity, Smith has just completed remodeling his studio-office here. At this writing, Smith reports that he is getting the most requests on Dave Dudley's "Six Days on the Road," on the Golden Wing label, and Pete Pike's "Napanee" on the Rebel label.

Millie Ruton's Hillbilly Park, Newark, Ohio, July 21; WRID Radio Jamboree, Providence, July 27; New River Ranch, Rising Sun, Md., July 28; Corydon, Ind., Fair, July 31; Barry County Fair, Hastings, Mich., August 2; Wexford County Fair, Cadillac, Mich., August 3, and Circle S Ranch, Muskegon, Mich., August 4.

Rinzler was formerly a member of the Greenbriar Boys, who toured colleges for two years with Joan Baez and recorded for both the Vanguard and Elektra labels. He will maintain headquarters in Nashville.

## COUNTRY MUSIC CORNER

By BILL SACHS

Charlie Moore and Bill Napier and Their Dixie Partners have a new album on the King label titled, "Folk 'n' Hill," featuring an assortment of country tunes, including several new ones written by the pair. Moore and Napier are regulars on WEAR-TV, Pensacola, Fla., and are also spotted on a TV station in Orlando, Fla. . . . Howard Vokes, head of Vokes Music, New Kensington, Pa., has signed with Don Pierce's Starday Records, Madison, Tenn., for the latter to handle the Vokes catalog. Under the pact, some 40 tunes from the Vokes catalog will be released in foreign countries. . . . Joanne Harrison, sister of Danny Harrison, songwriter-artist, will be married August 24 and will settle in Huntington, W. Va., where she will continue to handle promotion on her brother's releases.

The Star-Way Agency, Terre Haute, Ind., has set Harry Weger and his "Hoosierland Hoedown," heard daily on WAAC Radio, Terre Haute, for the fair at Clay City, Ind., August 3, and the Labor Day Celebration at Saline City, Ind., September 3. Featured in the unit, besides Weger, are Jerry Kelley, Johnny Laffoon, Country McCullough, and the Hoosierland Sweethearts, Doci and Vickie. WAAC, formerly known as WMFT, has been purchased by veteran radio man George Foulkes. . . . Clyde Beavers is set for a personal at Celina, Ohio, July 24-25. . . . Jerry Smith, of Cedar Rapids, Ia., whose taped show bearing his name is heard over 45 stations in a nine-State area in the Midwest, reports that his heaviest requests these days are for Dave Dudley's "Six Days on the Road," on Golden Wing, and

Buck Owens and His Buckaroos are back in Bakersfield, Calif., after an extensive tour of the Eastern Seaboard. During their stay in the East, they did a bit in the upcoming movie, "Country Music on Broadway," slated for early release. . . . Porter Wagoner's TV seg is skedded for showing in 57 markets this fall. . . . George Hamilton IV and wife, Tinky, jetted to Hollywood recently, where George was shot in a part for the flicker, "Hootenanny," which makes its official bow soon. . . . Tompall and the Glaser Brothers are now working under the guidance of the Hubert Long office, Nashville. . . . Johnnie Burnette, backed by Rodney and the Blazers, has just concluded a successful swing through Kansas and Oklahoma for Roger Rainey, head of Westco Entertainment Enterprises, Topeka, Kan.

Don Richardson Sr., formerly with RadiOzark Enterprises, Springfield, Mo., and since February on his own as a free-lance writer, authored a nifty piece in the July 6-12 issue of TV Guide in which a true hillbilly, Junior Cobb, of Three Brothers, Ark., gives his views on the TV clicker, "The Beverly Hillbillies." . . . Don Reno and Red Smiley have been dropped as regulars on WWSA-TV, Harrisonburg, Va. . . . The Carter Kids, Cheryl and Gary, presently working p.a.'s through the East under the personal management of Zeke Johnson, of Timberville, Va., make their "Grand Ole Opry" debut in August. . . . Flo-Jo Records artist Chet Peters has just waxed a new single and album, the latter containing a number of new tunes from the pen of Earl Rothgeb.

## HOT COUNTRY SINGLES

## Billboard SPECIAL SURVEY

FOR WEEK ENDING 7/27/63

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
1	2	<b>RING OF FIRE</b> . . . . . 8	
		Johnny Cash, Columbia 42788	
2	1	<b>ACT NATURALLY</b> . . . . . 16	
		Buck Owens, Capitol 4937	
3	3	<b>SIX DAYS ON THE ROAD</b> . . . . . 9	
		Dave Dudley, Golden Wing 3020	
4	5	<b>WE MUST HAVE BEEN OUT OF OUR MINDS</b> . . . . . 13	
		George Jones & Melba Montgomery, United Artists 575	
5	6	<b>ABILENE</b> . . . . . 7	
		George Hamilton IV, RCA Victor 8181	
6	4	<b>STILL</b> . . . . . 23	
		Bill Anderson, Decca 31458	
7	13	<b>GUILTY</b> . . . . . 3	
		Jim Reeves, RCA Victor 8193	
8	8	<b>LONESOME 7-7203</b> . . . . . 20	
		Hawkshaw Hawkins, King 5712	
9	7	<b>SWEET DREAMS (Of You)</b> . . . . . 12	
		Patsy Cline, Decca 31483	
10	12	<b>SANDS OF GOLD</b> . . . . . 6	
		Webb Pierce, Decca 31488	
11	16	<b>YOU COMB HER HAIR</b> . . . . . 4	
		George Jones, United Artists 578	
12	11	<b>DETROIT CITY</b> . . . . . 4	
		Bobby Bare, RCA Victor 8183	
13	10	<b>TALK BACK TREMBLIN' LIPS</b> . . . . . 6	
		Ernest Ashworth, Hickory 1214	
14	15	<b>OLD SHOWBOAT</b> . . . . . 10	
		Stonewall Jackson, Columbia 42765	
15	9	<b>I'M SAVING MY LOVE</b> . . . . . 19	
		Skeeter Davis, RCA Victor 8176	
16	19	<b>THE OTHER WOMAN</b> . . . . . 8	
		Loretta Lynn, Decca 31471	
17	18	<b>TAKE A LETTER, MISS GRAY</b> . . . . . 16	
		Justin Tubb, Groove 0017	
18	28	<b>TIPS OF MY FINGERS</b> . . . . . 4	
		Ray Clark, Capitol 4956	
19	20	<b>LOVING ARMS</b> . . . . . 4	
		Carl Butler & Pearl, Columbia 42778	
20	25	<b>THE MINUTE YOU'RE GONE</b> . . . . . 2	
		Sonny James, Capitol 4969	
21	—	<b>MY BABY'S NOT HERE</b> . . . . . 2	
		Porter Wagoner, RCA Victor 8178	
22	14	<b>ROLL MUDDY RIVER</b> . . . . . 12	
		Wilburn Brothers, Decca 31464	
23	—	<b>LITTLE OL' YOU</b> . . . . . 1	
		Jim Reeves, RCA Victor 8193	
24	17	<b>BUILDING A BRIDGE</b> . . . . . 5	
		Claude King, Columbia 42782	
25	23	<b>BAD NEWS</b> . . . . . 3	
		John D. Loudermilk, RCA Victor 8154	
26	27	<b>THE ONLY GIRL I CAN'T FORGET</b> . . . . . 12	
		Del Reeves, Reprise 20158	
27	—	<b>LOOSE LIPS</b> . . . . . 1	
		Earl Scott, Mercury 72110	
28	22	<b>DOWN TO THE RIVER</b> . . . . . 6	
		Rose Maddox, Capitol 4975	
29	30	<b>GOODBYE KISSES</b> . . . . . 14	
		Cowboy Copas, Starday 621	
30	26	<b>MY FATHER'S VOICE</b> . . . . . 8	
		Judy Lynn, United Artists 571	

Ferlin Husky is booked for the July 29-August 3 period at the Flame Room, Minneapolis. He follows with Anderson, Ind., August 4, and Kansas City, Kan., August 7-10. . . . Faron Young, following his July 28 stand at Harry Smythe's Buck Lake Ranch, Angola, Ind., jets to Germany, where he's set through August. . . . Michael Perry, of Gilbert, W. Va., has been engaged to aid in the promotion of the new release by Danny and Audrey Harrison, "Broken Love Affair" b.w. "Have I Wasted My Life," both from Danny's own pen. Danny is also the writer of "Walk Easy" and "Move Over, Mr. Heartache, Make Room for the Blues," which the Claudette Sisters have recorded for the ABS label. The girls are backed on the two sides by Boogie Smith and His Crackerjacks.

Slim Bryant and His Wildcats are heard videowise each Monday night at 8, via Pittsburgh's Channel 11. . . . Jim McConnell, of the Acuff-Rose Artist Corporation, has Roy Orbison slated for a swing through England for the September 14-October 6 period. Bob Luman joins Orbison for the last half of the jaunt. . . . "Ozark Opry," a regular feature on KRCC-TV, Jefferson City, Mo., and KMOS-TV, Sedalia, Mo., is the summer attraction at Osage Beach, Mo., where the troupe appears nightly except Sunday. . . . Oak Leaf Park, Luray, Va., closed its season July 4, with its upcoming bookings shifted to Watermelon Park, Berryville, Va. Ray Price is set for August 11, and Johnny Cash, August 18. This will mark Cash's first p.a. anywhere in Virginia.

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b/w

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## COUNTRY MUSIC

## COUNTRY MUSIC CORNER

By BILL SACHS

John McKenzie, president of the British Country & Western Society, and his fiancée, Carol Dickinson, arrived in Nashville Thursday (25) for a 17-day vacation. Hank Snow was on hand to greet them upon their arrival and to set them up in Music City. During their stay in the States, they will take time out to visit with Bill Clifton in Charlottesville, Va. They return to England August 10. McKenzie reports that Murray Kash has just begun a new series of c&w music programs on the BBC network and he puts in a plea to the artists and diskeries for singles and albums for the air shows being promoted by the British society. McKenzie's address is 36 North Road, Broadwell, Coleford, Gloucestershire, England.

Rusty (Ko Ko) Adams has been routed by the Dink Burgess Enterprises, Nashville, for the Illinois State Fair, Springfield, August 9-18; Sterling, Colo., August 19; Eustis, Neb., 20; Kearney, Neb., 22; Grant, Neb., 23, and Stapleton, Neb., 24. . . . Frances Self and Her Playmates, Western swing combo comprising Frances on guitar; Archie Bingham, rhythm guitar and vocals; Dean Dobbins, bass and vocals; Estes Ragland, guitar and arranger; Duane Marrs, steel, and Monte Tilley, drums, are set for Golden Nugget, Las Vegas, August 1-7. Booking was arranged by Ray Bingham, Tulsa, Okla., agent.

Hank Thompson and His Brazos Valley Boys closed a week's stand at the Frontier Days Rodeo, Cheyenne, Wyo., Sunday (28) as a featured night show attraction. It marked Hank's fifth year as a feature of the rodeo. . . . Capitol Records' Roy Clark currently hot with "Tips of My Fingers," is

touring Wyoming, Nebraska, Kansas and Texas, after two weeks at the Golden Nugget, Las Vegas. He returns there September 5 for two weeks. . . . Wanda Jackson was in Nashville last week for a single and album session for Capitol, with Ken Nelson directing. Wanda and her Party Timers are booked for a tour through the Pacific Northwest with Seattle promoter, Jack Roberts, August 1-10.

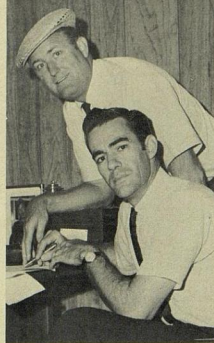
Clyde Beavers guested on WWVA's "World's Original Jamboree" in Wheeling, W. Va., Saturday (27). Clyde, whose "Sukiyaki" (in English) is winning favor in several markets, played to fat business at the Club 54, Chicago, July 12-14, and is slated for other club dates in the Windy City area in late August. . . . Harry Fenster, Bronx, N. Y., song cleffer, posts that he expects to hit pay dirt with his "It's All Over But the Crying," as done by Al Martino on the 20th-Fox label, which has been netting loads of network spins. Tune is published by Southern Music. Considerable action is also reported on Fenster's "You Knew Me When You Were Lonely," which Eddie Zack has waxed for Columbia.

Jimmy Logsdon, c&w. jock at WCKY, Cincinnati, worked Mockingbird Hill Park, Anderson, Ind., recently with Marty Roberts, and is scheduled for a return engagement there August 24, along with Johnny Cash. Jimmy's new album on the King label, "Howdy, Neighbor," is due out this week. Recent visitors to Logsdon's WCKY platter show included the Stanley Brothers, who plugged their new tune, "He Went to Sleep and the Hogs Eat Him" b.w. "Lips That Lie"; Hillias Buttram, who introduced his new one, "The Legend of Uncle Jim," and Russell Sims, who dropped in with Little Moore, who has what appears to be a winner in "Honky Tonk Heaven."

Dewey Groom and his 10-piece band, who rarely stray from the confines of Dewey's Longhorn Ranch, Dallas, journeyed recently to Austin, Tex., for an engagement sponsored by the Texas Country Network. Accompanying the Groom group on the date were Slim Whitman, Leon Payne, Charlie Walker, Mac Curtis and Stringbean, with John Buckley handling the emcee chores. Groom has been elected to serve on the board of Dallas Local 147, AFM. . . . Roe Maddox is back in Ocean-side, Calif., following a 10-day tour of Hawaii. . . . Ernest Ashworth, whose "Talk Back, Trembling Lips" is firmly entrenched on the country charts, does a guest shot on "Big D Jamboree," Dallas, August 10.

Roy Drusky is routed for Toledo, August 2; Atlanta, 3, and Manassas, Va., 11. . . . Skeeter Davis shows her wares at Macon, Ga., August 3; Atlanta, 3; Manassas, Va., 4; Gouverneur, N. Y., 7; Illinois State Fair, Springfield, 10. . . . The Wilburn Brothers treat the natives of San Antonio, August 2; Uvalde, Tex., 3; Houston, 4; Marshall, Ill., 9; Springfield, Ill., 10, and Granite City, Ill., 11.

Decca is planning a two-record volume on Bill Monroe and His Blue Grass Boys to be released this winter. Titled "The Bill Monroe Story," it will include extensive notes and photos



IN A FURTHER move for expansion, Nashville booker Hubert Long last week announced the signing of Jim Tole (seated) as artist co-ordinator. Jim will assist in all matters of booking and promotions. Tole has most recently been employed with the Ferlin Husky band.

## Johnny Cash on 'Hootenanny' Sept. 30

CINCINNATI—Johnny Cash has been set for the ABC-TV network show, "Hootenanny," September 30. The show will emanate from Southern Methodist University, Dallas.

Cash is also firm for an appearance in the MGM movie "Hootenanny," slated for release in September. A tour of England and Ireland follows for Cash in October.

## Mockingbird Mark Set

ANDERSON, Ind. — Platt and Scruggs and the Wilburn Brothers set an all-time attendance record at Mockingbird Hill Park here in a one-day stand Sunday, July 21, according to Smiley Wilson, who handles the bookings at the spot.

Bluegrassers back to 1939, when Bill made his debut on "Grand Ole Opry." Volume will also feature all of Monroe's old favorites, some of which have been out of print on old Columbia and Decca issues for as many as 20 years. . . . Charles Wright, Dallas agent, is busy auditioning new songs and talent in the Southwest for presentation in Nashville in November during WSM's National Country Music Festival.

A country package highlighting Bill Anderson, Sonny James, Ernest Ashworth, Jimmy Day, James O'Gwynn, Shot Jackson and Melba Montgomery played to a full house at Amarillo, Tex., July 19, and repeated the success the following night at Big Spring, Tex. Anderson missed the latter date, as he was booked for a guest shot on "Big D Jamboree," Dallas, that night. Above bookings were arranged by Jack Allen, of Town & Country Enterprises, Amarillo. Allen also had Lefty Frizzell on three successful dates at Hobbs, N. M., July 18; Amarillo, Tex., 19, and Grand Prairie, Tex., 20. Allen last week announced the formation of Nita-Lou Music and plans a trip to Nashville this week to place several of the firm's tunes. . . . Clyde Beavers jettied to Houston July 20 for an appearance on the Larry Kane TV show along with Jimmy Dean and Little Willie John.

## HOT COUNTRY SINGLES

## Billboard SPECIAL SURVEY

FOR WEEK ENDING 8/3/63

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
1	1	RING OF FIRE . . . . . 9 Johnny Cash, Columbia 42788	9
2	3	SIX DAYS ON THE ROAD . . . . . 10 Dave Dudley, Golden Wing 3020	10
3	2	ACT NATURALLY . . . . . 17 Buck Owens, Capitol 4937	17
4	5	ABILENE . . . . . 8 George Hamilton IV, RCA Victor 8181	8
5	4	WE MUST HAVE BEEN OUT OF OUR MINDS . . . . . 14 George Jones & Melba Montgomery, United Artists 575	14
6	7	GUILTY . . . . . 4 Jim Reeves, RCA Victor 8193	4
7	10	SANDS OF GOLD . . . . . 7 Webb Pierce, Decca 31488	7
8	13	TALK BACK TREMBLING LIPS . . . . . 7 Ernest Ashworth, Hickory 1214	7
9	9	SWEET DREAMS (Of You) . . . . . 13 Patsy Cline, Decca 31483	13
10	12	DETROIT CITY . . . . . 5 Bobby Bare, RCA Victor 8183	5
11	6	STILL . . . . . 24 Bill Anderson, Decca 31458	24
12	8	LONESOME 7-203 . . . . . 21 Hawkshaw Hawkins, King 5712	21
13	16	THE OTHER WOMAN . . . . . 9 Loretta Lynn, Decca 31471	9
14	11	YOU COMB HER HAIR . . . . . 5 George Jones, United Artists 578	5
15	15	I'M SAVING MY LOVE . . . . . 20 Skeeter Davis, RCA Victor 8176	20
16	18	TIPS OF MY FINGERS . . . . . 5 Roy Clark, Capitol 4956	5
17	14	OLD SHOWBOAT . . . . . 11 Stonewall Jackson, Columbia 42765	11
18	20	THE MINUTE YOU'RE GONE . . . . . 3 Sonny James, Capitol 4969	3
19	19	LOVING ARMS . . . . . 5 Carl Butler & Pearl, Columbia 42778	5
20	21	MY BABY'S NOT HERE . . . . . 3 Forry Wagnner, RCA Victor 8179	3
21	—	SUKIYAKI . . . . . 1 Clyde Beavers, Empwood 1049	1
22	22	ROLL MUDDY RIVER . . . . . 13 Wilburn Brothers, Decca 31464	13
23	23	LITTLE OLE' YOU . . . . . 2 Jim Reeves, RCA Victor 8193	2
24	26	THE ONLY GIRL I CAN'T FORGET . . . . . 13 Del Reeves, Reprise 20158	13
25	25	BAD NEWS . . . . . 4 John D. Loudermilk, RCA Victor 8154	4
26	27	LOOSE LIPS . . . . . 2 Earl Scott, Mercury 72110	2
27	—	I GOTTA GET DRUNK (And Shore Do Dread It) . . . . . 1 Joe Carson, Liberty 55578	1
28	28	DOWN TO THE RIVER . . . . . 7 Rose Maddox, Capitol 4975	7
29	—	A HEARTACHE FOR A KEEPSAKE . . . . . 1 Kitty Wells, Decca 31501	1
30	—	WE'RE THE TALK OF THE TOWN . . . . . 1 Buck Owens & Rose Maddox, Capitol 4922	1

GOING GREAT!  
DEL REEVES  
"The Only Girl I  
Can't Forget"  
Reprise R 20158  
"Somebody Left the  
Gates of Heaven  
Open"  
By OTIS STEPHENS  
Reprise R 20196

THE MOST  
TALKED OF  
SONG  
OF THE YEAR!  
Ernest Ashworth's  
TALK BACK  
TREMBLING  
LIPS  
Hickory 1214

"TEENAGE  
LETTER"  
Jerry Lee Lewis  
b/w  
"SEASONS OF MY HEART"  
SUN #384  
Jerry Lee Lewis  
With  
Linda Gail Lewis  
Sun Records  
639 Madison Memphis, Tenn.



PAMPER MUSIC's Bob Forshee and Wayland Stubblefield, national promotion director for Pamper, spot a Pamper Spotlight Pick in last week's issue of Billboard. The Forshee-linked tune, "A Good Country Song," was waxed by Hank Cochran on the Gaylord label and is distributed by Monument Records.



## COUNTRY MUSIC

# Connie Gay Spells Davis On Spec Dates

SILVER SPRING, Md.—Oscar Davis, one of the nation's top country music impresarios who suffered a mild heart attack in New York last week while doing promotion work with c.&w. artist Ray Price, is reported on the mend at Holy Cross Hospital, 1500 Forest Glenn Road here, where he was taken shortly after being stricken.

According to W. E. (Lucky) Moeller, executive vice-president of the Jim Denny Artists Bureau, Nashville, and talent director for Davis, the latter will be confined here at least three weeks. Meanwhile arrangements have been made for Connie B. Gay, one of the organizers and first president of the Country Music Association, to handle promotion on Davis' upcoming country music spectacles scheduled for Denver, August 16; Portland, Ore., 17, and Oakland, Calif., 18.

Gay, a pioneer in the broadcasting business and owner of a number of c.&w. music stations, and long-time associate of Col. Joseph Goetz, are already in Denver promoting the first of the three productions.

Featured in the upcoming specs will be Hank Snow and his Rainbow Ranch Boys, Webb Pierce, Carl Smith, Art and Pearl Butler, Ferlin Husky, George Jones and Lefty Frizzell.

## "TEENAGE LETTER"

Jerry Lee Lewis

b/w

## "SEASONS OF MY HEART"

SUN 384

Jerry Lee Lewis

With

Linda Gail Lewis

Sun Records

639 Madison Memphis, Tenn.

THE MOST TALKED OF SOUND OF THE YEAR!

Ernest Ashworth's

TALK BACK TREMBLING LIPS

Hickory 1214

ADVERTISING IN BUSINESS PAPERS MEANS BUSINESS

SAN FRANCISCO BREAKOUT AREA . . . MOVED 8,000!

# "MY LAURA"

## HARRY CHARLES

ROWAX 103

Glodus Music Corp. 1650 B'way, N. Y. 19, N. Y.  
212—C1 5-0620



BILL MONROE, one of the leading exponents of country bluegrass, snapped with Mary Travers, of Peter, Paul and Mary, during the Newport (R. I.) Folk Festival last week, where both groups were a feature. Monroe, a top name on WSM's "Grand Ole Opry" for more than a quarter of a century, takes his Blue Grass Boys on an extended college tour this fall under the guidance of Ralph C. Rinzier, formerly of the Greenbriar Boys group.

—Photo by D. Gahr

## COUNTRY MUSIC CORNER

By BILL SACHS

Buck Owens and his Buckaroos, plus Bonnie O'Neil, open Thursday (8) at the Golden Nugget, Las Vegas. It will mark their third engagement there this year. . . . Shirley Hunter has been set for the Fayette County Fair, Uniontown, Pa., August 9, by the Jim Gemmill office, Richmond, Va. Miss Hunter's new release on the Salem label is due out August 15. . . . Howard Vokes, of Vokes Music, New Kensington, Pa., is in Nashville this week on business, including several guest shots and a recording session at the Starday Studios. . . . Roger Miller and family have returned to Nashville after a visit with relatives and friends in Texas.

The Johnny Cash show is routed for Frontier Park, Cheyenne, Wyo., August 6. Four Seasons Supper Club, Aurora, Colo., 7-8; Lagoon Patio Gardens, Salt Lake City, 9-10; Roanoke, Va., Fair, 16-17; Watermelon Park, Berryville, Va., 18; Shore Acres Ballroom, Sioux City, Ia., 20; Prom Ballroom, St. Paul, 21; Surf Ballroom, Clear Lake, Ia., 22; Terp Ballroom, Austin, Minn., 23; Shrine Mosque, Peoria, Ill., 24, and Mockingbird Hill Park, Anderson, Ind., 25. . . . Station

WPFR, Terre Haute, Ind., has just made the switch to an all-country format, and owner Paul Dean Ford asks artists and diskeries to shoot him the spinning material—both old and new.

United Artists' Kathy Dee has been booked by her personal manager, Quentin W. (Reed) Welty, for an extended tour that takes her to Jefferson, Md., August 5; Uniontown, Pa., 6 and 9; Grafton, W. Va., 7; Mansfield, Ohio, 10; Lafayette, Ind., 12; La Porte, Ind., Fair, 13-15; Easton, Pa., 16; Walton, N. Y., 17.

Following which she heads west for bookings in the South Dakota sector. Kathy's latest RCA release is "Unkind Words," b/w, "Only as Far as the Door." . . . Station XERF, Del Rio, Tex., forced off the air earlier this year when vandals cut out its transmitter, has resumed operation on its full power of 250,000 watts. XERF became a great power for country music when Paul Kallinger first started with the station in 1949. Paul remained with XERF until the time of the shooting. He is now with all-country KBER, San Antonio. XERF requests c.&w. records—old and new. Address them in care of the station, Roswell Hotel, Del Rio, Tex.

## WITH THE COUNTRY JOCKEYS

By BILL SACHS

Al Lynch, who holds down the post of PD-deejay at KSBK, Naha, Okinawa, while serving with the Air Force there, says a recent item in another publication erred in saying that he was leaving the service within a year and departing his KSBK Radio post to continue in the States. "I will be returning to the U. S. next April," type-writes Lynch, "and will be looking for a job in c.&w. music on the side, but I will not be leaving the service until I retire in 1967." . . . "After a year of

typical FM operation, it was obvious we were going nowhere fast," writes Bud Sunkel, of WPBI, Danville, Ill. "After an exchange of letters with Chuck Briggman, of WFMX, Statesville, N. C., we made the switch to all c.&w. music, and things have never looked so good. We are the only c.&w. station in this part of the country, with the exception of WHOW, Clinton, Ill., but they are daytime only. We have a local AM station just 30ks. away from Clinton on the dial, and it's just close enough to give us an exclusive." Sunkel asks for help with records from the artists and diskeries.

Larry Daniels, program director at KUZZ Radio, Bakersfield, Calif., reports that the station has just concluded its most successful on-the-air promotion of the year—Know Your Country Stars Week. Beginning June 17, KUZZ listeners were asked questions concerning c.&w. artists, the winners being awarded free record albums. Albums were given away every hour for

## HOT COUNTRY SINGLES

### Billboard SPECIAL SURVEY

FOR WEEK ENDING 8/10/63

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
1	1	RING OF FIRE . . . . .	10
		Johnny Cash, Columbia 42788	
2	2	SIX DAYS ON THE ROAD . . . . .	11
		Dave Dudley, Golden Wing 3020	
3	4	ABILENE . . . . .	9
		George Hamilton IV, RCA Victor 8181	
4	3	ACT NATURALLY . . . . .	18
		Buck Owens, Capitol 4937	
5	6	GUILTY . . . . .	5
		Jim Reeves, RCA Victor 8193	
6	5	WE MUST HAVE BEEN OUT OF OUR MINDS . . . . .	15
		George Jones & Melba Montgomery, United Artists 575	
7	10	DETROIT CITY . . . . .	6
		Bobby Bare, RCA Victor 8183	
8	14	YOU COMB HER HAIR . . . . .	6
		George Jones, United Artists 578	
9	8	TALK BACK TREMBLIN' LIPS . . . . .	8
		Ernest Ashworth, Hickory 1214	
10	15	I'M SAVING MY LOVE . . . . .	21
		Skeeter Davis, RCA Victor 8176	
11	12	LONESOME 7-7203 . . . . .	22
		Hawkshaw Hawkins, King 5712	
12	11	STILL . . . . .	25
		Bill Anderson, Decca 31458	
13	16	TIPS OF MY FINGERS . . . . .	6
		Roy Clark, Capitol 4956	
14	18	THE MINUTE YOU'RE GONE . . . . .	4
		Sonny James, Capitol 4969	
15	7	SANDS OF GOLD . . . . .	8
		Webb Pierce, Decca 31488	
16	9	SWEET DREAMS (Of You) . . . . .	14
		Patsy Cline, Decca 31483	
17	13	THE OTHER WOMAN . . . . .	10
		Loretta Lynn, Decca 31471	
18	17	OLD SHOWBOAT . . . . .	12
		Stonewall Jackson, Columbia 82765	
19	19	LOVING ARMS . . . . .	6
		Carl Butler & Pearl, Columbia 42778	
20	23	LITTLE DLE' YOU . . . . .	3
		Jim Reeves, RCA Victor 8193	
21	—	MILLION YEARS OR SO . . . . .	1
		Eddy Arnold, RCA Victor 8207	
22	—	SWEETHEARTS IN HEAVEN . . . . .	1
		Buck Owens & Rose Maddox, Capitol 4992	
23	26	LOOSE LIPS . . . . .	3
		Earl Scott, Mercury 72110	
24	20	MY BABY'S NOT HERE . . . . .	4
		Porter Wagoner, RCA Victor 8178	
25	28	DOWN TO THE RIVER . . . . .	8
		Rose Maddox, Capitol 4975	
26	—	MAKE THE WORLD GO AWAY . . . . .	1
		Roy Price, Columbia 42827	
27	24	THE ONLY GIRL I CAN'T FORGET . . . . .	14
		Del Reeves, Reprise 20158	
28	27	I GOTTA GET DRUNK (And Shore Do Dread It) . . . . .	2
		Joe Garson, Liberty 55578	
29	29	A HEARTACHE FOR A KEEPSAKE . . . . .	2
		Kitty Wells, Decca 31501	
30	30	WE'RE THE TALK OF THE TOWN . . . . .	2
		Buck Owens & Rose Maddox, Capitol 4922	

five consecutive days, Daniels says. Climax came Friday, June 21, with Roy Acuff Day, when Roy Acuff albums were given away all day. During the day, KUZZ listeners were treated with phone interviews with Roy, who called from Mississippi, and Dizzy Dean, who also called from the Southland. "Country music is bigger than ever in Bakersfield," writes Daniels, "with some of the greatest country stars making their homes here, including Buck Owens, Tommy Collins, Joe and Rose Lee Maphis and Bonnie Owens. All these folks appear on 'Kuzzin Herb's Trading Post' TV show, beamed every weekday night for the last nine and a half years without interruption."

Neal Merritt, formerly with KOPY, Alice, Tex., has shifted to KFDD, Wichita, Kan. . . . Station KRDR, Portland, Ore., has adopted a full-time country music format, thanks to KRDR jock Laramie Clair Musser, who

hosted the management in adopting the good-sound policy.

Marty Martin, formerly at KOLN-TV, Lincoln, Neb., has joined the staff of KATN-Radio, Boise, Idaho, as deejay and promotion director. The full-time country music station is programming 15 hours a day, seven days a week. Marty says service from the record companies has been pretty good, but he can always use more c.&w. material. KATN's newest venture, Linmar Jingles, is off to a good start. Martin reports, and since it's the only single mill in the area, the future looks bright.

Art Barrett, formerly with WKCV, Warrenton, Va., is now spinning 'em on WJDS, Everett, Pa. . . . Charlie Huckabee, who has been spinning the country wax at WFJX, Fort Jackson, S. C., has been tabbed for overseas duty by the Army.

Deejays wanting to get on (Continued on page 32)



## COUNTRY MUSIC CORNER

By BILL SACHS

Larry Sunbrock, veteran rodeo and thrill show promoter, is back in action again, this time as promoter of country music specs through the South. A recent promotion at Columbus, Ga., featuring Ferlin Husky, Skeeter Davis, the Carter Family and other "Grand Ole Opry" personnel, attracted in excess of 5,000 paid at Municipal Auditorium, a record for the house. He has other shows coming up soon in the South and Midwest. In recent years, Sunbrock has been operating his own motor speedway in Orlando, Fla. He has since leased the speedway to another operator but still maintains his home in Orlando.

Lee Moore, deejay at WWVA, Wheeling, W. Va., and a regular on the station's Saturday night show presented from the stage of the Rex Theater, Wheeling, is set for a return engagement at Lake Compounce, Bristol, Conn., September 8. He played there July 28 to a crowd estimated at nearly 5,000. On September 7, Lee displays his talents at Coventry, Conn. Moore reports that WWVA's "World Original Jamboree" has adopted the policy of importing country music acts from Nashville to augment the "Jamboree" regulars like Doc Williams, Big Slim and the Vandergrift Brothers.

Al Rogers, who spins the c.w. w/ KBUY, Amarillo, Tex., takes his **Rocky Mountain Boys** on tour of Oklahoma City August 16; Clinton, Okla., 17; Fort Worth, 23; Childress, Tex., 24, and Altus, Okla., 31. Dates were set by Don Campbell, Amarillo, Tex. Smokey Stover, deejay at KMPD Radio, Tucson, Ariz., who has been making records under that name since 1950, says another c.w. artist using the name of Smokey Stover has invaded the field, causing no little confusion among deejays and fans. Smokey's newest release on the Toppa label couples "Sometimes You Just Can't Win" and "On the Warpath." He has another release coming up in a month or so.

After a two-month tour of Wisconsin and Minnesota, gospel-singing evangelist T. Texas Taylor and wife last week entered Mayo Clinic in Rochester, Minn., for a check-up before resuming

their road trek. . . . C.&w. singer and songwriter Jerry Tyler has been engaged to handle the platter-spinning chores at WEEH, full-time c.w. station in Glenmont, N. Y. . . . Eddie Zack, whose "Haloft Jamboree" disk show is heard seven hours each day over WRIB, Providence, R. I., starting at 12:30 p.m., is also promoting live shows in the area, with Bob Luman slated to fly in from Nashville for an August 13 date. Among other names signed by Zack for future bookings are Webb Pierce, Red Foley, Skeeter Davis and Don Gibson.

"Grand Ole Opry" regular Curly Fox has signed to work under the personal management of John C. Kerr, of Kerr Promotions, Greenwood, S. C. Curly works Denver August 16; Portland, Ore., 17, and Oakland, Calif., 18. Kerr, who has been promoting r.&b. and "Top 40" records and booking artists in that field, plans to move his operation to Nashville in the near future to enter other areas of the c.&w. music field. . . . Earl Scott, whose initial Mercury release, "Loose Lips," is getting a good ride on the charts, jetted into Nashville last week for another Mercury session, after completing a 10-day swing through Southern California, booked by the Steve Stebbens agency through the Wil-Helm Agency, Nashville.

Curtis Artists Productions, Goodlettsville, Tenn., announces the following bookings: Ernest Tubb and His Texas Troubadours, Robins Air Force Base, Georgia, August 15-16; Angola, Ind., 18; West Liberty, Pa., 20; Hutchinson, Minn., 21; Nisland, S. D., 23; Edgemont, S. D., 24; Pueblo, Colo., 27; Phoenix, Ariz., 29, and Salt Lake City, 31. Buck Owens and the Buckaroos, Las Vegas, until August 14; Phoenix, Ariz., 15; Amarillo, Tex., 16; Tulsa, Okla., 17; Dallas, 21; San Antonio, 23, and Temple, Tex., 24; Leon McAuliffe and the Cimarron Boys, Oshkosh, Neb., August 24; Portsmouth, N. H., 30; White Horse, N. J., 31; Linda Manning, West Liberty, Ia., August 20; Hutchinson, Minn., 21; Nisland, S. D., 23; Edgemont, S. D., 24; Dave Dudley, Dallas, August 31; Rusty Adams, Decatur, Ill., August 9-18.

Claude Gray last week embarked on a 21-day tour of California and Oregon for the Jim Denny office, Nashville. He's due back in Music City September 15. . . . Norman Mackey, Greenlay, Que., reports that he has arranged a three-week tour of Saskatchewan, Alberta, Manitoba and Northwestern Ontario during October for Doc and Chickie Williams and the Border Riders, with Marion Martin on accordion; Willis Wade, five-string banjo and fiddle, and Smokey Pleacher, comedian, all of WWVA's "World's Original Jamboree." Wheeling, W. Va. Deejays in the above-mentioned provinces who have not received the Doc and Chickie Williams albums are urged to write Mackey on their station letterhead.

Johnnie Wright and Kitty Wells show their wares at Trenton, N. J., August 16; Lowville, N. Y., 17; West Grove, Pa., 18, and Greenville, Ill., 20. . . . The Carter Family is routed for Yuma, Neb., August 13; Russell, Kan., 15; Kansas City, Kan., 18; Broken Bow, Neb., 19, and Grant, Neb., 20.



**BUDDY KILLEN** (right), executive vice-president of Tree Publishing Company, Inc., Nashville, greets Chips Moman on the doorstep of Tree's new offices. Killen last week announced the signing of an exclusive writer contract with Moman. He'll be writing and producing for Tree and will be living in The Music City permanently.

## Flatt and Scruggs On Net TV Aug. 21

CINCINNATI — Lester Flatt and Earl Scruggs and their bluegrass gang, the Foggy Mountain Boys, are carded to appear on the CBS-TV network show, "The Beverly Hillbillies," Wednesday night, August 21.

The Flatt and Scruggs aggregation recently performed at The Nashville Tennessean's Centennial Park Concert in Nashville, drawing the biggest crowd for the event in 10 years. On July 27, the sound of Flatt and Scruggs was heard for the first time at the Music Barn in Massachusetts where they were again greeted by a full house of performers who have appeared or are scheduled to appear at the summer concerts there are Pete Seeger, Louis Armstrong, Herbie Mann, Ray Charles, Sabicas, Dave Brubeck, Al Hirt, the Weavers, Duke Ellington, Joan Baez, Carlos Montoya, George Shearing, Theo Bikel and Miriam Makeba.

## Bilmae to Offer Taped Packages

FORT WORTH — Bilmae Productions, founded in 1957 as a country "single" firm by Bill Mack, of KCUL Radio here, is expanding into the taped country music package field. The shows will be hosted by Mack, with special name guests on each program, and will be made available to radio stations in various lengths, ranging from 15 minutes to three hours on a daily, weekly or bi-weekly basis.

Mack says he has more than 40 country names already taped for the series and is negotiating with several other prominent deejays to become associated with him in the project. The shows, Mack reports, will feature the latest top country records, classics and special interviews with guest artists.

## Oscar Davis on the Mend

SILVER SPRING, Md. — Country music impresario Oscar Davis, who entered Holy Cross Hospital here two weeks ago after suffering a mild heart attack while on a business trip in New York, is mending rapidly and is expected to leave the hospital this week. He will return immediately to his home, 2108 Hayes Street, Nashville, where he will spend several weeks recuperating.

## HOT COUNTRY SINGLES

## Billboard SPECIAL SURVEY

FOR WEEK ENDING 8/17/63

This Week	Last Week	Title, Artist, Label and No.	Weeks on Chart
1	1	<b>RING OF FIRE</b> . . . . . 11 Johnny Cash, Columbia 42788	
2	3	<b>ABILENE</b> . . . . . 10 George Hamilton IV, RCA Victor 8181	
3	2	<b>SIX DAYS ON THE ROAD</b> . . . . . 12 Dave Dudley, Golden Wing 3020	
4	5	<b>GUILTY</b> . . . . . 6 Jim Reeves, RCA Victor 8193	
5	4	<b>ACT NATURALLY</b> . . . . . 19 Buck Owens, Capitol 4937	
6	7	<b>DETROIT CITY</b> . . . . . 7 Bobby Bare, RCA Victor 8183	
7	6	<b>WE MUST HAVE BEEN OUT OF OUR MINDS</b> . . . . . 16 George Jones & Melba Montgomery, United Artist 575	
8	9	<b>TALK BACK TREMBLIN' LIPS</b> . . . . . 9 Ernest Ashworth, Hickory 1214	
9	8	<b>YOU COMB HER HAIR</b> . . . . . 7 George Jones, United Artists 578	
10	12	<b>STILL</b> . . . . . 25 Bill Anderson, Decca 31458	
11	15	<b>SANDS OF GOLD</b> . . . . . 9 Webb Pierce, Decca 31488	
12	11	<b>LONGSOME 7-7203</b> . . . . . 23 Hawkshaw Hawkins, King 5712	
13	13	<b>TIPS OF MY FINGERS</b> . . . . . 7 Ray Clark, Capitol 4956	
14	10	<b>I'M SAVING MY LOVE</b> . . . . . 22 Skeeter Davis, RCA Victor 8176	
15	18	<b>OLD SHOWBOAT</b> . . . . . 13 Stonewall Jackson, Columbia 43765	
16	19	<b>LOVING ARMS</b> . . . . . 7 Carl Butler & Pearl, Columbia 42778	
17	21	<b>A MILLION YEARS OR SO</b> . . . . . 2 Eddy Arnold, RCA Victor 8207	
18	14	<b>THE MINUTE YOU'RE GONE</b> . . . . . 5 Sonny James, Capitol 4969	
19	—	<b>HEY LUCILLE!</b> . . . . . 1 Claude King, Columbia 42833	
20	24	<b>MY BABY'S NOT HERE</b> . . . . . 5 Porter Wagoner, RCA Victor 8178	
21	17	<b>THE OTHER WOMAN</b> . . . . . 11 Loretta Lynn, Decca 31471	
22	20	<b>LITTLE OLE' YOU</b> . . . . . 4 Jim Reeves, RCA Victor 8193	
23	26	<b>MAKE THE WORLD GO AWAY</b> . . . . . 2 Ray Price, Columbia 42827	
24	—	<b>I GAVE MY WEDDING DRESS AWAY</b> . . . . . 1 Kitty Wells, Decca 31501	
25	16	<b>SWEET DREAMS (Of You)</b> . . . . . 15 Patsy Cline, Decca 31483	
26	22	<b>SWEETHEARTS IN HEAVEN</b> . . . . . 2 Buck Owens & Rose Maddox, Capitol 4992	
27	30	<b>WE'RE THE TALK OF THE TOWN</b> . . . . . 3 Buck Owens & Rose Maddox, Capitol 4992	
28	—	<b>HEART, BE CAREFUL</b> . . . . . 1 Billy Walker, Columbia 42794	
29	23	<b>LOOSE LIPS</b> . . . . . 4 Earl Scott, Mercury 72110	
30	25	<b>DOWN TO THE RIVER</b> . . . . . 9 Rose Maddox, Capitol 4975	

## WITH THE COUNTRY JOCKEYS

By BILL SACHS

"Here is an idea that we are going to put into effect here," writes Mike Oatman, program director of KHEY, El Paso, Tex. "One of the biggest problems in country music seems to be the lack of record sales of a pure country record as opposed to the sale of a pop country record. The contributing factors to this lack of sales is that the country radio stations and local record dealers do not co-operate effectively. It's a chronic problem of the industry that many times a radio station plays music that the record dealer knows nothing about. When the customers ask for the record, they get a blank look. We are inaugurating a promotion whereby we will pick a pure country record and play it extra heavy for

a week. Each time it is played, the disk jockey will tell the audience that it is available at such and such a record store. The dealer will have been notified in advance and have ample time to order copies of the record. I just can't buy the story that country records won't sell. Good country music has an even bigger audience than the so-called pop country song."

C.&w. star Rex Allen has acquired Station KHIL, Wilcox, Ariz., with six hours of its 10-hour programming day devoted to c.&w. music. Rex puts in a plea for spinning material—old and new. . . . Jimmie Skinner and Estel Lee, of the Jimmie Skinner Music Center in down-

(Continued on page 22)

## "TEENAGE LETTER"

Jerry Lee Lewis

b/w

## "SEASONS OF MY HEART"

SUN #384

Jerry Lee Lewis

With

Linda Gail Lewis

Sun Records

639 Madison Memphis, Tenn.

THE MOST  
TALKED OF SONG  
OF THE YEAR!Ernest Ashworth's  
TALK BACK  
TREMBLING  
LIPS

Hickory 1214



## COUNTRY MUSIC

## COUNTRY MUSIC CORNER

By BILL SACHS

On October 15 Faron Young and Billy Deaton, the latter of San Antonio, will inaugurate "The Faron Young Show," a live, 15-minute air show, five days a week, to be offered to radio stations in tape form. . . . Wayland Stubblefield, promotion man with Pamper Music, Goodlettsville, Tenn., has just concluded a three-week swing through Arkansas, Texas, Louisiana and Western Tennessee, during which much time was put in on the Timi Yuro-Ray Price record of the Hank Cochran tune, "Make the World Go Away." Ray Price spent August 6-8 in Dallas, Fort Worth, Houston and New Orleans to promote the tune, and Columbia Records' Tom Cade and Hal Bakke entertained deejays at a luncheon in Dallas in honor of Ray.

Leon McAuliffe and the Cimarron Boys return to the Golden Nugget, Las Vegas, September 26 to remain through October 9. From October 16-20 they tour for Hop Peebles, Wichita, Kan., promoter, with stops skedded for Salina, Kan.; Lincoln, Neb.; Omaha, Wichita and Kansas City, Mo. For the next several weeks McAuliffe and his lads are routed for Holiday Inn, Clovis, N. M., August 21; Woodward, Okla., 22; Alpine Inn, Los Animas, Colo., 23; Garden County Fair, Oshkosh, Neb., 24; Peace Air Force Base, Portsmouth, N. H., 30; Don Larkin's Wild-horse Ballroom, Trenton, N. J., August 31; Copa Club, Secaucus,

N. J., September 1, and Center City Ballroom, New York, 6-8.

The Pee Wee King Country Carnival of Music, with Minnie Pearl, is set for the Michigan State Fair, Detroit, late this month, and follows with two days in Charlotte, Mich., with Johnny and the Hurricanes. Early in September the Pee Wee King band joins the Frank Fontaine show, with Peggy March, at the Fairgrounds Coliseum in Louisville, which will be followed by a trip to Kindley Air Force Base in Bermuda. Pee Wee is doing back knip-ups these days over the fact that Paramount Pictures has taken his tune, "Bonaparte's Retreat," for a big movie coming up.

Fred Foster, president of Monument Records and chief of the label's a.&r. department, has signed songwriter-artist Freddy Hart to a recording pact. Hart has been on the Columbia label the last six years. . . . J. Hal Smith has changed the name of his firm, Curtis Artists Productions, Goodlettsville, Tenn., to Hal Smith Artists Productions. Haze Smith continues as executive administrator, with company personnel, artist line-up, phone number and address remaining the same. . . . The Acorn Sisters, working under the guidance of Joe Grieshop, head of Acorn Records, show their wares at Millie Ratons's Hillbilly Park, Newark, Ohio, September 1. . . . Sonny James is set for Monticello, Ia., August 23; Minneapolis, 24, and Dallas, 31.

Jim Reeves jets to Johannesburg, South Africa, for the September 22 premiere of "Kimberly Jim," the musical which stars Jim in the role of a singing soldier's fortune. The flick will be released in the United States late this year under the title of "Kings Are Wild." . . . A country music

## Wyatt to Standard



PAUL WYATT

NASHVILLE—Jimmy Tyner, president of Standard Pressing Company, Nashville, has announced the appointment of Paul Wyatt to national sales manager of Standard. Wyatt leaves his position as manager of Davidson County Music Publishing Company to assume his new position. Earlier he headed Capitol Records operations in Nashville.

## Top Value Hit!

Bill Gillette's

"GREEN STAMP BOSSA NOVA" b/w "In Love With Love"

Listed Top Ten with KILE, HIT

WTUF, KEPE, WOIC, WOKK, WBKN, WMOX AND WXTX

Leased by Spartan Records, Canada

D.J.'s, write: Capa Records, 803-R Government Street, Mobile, Alabama



JERRY BRADLEY is shown supervising the signing of Jan Crutchfield to a writer's contract with Forest Hills Publishing Company, Nashville. Jerry and Harold Bradley opened the new puberry in the heart of Music City several weeks ago.

package spotlighting Faron Young, Billy Walker, Minnie Pearl, Bill Anderson, Skeeter Davis, Carl Butler and Stonewall Jackson is set for stops at Hamilton, Ont., August 29; London, Ont., 30, and Toronto, 31. . . . Floyd J. Badeaux, of Spindletop Records, Port Arthur, Tex., has just released nationally a disk by 15-year-old Jim Miller, his first. Sides are "Four Reasons" b/w "Go Ask of the Stars." Distribution is being handled by World-Wide Record Distributing Company of New York.

Warren Smith cut his first session in two years for Liberty Records in Los Angeles last week. It also marks his first release in 14 months. Sides are "Big City Sins" and "That's Why I Sing in a Lonely Tonk." Decca, needing a copy of the above platter may air mail a request on their station letterhead to Slick Norris, P. O. Box 653, Highlands, Tex., 77562. Slick also has copies available of Johnny and Jonie Moseby's "Who's Cheating Who," Billy Walker's "Heart, Be Careful" and Ernest Ashworth's "Talk Back, Trembling Lips." . . . Salem Records's Shirlee Hunter appears as a single at Himmelreich's Grove, near Reading, Pa., August 25, and then with her "New Dominion Barn Dance" show at the Centre Hall, Pa., Fair, August 28, and the Mannington, W. Va., Fair, August 29.

Kitty Wells and Johnny Wright, along with the Tennessee Mountain Boys, Bill Phillips and Harold Morrison, will make five appearances in four days in Texas, showing in Dallas, August 22; Houston, 23; Navasota, 24; San Antonio and New Braunfels, 25. . . . Grandpa Jones plays the Frontier Ranch, Columbus, Ohio, August 25-26, and then joins Hank Snow and the Rainbow Ranch Boys, Minnie Pearl and Cousin Jody for three days at the Michigan State Fair, Detroit, August 29-31. . . . Martha Carson is scheduled for a four-day stand at the Ohio State Fair, Columbus, August 28-31.

Carl and Pearl Butler will make a rare appearance in their home town, Nashville, August 22-23, when they take a break in their schedule for a recording session. They resume their road trek in Columbus, Ga., August 24 with Hank Snow and the Rainbow Boys, Jimmy Newman, the Willis Brothers and Dottie West. . . . Stonewall Jackson makes an appearance in East Moline, Ill., August 22, and at Indianapolis, August 24-25.

## HOT COUNTRY SINGLES

## Billboard SPECIAL SURVEY

FOR WEEK ENDING 8/24/63

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
1	1	RING OF FIRE . . . . . Johnny Cash, Columbia 42788	12
2	2	ABILENE . . . . . George Hamilton IV, RCA Victor 8181	11
3	4	SIX DAYS ON THE ROAD . . . . . Dave Dudley, Golden Wing 3020	13
4	4	GUILTY . . . . . Jim Reeves, RCA Victor 8193	7
5	5	ACT NATURALLY . . . . . Buck Owens, Capitol 4937	20
6	8	TALK BACK TREMBLIN' LIPS . . . . . Ernest Ashworth, Hickory 1214	10
7	6	DETROIT CITY . . . . . Bobby Bare, RCA Victor 8183	8
8	9	YOU COMB HER HAIR . . . . . George Jones, United Artists 578	8
9	7	WE MUST HAVE BEEN OUT OF OUR MINDS . . . . . George Jones & Melba Montgomery, United Artists 575	17
10	11	SANDS OF GOLD . . . . . Webb Pierce, Decca 31488	10
11	13	TIPS OF MY FINGERS . . . . . Roy Clark, Capitol 4956	8
12	23	MAKE THE WORLD GO AWAY . . . . . Ray Price, Columbia 48227	3
13	19	HEY LUCILLE! . . . . . Claude King, Columbia 42833	2
14	16	LOVING ARMS . . . . . Carl Butler & Pearl, Columbia 42778	8
15	12	LONESOME 7-7203 . . . . . Hawkshaw Hawkins, King 5712	24
16	18	THE MINUTE YOU'RE GONE . . . . . Sonny James, Capitol 4969	6
17	22	LITTLE OLE' YOU . . . . . Jim Reeves, RCA Victor 8193	5
18	10	STILL . . . . . Bill Anderson, Decca 31558	26
19	30	DOWN TO THE RIVER . . . . . Roy Maddox, Capitol 4975	10
20	17	A MILLION YEARS OR SO . . . . . Eddy Arnold, RCA Victor 8207	3
21	15	OLD SHOWBOAT . . . . . Stonewall Jackson, Columbia 43765	14
22	24	I GAVE MY WEDDING DRESS AWAY . . . . . Kitty Wells, Decca 31501	2
23	20	MY BABY'S NOT HERE . . . . . Porter Wagoner, RCA Victor 8178	6
24	25	SWEET DREAMS (Of You) . . . . . Patsy Cline, Decca 31483	16
25	28	HEART, BE CAREFUL . . . . . Billy Walker, Columbia 42794	2
26	-	IN THE BACK ROOM TONIGHT . . . . . Carl Smith, Columbia 42768	1
27	26	SWEETHEARTS IN HEAVEN . . . . . Buck Owens & Rose Maddox, Capitol 4992	3
28	14	I'M SAVING MY LOVE . . . . . Skeeter Davis, RCA Victor 8176	23
29	-	HALL OF SHAME . . . . . Melba Montgomery, United Artists 576	1
30	-	8 X 10 . . . . . Bill Anderson, Decca 31521	1

## WITH THE COUNTRY JOCKEYS

By BILL SACHS

Carl Sauceman, who for many years headed his own group, the Green Valley Boys, has quit the road to spin the country wax and handle station managerial duties at WRAG, Carrollton, Ala. . . . A newcomer to the country music field, Chris Collins has just had his initial release on the new Sleeper Records label. Waxing was done recently in Nashville under direction of Murray Nash. Material for the two sides was written by Carl Fitzgerald, country jock at WMOX, Meridian, Miss. He invites all c.&w. jockeys to write in for a sample copy.

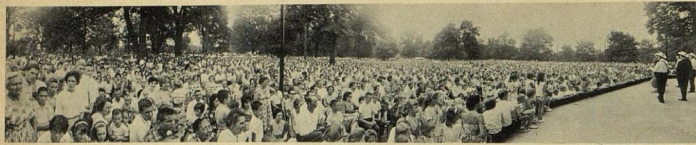
Don Triffletti, of Manifico Records, 151 Gertrude Road, Mamaroneck, N. Y., has avail-

able samples of the firm's latest c.&w. release, "Forgotten Roses" b/w. "A Letter, a Teardrop, a Heartbreak." Drop Don a line on your station letterhead. The sides were recorded by the Homesteaders. . . . Jay (Buttermilk) Ball has just moved his country music operation to WEWE in Washington, N. C., where he is associated with his old working buddy, Jimmy Newman. WEWE managing owner. Ball is programming two and a half hours of c.&w. and gospel music daily. Jay says he can always use c.&w. material.

Bonnie Owens, a new artist on the Tally Records label, invites jockeys to write in for a sample of her new release. (Continued on page 41)



## COUNTRY MUSIC



**SUNDAY AT THE PARK:** More than 20,000 persons turned out recently for The Nashville Tennessean's Centennial Park Concert to hear headliners **Flatt and Scruggs**. Park officials said crowds of such size haven't been seen at the park since the days of war bond drives during World War II.

## Davis Sets N. Y. Garden Dates; 3 Western Stands Chalk \$54,000

CINCINNATI—Oscar Davis, nationally known country music impresario, last week confirmed the report that he is taking country music spectacular featuring some 25 name c.w. acts into New York's Madison Square Garden next May. The deal has been in the formative stage for several weeks, but dates were finalized last week as Friday and Saturday, May 15 and 16. For the New York venture, Oscar has become associated with Vic Lewis, Toledo promoter, to form a corporation known as Spectacular, Inc.

Davis is still confined to Room 619, Holy Cross Hospital, Silver Spring, Md., as the result of a stroke four weeks ago which partially paralyzed his left side. In a phone conversation, Davis revealed that he is mending

nicely and expects to be back on the road again in a month or so.

A Davis-promoted package, featuring Hank Snow and His Rainbow Ranch Boys, Webb Pierce, Carl Smith, Carl and Pearl Butler, Ferlin Husky, George Jones and Lefty Frizzell, chalked up a hefty \$54,000 gross in three one-day stands in Denver, August 16; Portland, Ore., 17, and Oakland, Calif., 18. Box-office take in Denver hit \$18,000; Portland, \$22,000, and Oakland, \$14,000, according to Shelley Snyder, a Davis associate. Connie B. Gay, one of the organizers and first president of the Country Music Association, handled the promotion on the

### Wilburns Wow 'Em Again

JACKSON, Miss.—The cast of the Wilburn Brothers' country music TV show played to 14,000 paid in a return engagement here Tuesday night (20). The same unit played to 16,000 people here just four weeks ago. With the Wilburns on the engagement were Loretta Lynn, Harold Morrison, Don Helms and Tommy Jackson.

three dates, assisted by Col. Joe Goetz.

W. E. (Lucky) Moeller, executive vice-president of the Jimmy Denny Artists Bureau, Nashville, and talent director for Davis, is presently lining up another Davis country name package for the War Memorial, Syracuse, N. Y., October 19, and Boston Gardens, Boston, October 20.

## COUNTRY MUSIC CORNER

By BILL SACHS

Clyde Beavers and the Bill Carlisle Trio show their wares at Glen Echo Park Ballroom, Glen Echo, Md., September 6-8.

Glen Barber's "How Can I Forget You" b/w "Rain Check," which was pressed at Standard in Nashville August 20, is slated for release this week. Sides were produced by Slick Norris. Little Richie Johnson is back at his Belen, N. M., headquarters from a road trip which took him as far as Miami, promoting Faron Young and Earl Scott releases. Little Richie informs that he has a new Capitol recording by Jan Howard which he'll mail out to deejays who'll write him on their station letterhead. Box 3, Belen, N. M., will reach him.

Johnny Cash has recorded his current clicker, "Ring of Fire," in Spanish for release in Spain, Mexico and South America. The flip side is his soon-to-be-released "The Great Matador." September bookings for the Cash show stack up as follows: Coliseum, Greensboro, N. C., September 6; Coliseum, Charlotte, N. C., 7; Dorton Arena, Raleigh, N. C., 8; Auditorium, Ottawa, Ont., 11; Auditorium, Verdun, Que., 12; Auditorium, Bangor, Me., 13; Lord Beaverbrook Rink, St. John, N. B., 14; Lone Star Ranch, Reed's Ferry, N. H., 15; White Horse Bowling Academy, Trenton, N. J., 20; Armory, Washington, 21-22; "Hootenanny" TV show at Southern Methodist University, Dallas, 30. On October 5-6 the Cash troupe plays City Center Ballroom, New York, after which Johnny flies to Europe for a 12-day tour of England and Ireland starting September 9.

Station WCMS, Norfolk, Va., rounded out its summer road show activity with a big free show August 24, featuring Don Gibson, Bill Monroe and His Bluegrass Boys and Jim Eanes and the Shenandoah Valley Boys, with WCMS' Four Horse-

men handling the emcee chores.

Dick Flood and His Searchers are dueling the Norfolk, Va., sector the first week in September for more shows at the various military installations.

The Ramblers are playing military clubs in the Tidewater area around Norfolk, Va. Station WCMS, Norfolk, has another "Country Style U.S.A." deal slated for October 6, this one to feature Webb Pierce, Ferlin Husky, Roy Drusky and the Louvin Brothers. Carolina Charlie, the "Swingin' Cat in the Cowboy Hat," and the Four C's are still ripping 'em up around the Tidewater area, with dances every night and hootenannies in the afternoon, weather permitting.

MLH Enterprises' new syndicated show, "Country Music Scene," will be aired in a number of markets beginning October 1. The 15-minute seg, based on MLH's syndicated newspaper column, takes the listeners behind the scene of c.w. music. It is offered free for the asking to all stations promoting country music. Contact MLH Enterprises at Box 35, Topeka, Kan., 66601. MLH produced the country music show for the Sixth Annual Farmers' Round-Up Days held recently in Amboy, Ill. Show spotlighted Zeb Lewis and His Country Lads, Don Teague and Red Harrison, Kitty Hawkins, Jerry Hoover and Bob Shepard, and was emceed by Jim Lengyel, Council Bluffs, Ia.

Texas Tony Merrill is in Hollywood for shooting of a new TV pilot film. . . . Sonny Campbell and His Country Capers, now working out of Sonny's hometown, Middle Valley, N. Y., have signed a booking pact with the Smokey Warren Agency, Linden, N. J. Campbell etches on the Carlton label. . . . Shorty and Smokey Warren take their

(Continued on page 47)

## HOT COUNTRY SINGLES

### Billboard SPECIAL SURVEY

FOR WEEK ENDING 8/31/63

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
1	1	<b>RING OF FIRE</b> . . . . . Johnny Cash, Columbia 42788	13
2	2	<b>ABILENE</b> . . . . . George Hamilton IV, RCA Victor 8181	12
3	6	<b>TALK BACK TREMBLIN' LIPS</b> . . . . . Ernest Ashworth, Hickory 1214	11
4	3	<b>SIX DAYS ON THE ROAD</b> . . . . . Dave Dudley, Golden Wing 3020	14
5	4	<b>GUILTY</b> . . . . . Jim Reeves, RCA Victor 8193	8
6	7	<b>DETROIT CITY</b> . . . . . Bobby Bare, RCA Victor 8183	9
7	5	<b>ACT NATURALLY</b> . . . . . Buck Owens, Capitol 4937	21
8	8	<b>YOU COMB HER HAIR</b> . . . . . George Jones, United Artists 578	9
9	9	<b>WE MUST HAVE BEEN OUT OF OUR MINDS</b> . . . . . George Jones & Melba Montgomery, United Artists 575	18
10	10	<b>SANDS OF GOLD</b> . . . . . Webb Pierce, Decca 31488	11
11	12	<b>MAKE THE WORLD GO AWAY</b> . . . . . Roy Price, Columbia 42827	4
12	11	<b>TIPS OF MY FINGERS</b> . . . . . Roy Clark, Capitol 4956	9
13	13	<b>HEY LUCILLE!</b> . . . . . Claude King, Columbia 42833	3
14	17	<b>LITTLE OLE' YOU</b> . . . . . Jim Reeves, RCA Victor 8193	7
15	14	<b>LOVING ARMS</b> . . . . . Carl Butler & Pearl, Columbia 42778	9
16	15	<b>LONESOME 7-7203</b> . . . . . Hawkshaw Hawkins, King 5712	25
17	26	<b>IN THE BACK ROOM TONIGHT</b> . . . . . Carl Smith, Columbia 42768	2
18	19	<b>DOWN TO THE RIVER</b> . . . . . Reta Mackay, Capitol 4975	11
19	16	<b>THE MINUTE YOU'RE GONE</b> . . . . . Sonny James, Capitol 4959	7
20	—	<b>HAPPY TO BE UNHAPPY</b> . . . . . Gory Buck, Phil 1011	3
21	20	<b>A MILLION YEARS OR SO</b> . . . . . Ardy Arnold, RCA Victor 8207	4
22	30	<b>8 X 10</b> . . . . . Bill Anderson, Decca 31521	2
23	—	<b>AIN'T GOT TIME FOR NOTHIN'</b> . . . . . Bob Gallion, Hickory 1220	1
24	22	<b>I GAVE MY WEDDING DRESS AWAY</b> . . . . . Kitty Wells, Decca 31501	3
25	—	<b>ANYTHING NEW GETS OLD</b> . . . . . Don Gibson, RCA Victor 8192	1
26	27	<b>SWEETHEARTS IN HEAVEN</b> . . . . . Buck Owens & Rose Maddox, Capitol 4992	4
27	—	<b>LOOSE LIPS</b> . . . . . Earl Scott, Mercury 72110	5
28	25	<b>HEART, BE CAREFUL</b> . . . . . Billy Walker, Columbia 42794	3
29	29	<b>HALL OF SHAME</b> . . . . . Melba Montgomery, United Artists 576	2
30	—	<b>WE'RE THE TALK OF THE TOWN</b> . . . . . Buck Owens & Rose Maddox, Capitol 4922	4

## WITH THE COUNTRY JOCKEYS

By BILL SACHS

Station WMOE, Mobile, Ala., takes to the air in mid-September with 50,000 watts at 1550 k.c.'s, and country all the way. Artists and diskeries may shoot releases to **Sammy Davis** at Box 1402, WMOE, Mobile. . . . **Tom Reeder** has returned to the Washington area to conduct a six-hour-a-day platter show on WDON, Wheaton, Md. Tom will continue to handle the personal management on country singer **Clyde Beavers** and plans to open offices soon in Washington for **KaSh Records** and **Tomcat Publishing**, with headquarters in Nashville. . . . Station WPHC, Waverly, Tenn., which takes to the air for the first time the second week in September, will program two hours of c.w. material each day, with the rest

coming from the Hot 100. **Bill Stewart**, WPHC program director, puts in a plea for spinning material. He asks that disks be mailed to WPHC, P. O. Box 368, Waverly, Tenn.

"Need c.w. records," hollers **Byron Stokes**, who mans the turntables at KLLA, Leesville, La. . . . Fem deejay **Pat Boyd**, off the air for more than a year, has just kicked off a two-and-a-half-hour show, "Hootenanny—Country Style," on Station WJEF-Radio, Grand Rapids, Mich., to run six nights a week. "My record library looks like Old Mother Hubbard's cupboard," pipes Pat. "Would appreciate hearing from artists and diskeries with records they'd like

(Continued on page 47)

### PETE SEEGER



### on BROADSIDE RECORDS

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Now—HIFI, 12" LP—\$4.25 ea.  
—songs of our times—  
BR-301 Broadside, vol. 1 (with others)  
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at your record store or  
**FOLKWAYS RECORDS**  
121 West 47th St., New York, N. Y.

### "TEENAGE LETTER"

Jerry Lee Lewis

b/w

### "SEASONS OF MY HEART"

SUN #384

Jerry Lee Lewis

With

Linda Gail Lewis

Sun Records

639 Madison Memphis, Tenn.

### Flatt and Scruggs Have a New Single Release Titled 'New York Town' and 'Mama Don't Allow'

DJ copies available:  
**Flatt and Scruggs Show**  
201 Donna Drive Madison, Tenn.



## COUNTRY MUSIC

# Jim Denny Dead at 52; 'Grand Ole Opry' Figure

• Continued from page 1

Through this association he became known as the major talent source for country and western entertainers in America. Denny left WSM and the Opry in 1956 opening his own booking agency and song publishing company. Since that time he has served as agent for some of the top stars in the business, and his publishing company was responsible for scores of award winning songs. Last year his battery of exclusive songwriters wrote more than 300 new country and western songs.

He was a member of Brentwood Methodist Church, a 32d degree Mason, a Shriner and a charter member of the Country Music Association.

He was married four years

ago to Dollie Dearman, who survives. It was his second marriage.

Other survivors include his mother, Mrs. Arch Parker, of Centerville, Tenn.; two sons, James William Denny and John Everett Denny, both instrumental in operation of Cedarwood; a daughter, Linda Gayle Denny; three grandchildren, James Rae Denny II, Kevin Scott Denny and Steven Kurt Denny, all of Nashville; and two brothers, Walter and Bailey Denny.



JIM DENNY

## Red Foley Back in Nashville; May Do Network TV Program

NASHVILLE — Red Foley has come back to Music City. The move had been discussed for several months, but did not become final until two weeks ago. Earlier in the year it was rumored in Nashville that Foley would return here to do a network TV show.

At that time he said he would like to return, but that the decision would depend on his wife's agreeing to the switch from the West Coast.

Also, at the time Foley said that the network TV idea was "just a rumor."

Foley began his career with the Chicago network show,

"National Barn Dance." Later came seven years on the "Grand Ole Opry," and then ABC-TV's "Jubilee U. S. A." from Springfield, Mo., for six years.

Most recently, he spent the 1962-1963 television season in his first dramatic acting role, co-starring with Fess Parker in "Mr. Smith Goes to Washington" over ABC-TV.

Foley said earlier that he had had a couple of attractive offers for TV acting roles for the coming season, but his moving back to Nashville indicates he turned down the offers.

Foley, who has led numerous beginners in the music field, was responsible for finding Brenda Lee on a radio station in Augusta, Ga. Subsequent appearances on his "Jubilee" shot her to stardom.

He is the owner of one of the few "lifetime" contracts ever issued by any record company when he signed on his 20th anniversary as a Decca artist. Among his million sellers are "Peace in the Valley," "Just a Closer Walk With Thee" and "Steal Away."

Dub Allbritton, personal manager of Brenda Lee and a close friend of Foley, said Foley is currently in the Washington area but is expected back in Nashville within a week or so.

## Minnie's Mother Dies in Tenn.

CENTERVILLE, Tenn. — Mrs. Fannie Tate House Colley, 88, the mother of "Grand Ole Opry" star Minnie Pearl, died last Monday in Centerville Hospital of a heart ailment.

Mrs. Colley, an accomplished organist, was a member of the Methodist church.

She was married to the late Thomas K. Colley. They had five daughters, including Sara Ophelia Colley Cannon, known throughout the nation as Minnie Pearl from Grinder's Switch.

## HOT COUNTRY SINGLES

### Billboard SPECIAL SURVEY

FOR WEEK ENDING 9/7/63

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
1	1	RING OF FIRE . . . . . Johnny Cash, Columbia 42788	14
2	2	ABILENE . . . . . George Hamilton IV, RCA Victor 8181	13
3	3	TALK BACK TREMBLING LIPS . . . . . Ernest Ashworth, Hickory 1214	12
4	4	SIX DAYS ON THE ROAD . . . . . Dave Dudley, Golden Wing 3020	15
5	5	GUILTY . . . . . Jim Reeves, RCA Victor 8193	9
6	6	DETROIT CITY . . . . . Bobby Bare, RCA Victor 8183	10
7	8	YOU COMB HER HAIR . . . . . George Jones, United Artists 578	10
8	7	ACT NATURALLY . . . . . Buck Owens, Capitol 4937	22
9	10	SANDS OF GOLD . . . . . Webb Pierce, Decca 31488	12
10	12	TIPS OF MY FINGERS . . . . . Ray Clark, Capitol 4956	10
11	11	MAKE THE WORLD GO AWAY . . . . . Ray Price, Columbia 42827	5
12	14	LITTLE OLE' YOU . . . . . Jim Reeves, RCA Victor 8193	8
13	9	WE MUST HAVE BEEN OUT OF OUR MINDS . . . . . George Jones & Melba Montgomery, United Artists 575	19
14	19	THE MINUTE YOU'RE GONE . . . . . Sonny James, Capitol 4969	8
15	30	WE'RE THE TALK OF THE TOWN . . . . . Buck Owens & Rose Maddox, Capitol 4922	5
16	21	A MILLION YEARS OR SO . . . . . Eddy Arnold, RCA Victor 8207	5
17	22	8 X 10 . . . . . Bill Anderson, Decca 31521	3
18	18	DOWN TO THE RIVER . . . . . Rose Maddox, Capitol 4927	12
19	20	HAPPY TO BE UNHAPPY . . . . . Gary Buck, Petal 1011	4
20	17	IN THE BACK ROOM TONIGHT . . . . . Carl Smith, Columbia 42768	3
21	28	HEART BE CAREFUL . . . . . Billy Walker, Columbia 42794	4
22	15	LOVING ARMS . . . . . Carl Butler & Pearl, Columbia 42778	10
23	—	I WASN'T EVEN IN THE RUNNING . . . . . Hank Thompson, Capitol 4968	1
24	25	ANYTHING NEW GETS OLD . . . . . Don Gibson, RCA Victor 8192	2
25	23	AIN'T GOT TIME FOR NOTHIN' . . . . . Bob Gellion, Hickory 1220	2
26	26	SWEETHEARTS IN HEAVEN . . . . . Buck Owens & Rose Maddox, Capitol 4992	5
27	—	NOT SO LONG AGO . . . . . Marty Robbins, Columbia 42831	1
28	27	LOOSE LIPS . . . . . Earl Scott, Mercury 72110	6
29	24	I GAVE MY WEDDING DRESS AWAY . . . . . Kitty Wells, Decca 31501	4
30	29	HALL OF SHAME . . . . . Melba Montgomery, United Artists 576	3

### Picked to Click!

## "MONKEY SEE— MONKEY DO"

THE FIVE DU-TONES

ONE-DERFUL (!) #4818

### Sure Smash!

## "BIT OF SOUL"

McKINLEY MITCHELL

ONE-DERFUL (!) #4817

### Breaking in All Areas!

## "THE WHIP"

BILLY "THE KID" EMERSON

M-PAC #7207

### Headed for the Top!

## "IF I COULD LIVE MY LIFE (OVER AGAIN)"

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M-PAC #7206

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ONE-RATE PLAN!  
Every Single room \$7.50 Double room \$11.00  
TAXES AND COMMISSIONS  
21% & 10% IN EVERY ROOM  
SPECIAL GROUP RATES  
Show Rooms Available  
Days and Nights

## "TEENAGE LETTER"

Jerry Lee Lewis

b/w

## "SEASONS OF MY HEART"

SUN #384

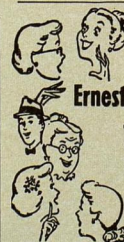
Jerry Lee Lewis

With

Linda Gail Lewis

Sun Records

639 Madison Memphis, Tenn.



THE MOST  
TALKED OF SONG  
OF THE YEAR!

Ernest Ashworth's

TALK BACK  
TREMBLING  
LIPS

Hickory 1214

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Jackie O'Neal's

"THAT'S MY BABY" b/w "LOVE ME NOW"

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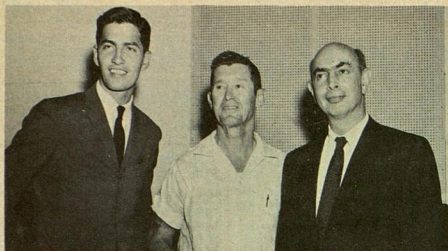
D.J., Write:

CAPA Records, 803-R Government Street, Mobile, Alabama

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SAY YOU SAW IT IN BILLBOARD





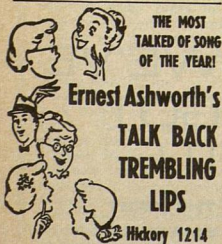
**COLLECTING DATA:** Billboard's Music Editor Paul Ackerman conducts interview in Nashville with Hickory Record artist, Roy Acuff (center), during recent visit there. Ackerman is directing a special Billboard project covering the country and western music field. At left, is Billboard's Nashville correspondent, Mark-Clark Bates.

## COUNTRY MUSIC CORNER

By BILL SACHS

Buster Doss, Billy Grammer and Kay Arnold returned recently to Waco, Tex., following a two-month tour of the Pacific Northwest. The first 30 days of the trek were spent on Cody's Pioneer Circus. The last four weeks were spent in auditoriums for local sponsors. Grammer's wife, Ruth, joined in Yakima, Wash., and made the last two weeks of the tour. The same group plus Smiling Jerry Jericho, formerly of "Louisiana Hayride," launches another tour in Nebraska September 9. In October, Jericho and Kay Arnold are set for a tour of Iowa for Corn Belt Productions.

Benny and Vallie Cain and the Country Clan, five-piece bluegrass and folk music combo, grabbed off first place in the fiddle and banjo categories at the National Championship Country Music Festival held recently at Lake Whippoorwill, Warrenton, Va. The group also won the annual five-string banjo contest held recently at Watermelon Park, Berryville, Va. In the outfit are Benny and Vallie Cain, mandolin; Don Mulkey, bass; Johnny Whisnant, five-string banjo; and Jimmie Delozier, fiddle. They are heard on the Rebel and Adelphi record labels. Ray Price and His Cherokee Cowboys are booked for Safford, Ariz., September 10; Williams Air Force Base, Arizona, 11; Phoenix, Ariz., 12; Tucson, Ariz., 13-14, and El Paso, Tex., 15.



**Ernest Ashworth's  
TALK BACK  
TREMBLING  
LIPS**

Hickory 1214

**"TEENAGE  
LETTER"**

Jerry Lee Lewis

b/w

**"SEASONS OF MY HEART"**

SUN #384

Jerry Lee Lewis  
with  
Linda Gail Lewis

Sun Records

639 Madison Memphis, Tenn.

The Andy Doll band, regular feature on Station KOEL, Oelwein, Ia., is routed for Waterloo, Ia., September 9; Decorah, Ia., 10; Manchester, Ia., 11; Waterloo, Ia., 12; Dakota City, Ia., 14; LaCrosse, Wis., 15; Janesville, Ia., 17; Waterloo, Ia., 19; Oxford Junction, Ia., 20; Guttenberg, Ia., 21; Monroe, Wis., 22; Marian, Ia., 25; Fort Dodge, Ia., 26; Dubuque, Ia., 27; Decorah, Ia., 28, and Iowa Falls, Ia., 30. Eleanor and Harry Smythe concluded the season at their Buck Lake Ranch, Angola, Ind., with a trio of powerhouse shows. Frank (Crazy Guggenheim) Fontaine was the headliner Sunday, Aug. 11, supported by country music artists George Jones, the Jones Boys, Melba Montgomery, and George Riddle. The Erica Melchior Marionettes were also on the bill. The September 1 layout, billed as a hogmanian, featured Hank Snow and His Rainbow Ranch Boys, Peter and Paul, Margaret Cox, the Ned Odum Trio, Blue Grass Play Boys, Danny Cox and the Barber Brothers. For a fitting wind-up Labor Day, the Smythes brought in the kings of korn, Homer and Jethro, supported by Joe Taylor and the Red Birds of Fort Wayne, Ind.

Clyde Beavers, following a single engagement at Victor's Tavern, Alexandria, Va., September 20, travels on to Washington to play the Armory there, September 10-21, on the bill with Johnny Cash, Roy Acuff, George Jones and Wilma Lee and Stony Cooper. Clyde begins a tour of Georgia, Alabama, Tennessee and Florida at Columbus, Ga., October 2. Howard Vokes and His Country Boys hold forth each Thursday and Saturday night at Dave & Jerry's Haven, 3684 New William Penn Highway, Monroeville, Pa. Jay Chevalier and the Louisiana Longshots, who recently inked a two-year recording pact with Cotton Town Jubilee Records, West Memphis, Ark., have a single and album release coming up on that label soon. Album will be titled "Jay Chevalier Sings at the Golden Nugget." Jan plays Las Vegas' Golden Nugget every three months and returned there Thursday of last week (5) for another three-week stand.

Peggy Ann Munson, whose Lovers Oak Music, Brunswick, Ga., recently became a BMI affiliate, has signed with Hill and Range Songs, Inc., New York, for worldwide representation, excluding the U. S. and Canada. Lovers Oak Music is represented

## Bob Moore Opens Pubber

NASHVILLE — Well-known Nashville bass player and Monument recording artist Bob Moore has just opened his own firm, Mimosa Publishing Company, here. The firm will be headed by Bill Brock, formerly with Moss-Rose Publishing Company, songwriter and Liberty recording artist.

Johnny MacRae has been signed as an exclusive writer and will assist in the management of the firm. He recently moved here from Hollywood, where he had been the general manager of Garpak Music, publisher and producer of the "Monster Mash."

## 'Cowtown Jamboree' Bows On Ft. Worth TV Sept. 14

FORT WORTH — A new country and western television program, "Cowtown Jamboree," makes its debut September 14 over Fort Worth's KTVT. Features engaged so far are Willie Nelson and Freddy Powers, September 14; Hank Thompson, September 21; Bob Wills, September 28, and Leon McAuliffe, October 5.

Program will be video-taped from the bandstand of Bill and Corky Kuykendall's new Panther Hall here, and presented each Saturday from 5:30 to 6 p.m.

In New York by Marie Latimer, and Miss Munson is reported angling for representation in Nashville. United Artists' Kathy Dee plays War Memorial Auditorium, Syracuse, N. Y., September 14, in a country music spot sponsored by Station WSEN. Joan Harrison, country singer Danny Harrison, was married at Man, W. Va., August 31, to William M. Combs, non-pro.

Charlie Moore and Bill Napier and Their Dixie Partners, were featured at the Beauty and Fashion Show held recently at Gayfer's, largest department store in Pensacola, Fla., under sponsorship of Seventeen magazine. It marked the first time a bluegrass group has played the event. Moore and Napier have a new release on King Records, "Truck Driver's Queen" b.w. "World of Broken Hearts." Diane Floyd has joined the staff of the Wil-Helm Agency, Nashville, as secretary to Smiley Wilson, director of talent. Diane and her husband Tommy are well known in the country field as songwriters. Loretta Lynn opened Monday (9) at the Flame Room, Minneapolis, for a six-day stand.

Shirlee Hunter, following her appearance on "New Dancin' Barn Dance" at the Lyric Theater, Richmond, Va., Saturday (7), embarked on a tour of radio stations to promote her Salem Records release, "I Can't Do a Thing With My Heart" b.w. "Loneliness Is Fall All Around." The Jim Gemmill office, Richmond, has her inked for Albany, Ga., October 5; Newburgh, N. Y., October 11, and Poughkeepsie, N. Y., October 12. Whitey Ford, the Duke of Paducah, is set by the Jim Denny office for stops at Wooster, Ohio, September 12; Glens Falls, N. Y., 13; Syracuse, N. Y., 14; Indianapolis, 19-20, and Cincinnati, 22. The same office has Lefty Frizzell pegged for a three-day stand in Corpus Christi, Tex., starting September 20.

## HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY

FOR WEEK ENDING 9/14/63

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
1	2	<b>ABILENE</b> . . . . . George Hamilton IV, RCA Victor 8181	14
2	1	<b>RING OF FIRE</b> . . . . . Johnny Cash, Columbia 42788	15
3	5	<b>GUILTY</b> . . . . . Jim Reeves, RCA Victor 8193	10
4	3	<b>TALK BACK TREMBLING LIPS</b> . . . . . Ernest Ashworth, Hickory 1214	13
5	7	<b>YOU COMB HER HAIR</b> . . . . . George Jones, United Artists 578	10
6	4	<b>SIX DAYS ON THE ROAD</b> . . . . . Dave Dudley, Golden Wing 3020	16
7	6	<b>DETROIT CITY</b> . . . . . Bobby Bare, RCA Victor 8183	11
8	11	<b>MAKE THE WORLD GO AWAY</b> . . . . . Ray Price, Columbia 42827	6
9	17	<b>8 X 10</b> . . . . . Bill Anderson, Decca 31521	4
10	14	<b>THE MINUTE YOU'RE GONE</b> . . . . . Sonny James, Capitol 4969	9
11	10	<b>TIPS OF MY FINGERS</b> . . . . . Roy Clark, Capitol 4956	11
12	8	<b>ACT NATURALLY</b> . . . . . Buck Owens, Capitol 4937	23
13	13	<b>WE MUST HAVE BEEN OUT OF OUR MINDS</b> . . . . . George Jones & Melba Montgomery, United Artists 575	20
14	16	<b>A MILLION YEARS OR SO</b> . . . . . Eddy Arnold, RCA Victor 8207	6
15	19	<b>HAPPY TO BE UNHAPPY</b> . . . . . Gory Buck, Petal 1011	5
16	15	<b>WE'RE THE TALK OF THE TOWN</b> . . . . . Buck Owens & Rose Maddox, Capitol 4922	6
17	12	<b>LITTLE OLE' YOU</b> . . . . . Jim Reeves, RCA Victor 8193	9
18	-	<b>FADED LOVE</b> . . . . . Patsy Cline, Decca 31522	1
19	26	<b>SWEETHEARTS IN HEAVEN</b> . . . . . Buck Owens & Rose Maddox, Capitol 4996	6
20	18	<b>DOWN TO THE RIVER</b> . . . . . Rose Maddox, Capitol 4975	13
21	9	<b>SANDS OF GOLD</b> . . . . . Webb Pierce, Decca 31488	13
22	-	<b>MY BABY'S NOT HERE</b> . . . . . Porter Wagoner, RCA Victor 8178	7
23	24	<b>ANYTHING NEW GETS OLD</b> . . . . . Don Gibson, RCA Victor 8192	3
24	-	<b>DON'T PRETEND</b> . . . . . Bobby Edwards, Capitol 5006	1
25	29	<b>I GAVE MY WEDDING DRESS AWAY</b> . . . . . Kitty Wells, Decca 31501	5
26	30	<b>HALL OF SHAME</b> . . . . . Melba Montgomery, United Artists 576	4
27	-	<b>TELL HER SO</b> . . . . . Wilburn Brothers, Decca 31520	1
28	-	<b>ANOTHER FOOL LIKE ME</b> . . . . . Ned Miller, Faber 121	1
29	20	<b>IN THE BACK ROOM TONIGHT</b> . . . . . Carl Smith, Columbia 42768	4
30	27	<b>NOT SO LONG AGO</b> . . . . . Marty Robbins, Columbia 42831	2

## WITH THE COUNTRY JOCKEYS

By BILL SACHS

Buck Roberts, a new country singer from St. Louis, has just had his initial release on Vanden Records, "Tomorrow She'll Be Gone" and "The Weekend Over." Jocks needing a copy may write to the Charles Wright Agency, 706 North Bishop, Dallas 8. . . Jockeys missed in the mailing on David Grigg's newest release, "Baby, I Don't Care" b.w. "Picture Yourself," drop a line to Harry McDowell, McDowell Music, 828 S. Lawrence, Montgomery, Ala. . . Marty Martin, promotion director at KATN, Boise, Idaho, typewrites: "As a result of a recent plug in your column, I received some 50 records the first week, and more are coming daily. It would be a great help, too, if the artists would send a bit of bio material on themselves. I have started a thing called 'K-lo Spotlight,' on

which a different artist is featured each day. The length of time the artist is featured depends upon the number of records we have by him or her. Thanks to the bible of the industry, Billboard, from our other deejays—Ken Bort, Paul Rider and Roy Clark—and myself for all your help."

Chuck Brigran has left WFMX, Statesville, N. C., to take up the turntable chores at WTJH, East Point, Ga., and asks that artists and diskeries revise their mailing lists accordingly. . . Jocks needing a copy of Merle Haggard's new Tally Records release, "Sing a Sad Song" b.w. "You Don't Even Try," need only write to Merle on their station letterhead. Address him: c/o Tally Records, Box 842, Bakersfield, Calif.





**NEWEST REGULARS** to the "Grand Ole Opry" are the Browns—Maxine, Bonnie and Jim Edward. Shortly after announcing their signing, "Opry" manager, OT Devine, congratulates them backstage.

## COUNTRY MUSIC CORNER

By BILL SACHS

Ferlin Husky (Capitol) has been signed to play the annual Policemen's Ball in Meridian, Miss., in November. Pee Wee King worked the affair last year. . . . Jimmy Swan, of Station WBKH, Hattiesburg, Miss., is the writer of Ernest Tubb's new Decca waxing, "The Way That You're Living." . . . Rudy Callicut and Associates are promoting music package featuring Johnny Cash, Roy Acuff, George Jones, Wilma Lee and Stoney Cooper and Clyde Beavers set for the D. C. Armory, Washington, September 21-22. . . . Ray Guyce and His Lonesome Valley Boys are slated to return to the Club Pigalle, Bloomington, Ind., for the winter. The lads play the annual Permsimon Festival in Mitchell, Ind., September 28. Appearing with them on the laticia engagement will be Robert Howell, Bristar recording artist; Jimmy Kutche, of The Records; Velma Walls, and comedians Cuzzin Clem and Effie.

Ernest Tubb and His Texas Troubadours conclude a 16-day trek through Northern California, Oregon, Washington and Idaho for Seattle promoter Jack Roberts at Salem, Wash., September 21. Group is routed for Spokane, Wash., September 16; Lynnwood, 18; Blaine, 19, and Belfair, 20. Last Saturday (14), Tubb and his music mates played Seattle's Spanish Castle along with Jack Roberts and His Evergreen Drifters. Next Tuesday (24) Tubb will guest on "Evergreen Jubilee" over

KOMO-TV, ABC-TV affiliate in Seattle. . . . The Wilburn Brothers, Teddy and Doyle, have completed another series of TV films for the American Snuff Company. . . . Earl and Pearl Butler set for personals at Macon, Ga., September 19; Mullins, S. C., 20; Cincinnati, 22; Sumter, S. C., 27; Orangeburg, S. C., 28, and Charlotte, N. C., 29. Dates were arranged by the Jim Denny office, Nashville.

Adolph Eiselt, Columbus, Ohio, a member of the Country Music Association, did a banjo solo on Ted Mack's "Amateur Hour" Sunday (15) over CBS-TV. . . . After an extended tour of Ontario fair dates, Rodeo Riders artists Russ Wheeler and Martha Carson, late this month for a fortnight's swing through the Maritime Provinces, accompanied by his wife Betty and daughter Lenore. During the Maritime jaunt, Russ will guest on the national CBS-TV show, "Don Messer Jubilee," aired via CBHT-TV in Halifax, and will conduct a number of radio interviews with country d.j.'s in the area. . . . Grandpa Jones and Martha Carson drew a record-breaking 22,000 in two days, September 1-2, at Camden Park, Huntington, W. Va., according to park owner Bob Burnley and promo chief Flem Evans. The booking was arranged by W. E. (Lucky) Moeller, of the Jim Denny Artist Bureau.

Russell Sims and Slick Norris are set to produce an LP and singles on Floyd Tillman at the Gulf Coast Studio, Beaumont, Tex., next week. Sides will be on the Nashville-based Sims Records. . . . The Jim Gemmill office, Richmond, Va., has routed Shirlee Hunter for Lynchburg, Va., September 19-21; Albany, Ga., October 5; Pittsfield, Mass., 10; Newburgh, N. Y., 11, and Poughkeepsie, N. Y., 12. . . . Dave Dudley, currently on tour of the Midwest and South for Key Talent, Nashville, is being backed on the personals by the Roadrunners combo. . . . Jimmy Newman, also working under the direction of Key Talent, has his old buddy Rufus Thibodeaux backworking with him. . . . Buck Owens and His Buckeroos show their wares at Liberal, Kan., September 19; Aurora, Colo., 20-21, and Pueblo, Colo., 26.

Tim Gayle, high on the resurgence lists with his Lorry Raine re-release of "Actress of the Year" and his new c.w. singer, Cindy Sue Evergreen, who has waxed "Fickle and False," is now headquartered

## Wichita Group Sets C.&W. for 19th Yr.

WICHITA, Kan.—The 5,000-member Wichita Independent Business Men's Association has again signed a country music show for its Fall Festival October 5 at the Forum here. This marks the 19th year that a c.w. show has been engaged for the affair. Harry (Hap) Peebles, Wichita promoter, is producing the show also for the 19th year.

Talent will include Red Foley, the Wilburn Brothers, Don Helm, Wilma Lee and Stoney Cooper, George McCormick, the Clinch Mountain Clan, Johnny Western, Margie Bowes and Ernest Ashworth. The unit will also participate on the first fall tour of the season for the Peebles agency. Cities to be visited include Salina, Kan., September 26; Omaha, 27; St. Joseph, Mo., 28; Kansas City, Mo., 29; Sioux City, Ia., October 1; Sioux Falls, S. D., 2; Lincoln, Neb., 3; Topeka, Kan., 4, and Wichita, 5.

## Vic Lewis Spec For Cincy Gardens

CINCINNATI—One of the largest c.&w. packages ever to play Cincinnati will appear at Cincinnati Gardens for two shows Sunday, September 22. Larry A. Moeller, of the Jim Denny Artist Bureau, arranged the show for Vic Lewis in conjunction with the Hamilton County Sheriff's Department.

The talent line-up will include Red Foley, Webb Pierce, Ray Price and His Cherokee Cowboys, Jimmy Dickens, Carl and Pearl Butler, Stonewall Jackson, Porter Wagoner and the George Morgan, Jean Shepard, Carl Perkins, the Duke of Paducah, Archie Campbell, and the new Epic recording artist, Shirley Ray.

Lewis, a veteran c.w. music promoter, reports a heavy advance ticket sale.

at 319 W. 48 Street, New York, and is doing national record promotion for Matt Furin's Bay Uke Records, frequent Nashville etchers. Tim fully recovered from a long bout with illness, is also celebrating his 25th year as a personal manager, writer's agent and music flack. . . . Georgie Riddle, United Records artist now working out of Nashville, did a shot on "Grand Ole Opry" September 6 and guested on the Wilburn Brothers TV show which is carried in 12 major markets. On September 25, Georgie appears with a country music package in Shenandoah, Ia., in a booking arranged by the Bob Neal Agency.

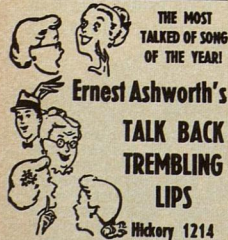
One of the largest c.&w. packages ever to play three consecutive dates in Canada pulled packed houses in Hamilton, London and Toronto during the Labor Day holiday weekend (29-31). Included in the package arranged by the Jim Denny Artist Bureau, Nashville, was Webb Pierce, Carl Smith, Minnie Pearl, Faron Young and His Deputies, Stonewall Jackson, Skeeter Davis, Carl and Pearl Butler, Lefty Frizzell, Billy Walker and Bill Anderson. Accompanying the group on the tour was Jack Andrews of the Jim Denny office. The package also played Memorial Coliseum, Buffalo, September 1 to capacity business.

## HOT COUNTRY SINGLES

### Billboard SPECIAL SURVEY

FOR WEEK ENDING 9/21/63

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
1	1	ABILENE . . . . . George Hamilton IV, RCA Victor 8181	15
2	2	RING OF FIRE . . . . . Johnny Cash, Columbia 42788	16
3	3	GUILTY . . . . . Jim Reeves, RCA Victor 8193	11
4	4	TALK BACK TREMBLING LIPS . . . . . Ernest Ashworth, Hickory 1214	14
5	8	MAKE THE WORLD GO AWAY . . . . . Roy Price, Columbia 42827	7
6	5	YOU COMB HER HAIR . . . . . George Jones, United Artists 578	11
7	6	SIX DAYS ON THE ROAD . . . . . Dave Dudley, Golden Wing 3020	17
8	7	DETROIT CITY . . . . . Bobby Bare, RCA Victor 8183	12
9	10	THE MINUTE YOU'RE GONE . . . . . Sonny James, Capitol 4969	10
10	9	8 X 10 . . . . . Bill Anderson, Decca 31521	5
11	12	ACT NATURALLY . . . . . Buck Owens, Capitol 4937	24
12	13	WE MUST HAVE BEEN OUT OF OUR MINDS . . . . . George Jones & Melba Montgomery, United Artists 575	21
13	14	A MILLION YEARS OR SO . . . . . Eddy Arnold, RCA Victor 8207	7
14	11	TIPS OF MY FINGERS . . . . . Roy Clark, Capitol 4956	12
15	18	FADED LOVE . . . . . Patsy Cline, Decca 31522	2
16	-	LOVE'S GONNA LIVE HERE . . . . . Buck Owens, Capitol 5025	1
17	17	LITTLE OL' YOU . . . . . Jim Reeves, RCA Victor 8193	10
18	15	HAPPY TO BE UNHAPPY . . . . . Gary Buck, Petal 1011	6
19	21	SANDS OF GOLD . . . . . Webb Pierce, Decca 31488	14
20	-	UNKIND WORDS . . . . . Kathy Dee, United Artists 627	1
21	29	IN THE BACK ROOM TONIGHT . . . . . Carl Smith, Columbia 42768	5
22	23	ANYTHING NEW GETS OLD . . . . . Don Gibson, RCA Victor 8192	4
23	24	DON'T PRETEND . . . . . Bobby Edwards, Capitol 5006	2
24	25	I GAVE MY WEDDING DRESS AWAY . . . . . Kitty Wells, Decca 31501	6
25	-	HEART, BE CAREFUL . . . . . Billy Walker, Columbia 42794	5
26	-	YOUR BEST FRIEND AND ME . . . . . Mac Wiseman, Capitol 5011	1
27	27	Tell Her So . . . . . Wilburn Brothers, Decca 31520	2
28	30	NOT SO LONG AGO . . . . . Marty Robbins, Columbia 42831	3
29	26	HALL OF SHAME . . . . . Melba Montgomery, United Artists 576	5
30	-	LOOSE LIPS . . . . . Earl Scott, Mercury 72110	7



THE MOST TALKED OF SONG OF THE YEAR!

**Ernest Ashworth's TALK BACK TREMBLING LIPS**

Hickory 1214

## "TEENAGE LETTER"

Jerry Lee Lewis

b/w

"SEASONS OF MY HEART"

SUN #384

Jerry Lee Lewis

with Linda Gail Lewis

Sun Records

639 Madison Memphis, Tenn.



THE OSBORNE BROTHERS, Sonny and Bobby, snapped as they cut their first session for Decca Records in Nashville last week, just after signing an exclusive management pact with the Wil-Helm Agency. Left to right: Harry Silverstein, assistant a.&r. director, Decca Records; Owen Bradley, Decca's chief a.&r. director; Smiley Wilson, director of talent for the Wil-Helm Agency; Benny Birchfield, a regular with the Osbornes; Bobby Osborne and Sonny Osborne.



## COUNTRY MUSIC

## COUNTRY MUSIC CORNER

By BILL SACHS

Ernest Ashworth, currently hitting high on the charts with his "Talk Back, Trembling Lips," has embarked on a string of personals that will keep him out until mid-October, when he returns to Nashville for another Hickory session. . . . United Artist thrush Kathy Dee, who last week hit the promotional trail through Pennsylvania, New York and New England, is due in New York this week, accompanied by her personal manager, Quentin (Reed) Welty, of B-W Music, Wooster, Ohio, for a meeting with U. A. officials. She is set for an appearance Saturday (28) at Durham, Conn. . . . The Tikis, who record for Minaret, are working the Jolly Roger Club in Nashville's Printers' Alley.

Joe Andrews, former vocalist at Dewey Groome's Longhorn Ranch, Dallas, is now working in a similar capacity with Bob Willis and His Texas Playboys.

Slated for guest spots on Eddie Zack's "Hayloft Jamboree" on WRIB, Providence, R. I., are Webb Pierce, October 5, and Red Foley, October 19, followed in November by Don Gibson, Skeeter Davis, Sonny James and Melba Montgomery, and Shot Jackson in December. . . . Thurston Moore's Heather Publications, Denver, has just released its new 16-page Country & Western Souvenir Picture Album, designed for live program sales on the air or at stage showings. Cover is done in three colors and the booklet contains the photos of some 100 top country artists. Moore states that his "Who's Who in Country



ANDERSON, S. C., OFFICIALS welcomed "Grand Ole Opry" stars with red-carpet treatment upon arrival for the first annual Country Music Festival—World's Championship Raccoon Hound Water Races presented recently by The Anderson Independent-Daily Mail. Left to right: Ralph Emery, of WSM-Radio-TV, one of nation's top c.&w. disk jockeys; Mayor John W. Glenn; Mrs. Estelle Walker, of Sedalia, Mo., editor-publisher of Full Cry, raccoon magazine; RCA Victor star Skeeter Davis, Decca artist Bill Anderson, and Jim Mathis, director of water races. Thousands packed the Anderson Recreation Center for the events. Wilton E. Hall, former U. S. Senator, is publisher of the Anderson daily newspapers.

"Music" will be released at the convention in November.

Tex Clark, of Cleveland, was elected president of the American Folk Musicians Association at the organization's seventh annual convention held September 6-7 at Hillbilly Haven, near Lock Haven, Pa. Other officers named were Carl Heimbach, Milton, Pa., first vice-president; James Daughenbaugh, Tyrone, Pa., second vice-president; Kenneth Butler, Brexton, Conn., third vice-president; Mrs. Joy Clark, Cleveland, secretary; LaRue Cooke, Trout Run, Pa., treasurer, and Rudy Deane, Torrington, Conn., sergeant at arms. Named to the national executive board were P. A. Stover, Lock Haven, Pa.; Harry Fay, Cleveland; Keith Wing, Kent, Conn.; Merle Dubé, Torrington, Conn.; George Reimensnyder, Milton, Pa., and Grant Gemberling, Albion, N. Y. Conclave was highlighted by two jamborees held in the Logan High School Auditorium on Friday and Saturday nights, with more

than 10 bands participating. Harry (Uncle Clyde) Fay handled the emcee chores. The 1964 convention will be held in Cleveland in August.

Jeff Simmons and the Seminoles, who have been playing the Pennsylvania and New York area in recent weeks with Shirlee Hunter, have a new release coming out soon on the Salem Records label. Simmons, a regular on New Dominion Barn Dance, Richmond, Va., plays Albany, Ga., along with Miss Hunter, October 5, set by the Jim Ginnill office, Richmond. Simmons is under the management of Mable Boyd, Cottage Park, Md. . . . Recent bookings chalked up by Hal Smith's Artists Productions, Goodlettsville, Tenn., put Ernest Tubb and his Texas Troubadours in Sioux City, Ia., September 24; Sargent, Neb., 25, and Omaha, 26-28; Buck Owens and the Buckaroos in Albuquerque, N. M., September 24; Farmington, N. M., 24; Pueblo, Colo., 26; Joplin, Mo., 27; Springfield, Mo., 28, and Hammond, Ind., 29.

## Gabe Tucker Leaves Daily's Dee Music

HOUSTON — Gabe Tucker has resigned as vice-president of H. W. (Pappy) Daily's Dee Music Company Inc. here, after five years' association, to devote his full time in exploiting a new record, "If I Should Need You," by Joey Long, slated for national release this week by the Teardrop label. Release will be distributed by the London Group.

Tucker wrote "If I Should Need You" back in 1949 while en route to New York and at that time had both an RCA Victor and Dot release on the song.

Nugget Records artist Don Holly and fem deejay Pat Boyd, of WJEF-Radio, Grand Rapids, Mich., recently became Mr. and Mrs. in a ceremony at the home of the bride's mother. . . . Ray Price and His Cherokee Cowboys recently played seven Texas stands for the Billy Deaton Enterprises, San Antonio, chalking up capacity business at each of the stops, according to Billy Deaton. The Price aggregation drew the biggest night club

(Continued on page 30)

## Outdoor Hoot Clicks At Dayton Center

DAYTON, Ohio — An outdoor country music hootenanny, produced by the newly formed HerbieLee Enterprises, Vandalia, Ohio, drew a huge crowd to the Airline Shopping Center, adjacent to the Dayton Municipal Airport, last week.

Program was headed by Herbie Smith. Others on the program were the Westray Brothers, Mary Lou Turner, banjoist Red Sourlock, Johnny Baer, Lloyd Moore and Verle Taubee, Charlie (Cuzzin Elmer) Payne handled the emcee chores.

## HOT COUNTRY SINGLES

## Billboard SPECIAL SURVEY

FOR WEEK ENDING 9/28/63

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1	1	ABILENE . . . . . George Hamilton IV, RCA Victor 8181	16
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3	4	TALK BACK TREMBLIN' LIPS . . . . . Ernest Ashworth, Hickory 1214	15
4	3	GUILTY . . . . . Jim Reeves, RCA Victor 8193	12
5	6	YOU COMB' HER HAIR . . . . . George Jones, United Artists 578	12
6	5	MAKE THE WORLD GO AWAY . . . . . Roy Price, Columbia 42827	8
7	10	8 x 10 . . . . . Bill Anderson, Decca 31521	6
8	7	SIX DAYS ON THE ROAD . . . . . Dave Dudley, Golden Wing 3020	18
9	8	DETROIT CITY . . . . . Bobby Bare, RCA Victor 8183	13
10	16	LOVE'S GONNA LIVE HERE . . . . . Buck Owens, Capitol 5025	2
11	15	FADED LOVE . . . . . Patsy Cline, Decca 31522	3
12	12	WE MUST HAVE BEEN OUT OF OUR MINDS . . . . . George Jones & Melba Montgomery, United Artists 575	22
13	9	THE MINUTE YOU'RE GONE . . . . . Sonny James, Capitol 4969	11
14	13	A MILLION YEARS OR SO . . . . . Eddy Arnold, RCA Victor 8207	8
15	14	TIPS OF MY FINGERS . . . . . Roy Clark, Capitol 4956	13
16	17	LITTLE OL' YOU . . . . . Jim Reeves, RCA Victor 8193	11
17	18	HAPPY TO BE UNHAPPY . . . . . Gary Buck, Petal 1011	7
18	19	SANDS OF GOLD . . . . . Webb Pierce, Decca 31488	15
19	11	ACT NATURALLY . . . . . Buck Owens, Capitol 5025	25
20	20	LINKING WORDS . . . . . Kathy Dee, United Artists 627	2
21	—	LOVING ARMS . . . . . Carl Butler & Peppi, Columbia 42778	11
22	21	IN THE BACK ROOM TONIGHT . . . . . Carl Smith, Columbia 42768	6
23	22	ANYTHING NEW GETS OLD . . . . . Don Gibson, RCA Victor 8192	5
24	28	NOT SO LONG AGO . . . . . Marty Robbins, Columbia 42831	4
25	—	DID I MISS YOU? . . . . . Orville Couch, Vee Jay 528	1
26	29	HALL OF SHAME . . . . . Melba Montgomery, United Artists 576	6
27	—	CALL ME MR. BROWN . . . . . Skeets McDonald, Columbia 42807	1
28	—	NEW YORK TOWN . . . . . Lester Flatt & Earl Scruggs, Columbia 42840	1
29	—	TOO IN LOVE . . . . . Hank Thompson, Capitol 5008	1
30	—	THANKS A LOT . . . . . Ernest Tubb, Decca 31526	1

## WITH THE COUNTRY JOCKEYS

By BILL SACHS

Buddy Dean typewrites that he can use all the help he can get from the artists and diskeries on the new c.&w. music show he has just inaugurated on KCJH, Arroyo Grande, Calif. It's the only country music station within a 200-mile radius, says Buddy. . . . If you don't have a copy of the new Roy Drusky-Kitty Wells release on Decca, "My World's Losing You," drop a line on your station letterhead to Hubert Long, 806 16th Avenue, South, Nashville. A sample will be sent your way promptly. . . . Don Teague has a new release on the Rains label titled, "I'm Gonna Take a Walk," written by Paul Abston, recently signed to a writer's pact by Starday. The flip, "I Could Never Hurt You," was co-authored by Brownie Wilder and

Kate Riley. Deejay copies are available by writing to MLH Enterprises, P. O. Box 99, Ambory, Ill.

Weldon and Wanda Rogers, of KPUB, Pueblo, Colo., have a new release in "Hang Up the Phone" b.w. "Heaven Within Your Arms." Deejays needing a copy may write to Peach Records, Box 425, Louisville, Ga. . . . Charlie Phillips, who, with his Sugartimers, is well known in the West and Southwest, has a new release on Columbia, "This Is the House" b.w. "Later Tonight," which he'll send to jocks who'll write him on their station letterhead. His address: c/o KZIP Radio, Amarillo, Tex. . . . Eddie Zacks, whose "Hayloft Jamboree" is reported clicking hardily on WRIB, Prov-

(Continued on page 30)

THE MOST TALKED OF OF THE YEAR!

Ernest Ashworth's

TALK BACK TREMBLING LIPS

Hickory 1214

"TEENAGE LETTER"

Jerry Lee Lewis

b/w

"SEASONS OF MY HEART"

SUN #384

Jerry Lee Lewis

with

Linda Gail Lewis

Sun Records

639 Madison Memphis, Tenn.

PROMISE LAND OF HITS

TEEK RECORDS

1714 N. Taylor St. Louisville, Mo. JE 1-5496

WE CAUGHT A BIG ONE

SEARCHING FOR MY MAN

DOT and the VELVEETS



# Vic Lewis Country Spec Racks Fat 30G in Cincy

CINCINNATI — This city witnessed its greatest country music show last Sunday (22) when some 14,000 stub-holders invaded Cincinnati Gardens in two performances to register a box-office gross of slightly in excess of \$30,000.

Presented by Toledo promoter Vic Lewis and sponsored by the Western Hamilton County Police Officers' Association, the show presented the longest list of country talent ever presented here in one sitting, all set through W. E. (Lucky) Moeller, of the Jim Denny Talent Agency, Nashville. As of Saturday (21), promoter Lewis reported advance ticket sales in excess of \$10,000. Ducats were scaled from \$1.50 to \$2.50.

Some 8,000 patrons witnessed the afternoon performance, which ran an hour over the planned two-and-a-half-hour running, with another 6,000 catching the night performance, which went down around mid-

night. Both in attendance and gross, the show was one of the most successful music-type attractions ever to play the house. Lawrence Welk set the gross mark at Cincinnati Gardens several years ago when his group played to around 12,000 people in a single performance for a gross of around \$40,000. Tickets for the Welk opus, however, were scaled at a \$5 top.

Billed as "Stars of the Grand Ole Opry," the talent array for Sunday comprised Red Foley, Roy Drusky, George Morgan, Webb Pierce, Jean Shepard, Don Gibson, Jimmy Skinner, Porter Wagoner, the Wagon Masters, Whitey Ford (Duke of Paducah), Ray Price and His Cherokee Cowboys, Carl Perkins, Jimmy Dickens, Shirley Ray, Jimmy Hibbard, Carl and Pearl Butler, Archie Campbell, Stonewall Jackson and Dave Dudley. Encores were handled by Raph Emery, deejay of WSM, Nashville, and Jimmy Logsdon, of WCKY here.

Columnist Dale Stevens of The Cincinnati Post & Times-Star lauded the show for its excellence and the patrons for their loyalty. Said Stevens: "There are no audiences better than a country audience. They come to have fun. It's a family affair, with hundreds of children. They're all rapt but apt to shout encourage-

## KRAK Gospel Concert Pulls Record Throng

SACRAMENTO — Station KRAK's first gospel concert, featuring the Statesmen Quartet, the Blackwood Brothers and the Speer Family, attracted the largest audience for this type of entertainment in Sacramento history at Memorial Auditorium, September 11, when over 2,000 listeners turned out for the show.

A half-hour portion of the show was taped and edited by William C. Jones, production manager of KRAK, for playback on the ABC Radio Network Saturday, September 14. The 50,000-watt KRAK has been broadcasting country & western music since October 1, 1962, and has held five shows at Memorial Auditorium since that date.

The next country music spectacular is scheduled for October 8 and will feature Marty Robbins, Sheb Wooley, Bobby Bare, Mac Wiseman, Marion Worth and the Collins Kids.

ment, and the atmosphere is one of happy reverence."

Promoter Lewis, who will be associated with the veteran Oscar Davis in presenting a mammoth country music spec at New York's Madison Square Gardens for two days next May, left here Monday for the Big Town to kick off advance promotional activity. Davis, who suffered a stroke several months ago, is now reported on the mend at his home, 2108 Hayes Street, Nashville.

near Franklin, Tenn., where they will be moving soon. Carl and Goldie (Hill) Smith also own a large farm near there.

Stonewall Jackson, now fulfilling several personal appearances in Texas, will continue on to the West Coast, where he will play 17 dates in California, Oregon and Washington, returning to Nashville about October 20. . . . Two large c.w. packages are set for Minneapolis, October 5, and Des Moines, (Continued on page 16)

## HOT COUNTRY SINGLES

### Billboard SPECIAL SURVEY

FOR WEEK ENDING OCTOBER 5, 1963

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
1	1	<b>ABILENE</b> . . . . . 17 George Hamilton IV, RCA Victor 8181	
2	3	<b>TALK BACK TREMBLIN' LIPS</b> . . . . . 16 Ernest Ashworth, Hickory 1214	
3	4	<b>GUILTY</b> . . . . . 13 Jim Reeves, RCA Victor 8193	
4	7	<b>8 x 10</b> . . . . . 7 Bill Anderson, Decca 31521	
5	5	<b>YOU COMB HER HAIR</b> . . . . . 13 George Jones, United Artists 578	
6	6	<b>MAKE THE WORLD GO AWAY</b> . . . . . 9 Ray Price, Columbia 42827	
7	2	<b>RING OF FIRE</b> . . . . . 18 Johnny Cash, Columbia 42788	
8	10	<b>LOVE'S GONNA LIVE HERE</b> . . . . . 3 Buck Owens, Capitol 5025	
9	9	<b>DETROIT CITY</b> . . . . . 14 Bobby Bare, RCA Victor 8183	
10	11	<b>FADED LOVE</b> . . . . . 4 Patsy Cline, Decca 31522	
11	8	<b>SIX DAYS ON THE ROAD</b> . . . . . 19 Dave Dudley, Golden Ring 3020	
12	12	<b>WE MUST HAVE BEEN OUT OF OUR MINDS</b> . . . . . 23 George Jones & Melba Montgomery, United Artists 575	
13	13	<b>THE MINUTE YOU'RE GONE</b> . . . . . 12 Sonny James, Capitol 4969	
14	15	<b>TIPS OF MY FINGERS</b> . . . . . 14 Ray Clark, Capitol 4956	
15	24	<b>NOT SO LONG AGO</b> . . . . . 5 Marty Robbins, Columbia 42831	
16	27	<b>CALL ME MR. BROWN</b> . . . . . 2 Skeets McDonald, Columbia 42807	
17	17	<b>HAPPY TO BE UNHAPPY</b> . . . . . 8 Gary Buck, Petal 1011	
18	20	<b>UNKIND WORDS</b> . . . . . 3 Kathy Bee, United Artists 627	
19	19	<b>ACT NATURALLY</b> . . . . . 26 Buck Owens, Capitol 4937	
20	21	<b>LOVING ARMS</b> . . . . . 12 Carl Butler & Pearl, Columbia 42778	
21	22	<b>IN THE BACK ROOM TONIGHT</b> . . . . . 7 Carl Smith, Columbia 42768	
22	29	<b>TOO IN LOVE</b> . . . . . 2 Hank Thompson, Capitol 5008	
23	30	<b>THANKS A LOT</b> . . . . . 2 Ernest Tubbs, Decca 31526	
24	—	<b>TELL HER SO</b> . . . . . 3 Wilburn Brothers, Decca 31520	
25	—	<b>A GOOD COUNTRY SONG</b> . . . . . 1 Hank Cochran, Gaylord 6431	
26	14	<b>A MILLION YEARS OR SO</b> . . . . . 9 Eddy Arnold, RCA Victor 8207	
27	—	<b>COWBOY BOOTS</b> . . . . . 1 Dave Dudley, Golden Ring 3030	
28	16	<b>LITTLE OLE' YOU</b> . . . . . 12 Jim Reeves, RCA Victor 8193	
29	—	<b>NIGHT LIFE</b> . . . . . 1 Ray Price, Columbia 42827	
30	—	<b>HEY LUCILLE!</b> . . . . . 4 Claude King, Columbia 42833	

WHAT A PAIR!  
WHAT A SONG!  
**Bob Luman**  
**Sue Thompson**  
**I LIKE YOUR**  
**KIND OF LOVE**  
HICKORY 1321

"TEENAGE LETTER"  
Jerry Lee Lewis  
b/w  
"SEASONS OF MY HEART"  
SUN #384  
Jerry Lee Lewis  
With  
Linda Gail Lewis  
Sun Records  
639 Madison Memphis, Tenn.

## COUNTRY MUSIC CORNER

W. E. (Lucky) Moeller, executive veep of the Jim Denny Artist Bureau, has just returned to Nashville from a combination business and pleasure trip to Minneapolis. While there, he was the guest of Raye Perkins, owner of the Flame Theater Cafe, for which Lucky is the exclusive booker. The club uses top c.w. artists six days each week. Martha Carson is playing there this week to be followed by Carl Smith October 7-12. . . . Carl and Pearl Butler have just completed the purchase of a

farm near Franklin, Tenn., where they will be moving soon. Carl and Goldie (Hill) Smith also own a large farm near there.

Stonewall Jackson, now fulfilling several personal appearances in Texas, will continue on to the West Coast, where he will play 17 dates in California, Oregon and Washington, returning to Nashville about October 20. . . . Two large c.w. packages are set for Minneapolis, October 5, and Des Moines, (Continued on page 16)

## BREAKING CLEAR ACROSS THE NATION!

# "SAD GIRL"

I.P.G. 1008

**JAY WIGGINS**

**BREAKOUT SINGLE**

Billboard, Aug. 24

**SAD GIRL . . .**

JAY WIGGINS,  
IPG 1008 (IPG, BMI)  
(Washington)

**INDEPENDENT PRODUCERS GROUP**

47 W. 57 St., New York, N. Y.

## WITH THE COUNTRY JOCKEYS

Station WTID, Newport News, Va., has embarked on an all-country-folk-gospel format, and initial reaction from the public has been great, according to John Eustace, station's music and promotion director. WTID has a new staff headed by George Dail, who recently moved over from WCMS, Norfolk, to do the morning show and act as general manager of the station. Eustace comes from WNOR, Norfolk, where he served as host of the all-night show under the name Johnny Hart for the past year and a half. Bob Koolage, program director, returns to his native area after three years with WCAO and WITH, Baltimore. Gus Thomas, former manager of WCOY, Columbia, Pa., joined the WTID staff as operations manager. Rounding out the air personnel is John Tate, "the

Country Deacon," who old-timers will remember as Jack Lloyd, featured singer with Bob Wills and the Texas Playboys some years ago. "Our air is always open to good new releases," says Eustace.

Writes Byron Stokes, country deejay at KLLA-Radio, Leesville, La.: "We have had lots of response to the write up in your column, and the records are starting to come in. We are in the process of extending our c.w. time on the weekends. . . . Chris Collins, who spins the c.w. wax daily, along with Bill Wilbourne, on WDAL, Meridian, Miss., has a new release on the Sleeper label, "I Cheated" b.w. "I Cry on My Pillow." . . . Ron Kitten has made the move from Toronto's only all-country music station to take up duties alongside the other Country Gentlemen there."



## COUNTRY MUSIC

WSM Execs Finalize Plans  
For Annual D.J. Festival

NASHVILLE—With emphasis on the more serious aspects of broadcasting, WSM officials last week finalized plans for the "Grand Ole Opry's" 38th birthday celebration to be held here November 1-2 in connection with WSM's annual National Country Music Festival.

In addition to the programming and sales roundtable discussion, which met with such success last year, this year's agenda will also include a discussion on license renewal, when

WSM personnel will review and summarize the WSM-University of Tennessee License Renewal Conference of October 22-23.

Registration for the two-day event will begin Thursday, October 31, at the Andrew Jackson Hotel, and the "Grand Ole Opry" birthday celebration will officially open Friday morning (1) at WSM's breakfast to be held in Nashville's new Municipal Auditorium. Program will highlight a spectacular, featuring all the members of "Grand Ole Opry." This will be followed by a memorial to the "Grand Ole Opry" stars who lost their lives during the past year, and the presentation of the various trade press awards.

As in the past, Capitol, Columbia, Decca, Dot, RCA Victor and United Artists will again sponsor individual events during the celebration, and will be joined this year by Mercury and Starday.

CMA Preps  
For Country  
Music Fest

NASHVILLE—Country Music Association members and officials, presently gearing their activities to WSM's National Country Music Week here (October 27-November 2), announce that highlights of the week will include the CMA board and officers' meeting; annual membership meeting and election of directors; CMA's fifth anniversary banquet, show and dance, and International Country Music Week plans which include network television exposure.

The board and officers meet at Nashville's Capitol Park Inn Tuesday (29), and Executive Director J. Walker reports that there are several key matters in the works and that additional planning will be done at the meeting.

CMA President Gene Autry will preside at the membership meeting Thursday (31) in the ballroom of the Andrew Jackson Hotel at which time the first annual Connie B. Gay Award will be presented. Membership meeting will be followed by the election of directors.

Line-up of talent for this year's banquet show will include Eddy Arnold, Flatt and Scruggs, the Plainsmen, Hank Thompson and His Brazos Valley Boys, Tex Ritter, Jean Shepard and Leroy Van Dyke.

Jim Reeves Sets  
Up Booking and  
Diskery Firms

MADISON, Tenn. — RCA Victor artist Jim Reeves, who for the last several years has been working with the Hal Smith office, of Goodlettsville, Tenn., on personal appearance dates, has established his own office here to handle his future bookings with Ray Baker in charge.

Reeves and his associates have also recently formed Shannon Records, Inc., with the firm's first release, by Billy Deaton of San Antonio, due out this week. Reeves and his group, the Blue Boys, arrived here Saturday (7), after working dates in South Carolina with Johnny Wright and Kitty Wells.

Because of other commitments, Reeves was unable to attend the premiere of his motion picture, "Kimberly Jim," in Johannesburg, South Africa, September 25.

## COUNTRY MUSIC CORNER

By BILL SACHS

Guitarist-comedian Roy Clark guested on Jimmy Dean's new hour-long show on ABC-TV September 26. Clark's new Capitol releases are the single, "Application for Love," and the album, "Roy Clark Sings the Tips of My Fingers." . . . Hank Thompson and His Brazos Valley Boys are set at the State Fair of Texas, Dallas, for the 11th consecutive year October 5-20. During last year's running of the fair, Capitol Records recorded Hank's show live direct from the fairgrounds. The album, "Hank Thompson at the State Fair of Texas," has been released to coincide with his appearance at the fair this year. . . . Ferlin Husky is slated to play the Policemen's Ball at Meridian, Miss., in November.

J. Fulwood Hinson, songwriter-deejay (also a licensed mortician and funeral director for Georgia and Louisiana), tried reaching Tim Gayle by long-distance phone from New York to Hollywood the other day and was surprised to find that Gayle, publicist and writer's agent, was located in New York. In fact, Hinson found

that he was residing in the same hotel, the Belvedere, at the time the phone call was made. Hinson came forth with a portfolio of some 50 songs, including a ready-to-release waxing of "Cardboard Square." Tim now has two free newsletters going out each week, one for the c.&w. programmers and another for the pop lads, and is doing a column for Li'l Wally's and Sebastian Pantonini's Celebrity & Music News, similar to his syndicated Gone With the Gayle pillar.

Buddy Killen, executive vice-president of Tree Publishing, Nashville, announces that songwriter-artist Joe Tex has been re-inited to long-term pacts with both the Tree firm and Dial Records. Both contracts were canceled before the old ones expired on the strength of Tex's latest release on Dial, "Someone to Take Your Place." He has another new one coming up on Dial soon. . . . Bobby Bond, Tree writer, has just finished an LP and single session for Time Record. Faye Tucker, another Tree discovery, has al-

## HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY  
FOR WEEK ENDING 10/12/63

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
1	2	TALK BACK TREMBLIN' LIPS . . . . . 17 Ernest Ashworth, Hickory 1214	
2	8	LOVE'S GONNA LIVE HERE . . . . . 4 Buck Owens, Capitol 5025	
3	1	ABILENE . . . . . 18 George Hamilton IV, RCA Victor 8181	
4	6	MAKE THE WORLD GO AWAY . . . . . 10 Roy Price, Columbia 42827	
5	4	8 x 10 . . . . . 8 Bill Anderson, Decca 31521	
6	5	YOU COMB HER HAIR . . . . . 14 George Jones, United Artists 578	
7	3	GUILTY . . . . . 14 Jim Reeves, RCA Victor 8193	
8	7	RING OF FIRE . . . . . 19 Johnny Cash, Columbia 42788	
9	10	FADED LOVE . . . . . 5 Patsy Cline, Decca 31522	
10	9	DETROIT CITY . . . . . 15 Bobby Bare, RCA Victor 8183	
11	17	HAPPY TO BE UNHAPPY . . . . . 9 Gary Buck, Petal 1011	
12	24	TELL HER SO . . . . . 4 Wilburn Brothers, Decca 31520	
13	12	WE MUST HAVE BEEN OUT OF OUR MINDS . . . . . 24 George Jones & Melba Montgomery, United Artists 575	
14	16	CALL ME MR. BROWN . . . . . 3 Skeets McDonald, Columbia 42807	
15	28	LITTLE OLE' YOU . . . . . 13 Jim Reeves, RCA Victor 8193	
16	11	SIX DAYS ON THE ROAD . . . . . 20 Dave Dudley, Golden Wing 3020	
17	26	A MILLION YEARS OR SO . . . . . 10 Eddy Arnold, RCA Victor 8207	
18	15	NOT SO LONG AGO . . . . . 6 Marty Robbins, Columbia 42831	
19	13	THE MINUTE YOU'RE GONE . . . . . 13 Sonny James, Capitol 4969	
20	21	IN THE BACK ROOM TONIGHT . . . . . 8 Carl Smith, Columbia 42768	
21	23	THANKS A LOT . . . . . 3 Ernest Tubbs, Decca 31526	
22	14	TIPS OF MY FINGERS . . . . . 15 Roy Clark, Capitol 4956	
23	—	I CAN'T STAY MAD AT YOU . . . . . 1 Skeeter Davis, RCA Victor 8219	
24	19	ACT NATURALLY . . . . . 27 Buck Owens, Capitol 4937	
25	30	HEY LUCILLE! . . . . . 5 Claude King, Columbia 42833	
26	20	LOVING ARMS . . . . . 13 Carl Butler & Pearl, Columbia 42778	
27	—	TROUBLE IN MY ARMS . . . . . 1 Johnny & Janie Mosby, Columbia 42841	
28	29	NIGHT LIFE . . . . . 2 Roy Price, Columbia 42827	
29	27	COWBOY BOOTS . . . . . 2 Dave Dudley, Golden Ring 3030	
30	—	THIS IS THE HOUSE . . . . . 1 Charlie Phillips, Columbia 42851	

so done a single and LP for the same label. . . . October bookings put Ernest Tubbs and His Texas Troubadours in Houston, October 9; Dallas, 10; Lawton, Okla., 11; Tulsa, Okla., 12; St. Louis, 19-20; Lansing, Mich., 25; Grand Rapids, Mich., 26; and Saginaw, Mich., 27. Dates were set by Hal Smith's Artists Productions, Goodlettsville, Tenn., who also has set Leon McAuliffe and the Cimarron Boys in Salt Lake City, October 12, and Arkansas City, Kan., 26.

Tillman Franks, Shreveport, La., impresario, has taken over the personal management of David Houston of Bossier City, La. . . . Country singer Margaret Lewis of Shreveport, La., has her initial waxing on Capitol Records coming up next week. . . . Kiski Recording Company has moved its studios from Freeport, Pa., to North Apollo, Pa. New quarters also house a retail music store. . . . Charlie Walker, whose newest on Columbia

couples "There's Where Katie Waits" and "Running Back to You," is set through October 16 at the Golden Nuggett, Las Vegas. . . . George Jones and the Jones Boys launch a 11-day trek for Stew Carnal in Las Vegas, October 9, following with Phoenix, Ariz., 10; San Bernardino, Calif., 11; Bakersfield, 12; Long Beach, 13; San Diego, 14; Artesia, 16; Modesto, 17; San Jose, 18; Redwood City, 19, and Detroit, Mich., 20.

"TEENAGE  
LETTER"

Jerry Lee Lewis

b/w

## "SEASONS OF MY HEART"

SUN 5384

Jerry Lee Lewis

With Linda Gail Lewis

Sun Records

639 Madison Memphis, Tenn.

Hit Single!

Maria  
Elena

#8216

JUST RELEASED

New Hit Album!

Maria  
Elena

LPM/LSP 2822

by

LOS  
INDIOS  
TABAJARAS

RCA VICTOR

The most trusted name in sound

Thanks So Much

DEE JAYS

for your great reception

of

Bill Pursell's

"AUTUMN  
MAGIC"

(Columbia 4-42876)

P.S.:

thanks again for your  
great help

on The Dixiebelles

"DOWN AT  
PAPA JOES"

(Sound Stage 7 #2507)

Tuneville Music, Inc.

Nashville, Tenn.

Bill Justis, President



# COUNTRY MUSIC Festival

## Coming Up Fast . . .

From all over the world, people are getting ready to attend the big Country Music Festival in Nashville, Tennessee, October 31—November 2.

Yes, it's time again for Southern Fried Chicken and Good Country Pickin'.

These leading establishments are at your service for the Country Music Festival and all year long.

## Don't Forget . . .

**Billboard's Nashville Office** is always at your service too!

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615-ALpine 5-2121  
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**Capitol Park Inn**

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615-ALpine 4-1651  
TWX: 615-244-1530

**Holiday Inn Of America**

710 James Robertson  
Parkway  
Nashville, Tennessee  
Telephone: Area Code  
615-ALpine 4-1921  
TWX: 615-244-1495

## COUNTRY MUSIC

# CMA Launches Promotion On Country Music Week

NASHVILLE—With the most widely observed National Country Music Week ever clearly in range, the five-year-old Country Music Association last week opened fire with a heavy promotion bombardment of hundreds of key radio and television stations in the United States and Canada. Publicity packets went out to U. S. and Canadian broadcasters, jammed with ideas, scripts and c.w. facts and figures designed to arm them for an all out exploitation of NCMW set for October 27-November 2. Special 45 r.p.m. disks, featuring top Canadian country music stars, were mailed exclusively to stations north of the border.

On the network level, CMA has been assured that NCMW will be plugged on such key network videocuttings as ABC-TV's "Tennessee Ernie Show" and "The Jimmy Dean Show"; NBC-TV's "Tonight Show," which will

be originating from Europe that week, and the widely syndicated "Steve Allen Show."

CMA's NCMW promo kits include an outline for a proposed country music spectacular-type show which could be tailored to a special week, day or block of programming. The NCMW packets are available free for the writing on station letterhead to CMA, 801 16th Avenue, South, Nashville, Tenn. 37203.

Special disks mailed to Canadian stations were prepared by Bob Pamppe, Columbia Records of Canada, and Harold Moon, BMI Canada.

On another front, CMA has received support in the form of Country Music Week proclamations from governors of Tennessee, Colorado and Arizona, with additional proclamations expected in California, Louisiana, Kentucky, Virginia and New York.

## COUNTRY MUSIC CORNER

By BILL SACHS

The Collins Kids have just completed a series of network TV commercials for the Squirt Bottling Company. **Lorrie and Lorie** will play a string of one-nighters and club dates before returning to the Stardust Hotel, Las Vegas, for a 16-week stand about the first of the year. **Bob Neal** hopped from Nashville to Mesquite, Ariz., recently to see **George Jones** and his combo for the Third Annual Motocric Open-Pit Mine Festival December 9. . . . The **Cates Sisters**, teen-age pair from Independence, Mo., who for the last several years have appeared with road units headed by **Ernest Tubb** and **Tex Ritter**, are sporting their first release on Vanden Records, "Just a Little Fool" b.w. "Just a Tear Away From Crying." Also new on the Vanden label are **Stanley Webb**, **Becky Burns** and r.&b. artist **Walter Vaughn**.

**Smokey Stover's** "When the Sun Goes Down" b.w. "One Thing in Common" and **Adrian Roland's** "Big Brother" b.w. "Pickin' Pedro," both produced recently by **Slick Norris** at the Gulf Coast Studio, Beaumont, Tex., are slated for release on the Sims label this week. . . . **Johnny and Jonie Mosby**, after winding up on a string of personal in Texas last week, hit out for Nashville and another Columbia session. . . . **Kathy Dee** was in Chicago Saturday (12) to appear as guest on a color video-tape shooting of WGN's "Barn Dance" show. The program, to be shown later

this month, will spot Kathy singing her current United Artists release, "Unkind Words."

**Bobby Lewis**, 13-year-old country singer from Hodgenville, Ky., has been signed to a booking pact by **Hal Smith's** Artists Productions, Goodlettsville, Tenn. A newcomer to the recording field, Bobby has just had his second release, "Forty Dollars a Week" b.w. "I'm Nervous" on the Sabel label, which is distributed by Vee Jay Records. Young Lewis is a regular on "Hayloft Hootdown" on WYATV, Louisville. **Ernest Tubb** and **His Buckaroos** return to their California headquarters Thursday (10) after completing an extended tour through New Mexico, Colorado, Missouri, Indiana, Iowa and Minnesota.

**Sheriff (Tex) Davis** has been named to head the new artist bureau formed by Radio Ranch Productions, of which **George A. Crump** is president. The new firm will headquarter in Norfolk, Va., and cover the area east of the Mississippi. . . . Some 15,000 patrons witnessed the country music spec at the Armory, Washington, September 21-22, featuring **Johnny Cash**, **Roy Acuff**, **George Jones**, **June Carter**, **Wilma Lee** and **Stoney Cooper** and **Clyde Beavers**. Show was promoted by **Rudy Callicott** and **Bob Collins**, **Tom Reader**, of WDQB Radio, Wheaton, Md., emceed the proceedings.

**Leon McAuliffe** and the **Cimarron Boys** will be joined by **Tex Ritter**, **Sue Thompson** and the **Plainsmen** for a tour arranged by Wichita, Kan., promoter, **Hay Peables**. Trek opens at Salina, Kan., October 16 and follows with Lincoln, Neb., 17; Omaha, 18; Wichita, 19, and Kansas City, Mo., 20. During the tour the group will record an album for the Starday label. McAuliffe's new Capitol album has been titled "Leon McAuliffe and His Swinging Western Band" and is set for release in January. Following the tour for Peablies, McAuliffe and his lads show their wares at Sulphur, Okla., October 22; Tulsa, Okla., 23; Coffeyville and Independence, Kan., 25; Arkansas City and Independence, Kan., 26; Tulsa,

## HOT COUNTRY SINGLES

### Billboard SPECIAL SURVEY

FOR WEEK ENDING 10/19/63

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
1	2	LOVE'S GONNA LIVE HERE . . . . . 5 Buck Owens, Capitol 5025	5
2	4	MAKE THE WORLD GO AWAY . . . . . 11 Ray Price, Columbia 42827	11
3	3	ABILENE . . . . . 19 George Hamilton IV, RCA Victor 8181	19
4	5	8 X 10 . . . . . 9 Bill Anderson, Decca 31521	9
5	1	TALK BACK TREMBLIN' LIPS . . . . . 18 Ernest Ashworth, Hickory 1214	18
6	6	YOU COMB HER HAIR . . . . . 15 George Jones, United Artists 578	15
7	9	FADED LOVE . . . . . 6 Patsy Cline, Decca 31522	6
8	8	RING OF FIRE . . . . . 20 Johnny Cash, Columbia 42788	20
9	7	GUILTY . . . . . 15 Jim Reeves, RCA Victor 8193	15
10	10	DETROIT CITY . . . . . 16 Bobby Bare, RCA Victor 8183	16
11	15	LITTLE OLE' YOU . . . . . 14 Jim Reeves, RCA Victor 8193	14
12	13	WE MUST HAVE BEEN OUT OF OUR MINDS . . . . . 25 George Jones & Melba Montgomery, United Artists 575	25
13	18	NOT SO LONG AGO . . . . . 7 Marty Robbins, Columbia 42831	7
14	11	HAPPY TO BE UNHAPPY . . . . . 10 Gary Buck, Petal 1011	10
15	12	TELL HER SO . . . . . 5 Wilburn Brothers, Decca 31520	5
16	—	MOUNTAIN OF LOVE . . . . . 1 David Houston, Epic 9625	1
17	16	SIX DAYS ON THE ROAD . . . . . 21 Dave Dudley, Golden Ring 3020	21
18	21	THANKS A LOT . . . . . 4 Ernest Tubb, Decca 31526	4
19	19	THE MINUTE YOU'RE GONE . . . . . 14 Soney James, Capitol 9492	14
20	29	COWBOY BOOTS . . . . . 3 Dave Dudley, Golden Ring 3030	3
21	26	LOVING ARMS . . . . . 14 Carl Butler & Pearl, Columbia 42778	14
22	24	ACT NATURALLY . . . . . 28 Buck Owens, Capitol 4937	28
23	23	I CAN'T STAY MAD AT YOU . . . . . 2 Skeeter Davis, RCA Victor 8219	2
24	22	TIPS OF MY FINGERS . . . . . 16 Roy Clark, Capitol 4956	16
25	—	TOO IN LOVE . . . . . 3 Hank Thompson, Capitol 5008	3
26	17	A MILLION YEARS OR SO . . . . . 11 Eddy Arnold, RCA Victor 8207	11
27	—	YOUR BEST FRIEND AND ME . . . . . 2 Mac Wiseman, Capitol 5011	2
28	—	NEW YORK TOWN . . . . . 2 Lester Flatt & Earl Scruggs, Columbia 42840	2
29	14	CALL ME MR. BROWN . . . . . 4 Skeets McDonald, Columbia 42807	4
30	—	TIE MY HUNTING DOG DOWN, JED . . . . . 1 Arthur Smith, Starday 642	1

Okla., 30; Longhorn Ranch, Dallas, November 1; Panther Club, Fort Worth, 2-3; Dance-town U.S.A., Houston, 6-10; the Corral, Albuquerque, N. M., 12; Riverside, Phoenix, Ariz., 14; George Air Force Base, California, 15, and the Elks Club, Yuma, Ariz., 16. **Cornbread Rutledge**, of Meridian, Miss., formerly with **Johnnie Lee Wills**, has joined McAuliffe as bass man and vocalist.

Key Talent, Nashville, has set **Jimmy Newman** for a whirlwind spin through the West and Northwest, with stops at Artesia, Colo.; Colorado Springs, Colo.; Rapid City, S. D.; Sturgis, S. D.; Winnipeg, Man.; Virden, Man.; Swift Current, Sask.; North Battleford, Sask.; Wynward, Sask.; Regina, Sask.; Minot, N. D.; Estevan, Sask.; Calgary, Alta.; Edmonton, Alta.; Grand Center, Alta., and Red Deer, Alta. **Kenny Roberts** has been added to the talent line-up for the big country music spec which **Oscar Davis** will present at Cobo Hall,

Detroit, Sunday, October 20. The following weekend (25-27), Kenny will appear with **Ernest Tubb**, **Roy Drusky** and **Porter Wagoner** at Lansing, Grand Rapids and Saginaw, Mich., and November 10 teams with **Carl Smith** for a date at New Britain, Conn.

**Minnie Pearl's** new book, "Christmas at Grinders Switch," published by Abingdon Press, New York and Nashville, is reported ketching on a kind of nite like. With an introduction by **Ernie Ford**, the book, which bears the price tag of \$1.50, has Minnie reciting in her own humorous manner her many experiences at Christmas in her old Tennessee home town. Minnie's many fans should find it a gas-ser. . . . **Sleeper Records**, Meridian, Miss., has a new release by 19-year-old **Cholly Haines**. The lad penned both tunes, "Bouncing Baby" and "A Shoulder to Cry On," and **Pamper Music** is publishing the "Baby" side.

## "TEENAGE LETTER"

Jerry Lee Lewis

b/w

## "SEASONS OF MY HEART"

SUN 3384

Jerry Lee Lewis

with Linda Gail Lewis

Sun Records

639 Madison Memphis, Tenn.

when answering ads . . .  
Say You Saw It in  
Billboard



# COUNTRY MUSIC CORNER

By BILL SACHS

Don Gibson concluded a string of one-nighters in Washington and Oregon for Seattle promoter Jack Roberts October 12. Don was accompanied on the trek by the Evergreen Drifters. As a finale to the tour, Gibson appeared on "Evergreen Jubilee" Saturday (12) over KOMO-TV, Seattle. Promoter Roberts also had Stonewall Jackson set for a Seattle appearance October 16. . . . The gospel-singing Blackwood Brothers Quartet is routed for the remainder of October as follows: Charleston, W. Va., October 23; Huntington, W. Va., 24; Kalamazoo, Mich., 25; Flint, Mich., 26; Newport, Ky., 29; Muncie, Ind., 30; Mansfield, Ohio, 31.

Norman Mackey and His Playboys have been signed for a year's work on the club circuit in Europe by New York agent Marcus Lowe. Mackey and his lads presently work out of Canada and Florida under the management of J. E. Carter of Winnipeg, Man. . . . Johnny Cash is set for a shot at Kalamazoo's "Hayloft Jamboree" over WRIB, Providence, R. I., Thursday, November 14. Zacks' platter "Jamboree" show is heard seven hours daily over WRIB and is featured each Saturday night at Witschi's in Attleboro,

Mass. . . . Tom Cash announces the opening of Johnny Cash Music at 812 16th Avenue, South, Nashville. Tom is putting in his time scouting for new songs and writers.

Bobby Boyd, head of Boyd Records, Oklahoma City, has just bought a master on James Kent, a country yule ditty titled "Christmas Without You." Bobby plans to release it at the forthcoming country music conclave in Nashville. . . . Kathy Dee hops into Chicago Saturday (26) for a guest shot on WGN's "Barn Dance" radio show. From Chi, Kathy makes a swift flight to Denver to promote her new United Artists release, "Unkind Words," and then heads for Nashville and the country music fest. . . . Buck Owens and His Buckaroos will spend the next month picking and singing on the West Coast.

Johnny Cash, Roy Drusky, the Carter Family, with June Carter, and a coterie of local talent played to 4,000 paid at the Russell County Fair and Horse Show held recently in Russell County, Va. Verlin Mays, veteran country and gospel deejay of WBBI, Abingdon, Va., emceed the proceedings.

Charline Arthur and sister Dottie are slated to cut their second session soon for Galen Arrington's El Dorado label of Mesa, Ariz. Charline formerly recorded for RCA Victor. . . . Tex Roe has just had his initial release on Robin Records, a new label with headquarters in Cortland, N. Y., and is presently plugging the platter on persons in the New York State. Sides are "All the Time," and "Stop Trying to Tell Me."

Billy Hayes, of Dawn Music Publications, reports that he has a dozen new sides on his Yule tune, "Blue Christmas," including coverage in the country music field, either as a single or part of an LP, by such artists as Elvis Presley, Jim Reeves, Chet Atkins and the Browns, on RCA Victor; Johnny Cash, Columbia; Reno and Smiley, King; Glen Campbell, Capitol, and Webb Pierce, Kitty Wells and Ernest Tubbs, Decca. . . . Hank Snow and His Rainbow Ranch Boys are currently on a Canadian swing for W. E. (Lucky) Moeller, of the Jim Denny Artists Bureau, winding up with stops at the Auditorium, Estevan, Sask., October 21; the Corral, Calgary, Alta., 22; the Arena, Edmonton, 23; the Tropicana, Grand Centre, 25; and Memorial Center, Red Deer, Alta., 26. Hank and his lads have an eight-day Texas tour coming up for A. V. Bamford, starting November 9.

## CMA Banquet, Ball Looms As Sellout

NASHVILLE—The Country Music Association's fifth annual banquet and dance, featuring some of the biggest names in the country music industry, a plush banquet and after-dinner dancing to the music of Hank Thompson and His Brazos Valley Boys, is this year being moved to the Municipal Auditorium in order to make room for the crowds which have been turned away in past years. The affair is a regular sellout.

Arrangements for this year's event, to be held Friday, November 1, were handled by a committee chaired by Jim McConnell, chief of the Acuff-Rose Artist Corporation, with Bill Denny, general manager of Cedarwood Publishing Company, and New York RCA Victor exec, Ben Rosner. This year's show will highlight Tex Ritter, Eddy Arnold, Flatt and Scruggs, Leroy Van Dyke, Jean Shepard, the Plainsmen and Hank Thompson and band.

Tickets for the affair are \$10, and CMA Executive Director Mrs. Jo Walker reports early sales heavy.

CMA's dinner-dance will top a week of heavy International Country Music Week activity, including the organization's annual membership meeting and election of directors. The first annual Connie B. Gay President's award will be presented at the banquet to an outstanding CMA member (not an officer or director) by Gay, who is the founding president. A premiere showing of the feature-length "Country Music on Broadway" film, shot here last summer, will be staged at a local theater during the WSM birthday celebration, October 31-November 2.

## Phoenix Station Goes to C.&W.

PHOENIX, Ariz.—KRDS, in changing its call letters from KZON, has amended its programming from all-Spanish fare to four hours daily of country and western music.

C.&W. deejay Lonesome Long John Roller holds down the 5-9 a.m. slot and reports outlet is in dire need of c.&w. disks. Station is located in Tolleson, outside Phoenix.

## KRAK Celebrates Anni With Country Layout

SACRAMENTO — Station KRAK here celebrated its first year of broadcasting country music to Northern California last week with its fifth country music spectacular at Memorial Auditorium.

More than 3,500 people witnessed the show emceed by KRAK's Dick Haynes. Marty Robbins was the headliner, along with Sheb Wooley, Bobby Bare, Mac Wiseman, Marion Worth and the Collins Kids.

KRAK, a 50,000-watter, has been scheduling country music shows since the start of 1963, and to date has amassed a total attendance in excess of 30,000.

## HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY  
FOR WEEK ENDING 10/26/63

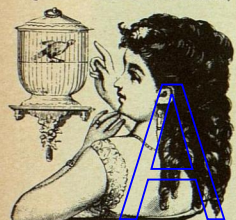
This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
1	1	LOVE'S GONNA LIVE HERE . . . . . 6 Buck Owens, Capitol 5025	6
2	4	8 X 10 . . . . . 10 Bill Anderson, Decca 31521	10
3	2	MAKE THE WORLD GO AWAY . . . . . 12 Ray Price, Columbia 42827	12
4	5	TALK BACK TREMBLING LIPS . . . . . 19 Ernest Ashworth, Hickory 1214	19
5	3	ABILENE . . . . . 20 George Hamilton IV, RCA Victor 8181	20
6	9	GUILTY . . . . . 16 Jim Reeves, RCA Victor 8193	16
7	6	YOU COMB HER HAIR . . . . . 16 George Jones, United Artists 578	16
8	16	MOUNTAIN OF LOVE . . . . . 2 David Houston, Epic 9625	2
9	8	RING OF FIRE . . . . . 21 Johnny Cash, Columbia 42788	21
10	7	FADED LOVE . . . . . 7 Patsy Cline, Decca 31522	7
11	18	THANKS A LOT . . . . . 5 Ernest Tubbs, Decca 31526	5
12	27	YOUR BEST FRIEND AND ME . . . . . 3 Mac Wiseman, Capitol 5011	3
13	12	WE MUST HAVE BEEN OUT OF OUR MINDS . . . . . 26 George Jones & Melba Montgomery, United Artists 575	26
14	14	HAPPY TO BE UNHAPPY . . . . . 11 Gary Buck, Petal 1011	11
15	15	TELL HER SO . . . . . 6 Wilburn Brothers, Decca 31520	6
16	11	LITTLE OLE' YOU . . . . . 15 Jim Reeves, RCA Victor 8193	15
17	10	DETROIT CITY . . . . . 17 Bobby Bare, RCA Victor 8183	17
18	20	COWBOY BOOTS . . . . . 4 Dave Dudley, Golden Ring 3030	4
19	29	CALL ME MR. BROWN . . . . . 5 Skeets McDonald, Columbia 42807	5
20		WE'VE GOT SOMETHING IN COMMON . . . . . 1 Floyd Young, Mercury 72167	1
21	13	NOT SO LONG AGO . . . . . 8 Marty Robbins, Columbia 42831	8
22		IF THE BACK DOOR COULD TALK . . . . . 1 Webb Pierce, Decca 31544	1
23		NINETY MILES AN HOUR (Down a Dead-End Street) . . . . . 1 Hank Snow, RCA Victor 8239	1
24	23	I CAN'T STAY MAD AT YOU . . . . . 3 Skeeter Davis, RCA Victor 8219	3
25		500 MILES AWAY FROM HOME . . . . . 1 Bobby Bare, RCA Victor 8238	1
26	28	NEW YORK TOWN . . . . . 4 Lester Flatt & Earl Scruggs, Columbia 42840	4
27	25	TOO IN LOVE . . . . . 4 Hank Thompson, Capitol 5008	4
28	19	THE MINUTE YOU'RE GONE . . . . . 15 Sonny James, Capitol 4969	15
29	30	TIE MY HUNTING DOG DOWN, JED . . . . . 2 Arthur Smith, Starday 642	2
30	26	A MILLION YEARS OR SO . . . . . 12 Eddy Arnold, RCA Victor 8207	12

## WITH THE COUNTRY JOCKEYS

By BILL SACHS

The hottest records on the charts at WCMs, Norfolk, Va., these days, according to Carolina Charlie, the Swinging Cat in the Cowboy Hat, are Buck Owens' "Love's Gonna Live Here"; Wanda Jackson's "Memory Mountain"; "If I's a Mighty Big Word," by Marvin McCullough; Don Deal's "A-1"; Jimmy Dean's "Thumb-Pick Pete" and Dave Dudley's "Cowboy Boots." . . . Steve Shuman, of WEND, Ebensburg, Pa., sends out an S.O.S. for country records. . . . Uncle John Brunell, operations manager at WVTR, White River, Vt., typewrites: "Your mention of my name and needs has helped, but I still drastically need c.&w. releases. The library just isn't building as fast as I'd like. Still lack some of the Top 30. I'm still guaranteeing air play on each and every release sent me."

Ken Crook of WKSR, Pulaski, Tenn., and Bill Moore of WLVN, Nashville, are new staffers at WKRM, Columbia, Tenn., replacing Bill Stewart and Victor Poag, who have moved to the brand-new WKRM sister station, WPHC, in Waverly, Tenn. . . . Doug Bruner has joined WHHL, 1,000-watter at Holly Hill, S. C., where he functions as program director and holds down the sign-on to 9 a.m. and noon till 3 p.m. slot. Also serving as deejays at WHHL are Tony Glenn and E. Rickenbacker. Doug reports getting excellent reaction to "Love's Gonna Live Here." . . . One of the latest to make the switch to all-country is Station KOYN, Billings, Mont. Records should be mailed to Gary Todd, KPEG, also all country, Spokane.



A little bird told me:

**ONLY BEAUTIFUL**  
by JERRY VALE  
on Columbia Records  
is a smash!

**"TEENAGE LETTER"**  
Jerry Lee Lewis  
b/w  
**"SEASONS OF MY HEART"**  
SUN #384  
Jerry Lee Lewis  
with  
Linda Gail Lewis  
Sun Records  
639 Madison Memphis, Tenn.

Not Since "Raining in My Heart" Has Slim Had  
One Like This!

**"I LOVE THE LIFE  
I'M LIVING"**  
SLIM HARPO

Excello 2239

NASHBORO RECORDS, 177 3rd Ave. No., Nashville, Tenn.



## COUNTRY MUSIC

## Davis, Long Country Spec Clicks at Detroit's Cobo

DETROIT—Sponsored Events, Inc., recently formed promotion and booking company headed by Oscar Davis and Hubert Long, presented its first in a series of country music shows for the Kroger food stores at Cobo Hall here Sunday (20). With ducats scaled from \$1.50 to \$3, the two performances grossed \$33,000, according to Davis and Hall, with 8,614 in attendance at the matinee, and 5,711 at night.

The show's advance sale was reported by Long as \$18,000, and surprising, says Long, was the sale of the \$3 tickets. Some 2,456 patrons purchased the \$3 ducats at the matinee performance, with 2,455 going for the high-priced stubs at night, proving a fallacy the old adage that country music fans won't buy the higher priced tickets.

On the bill at Sunday's show were Roy Acuff, Marty Robbins, Red Foley, Porter Wagoner, George Hamilton IV, George

Jones, Melba Montgomery, Jean Shepard, Grandpa Jones, Bill Monroe, Lester Flatt and Earl Scruggs, Hank Williams Jr., the Collins Kids and Dave Dudley, with WSM's Grant Turner handling the emcee chores. Next showing under Kroger sponsorship will be in Atlanta in February.

Meanwhile, Sponsored Events, employing a package featuring Ferlin Husky, Ray Price, Webb Pierce, Hank Snow, Slim Whitman, Justin Tubb and Billy Grammer, will present two performances at Northside Coliseum, Fort Worth, November 8, and three showings at Municipal Auditorium, Oklahoma City, November 10.

## Country Flick In Premiere at DeeJay Conclave

NASHVILLE—The premiere showing of the feature-length, Eastman color movie starring over 17 headline c.&w. acts and including film strips of the late Hank Williams, will be held at the Tennessee Theater here at 10:30 a.m., on Saturday, November 2. Tickets will be available all week both at the theater box office and at the Country Music Association booth in the lobby of the Andrew Jackson Hotel. The CMA is sponsoring the premiere showing.

"Country Music On Broadway" was produced by Marathon Pictures, Inc., Nashville, and stars Lester Flatt and Earl Scruggs, Hank Snow, Ferlin Husky, Skeeter Davis, Hank Williams Jr., Stonewall Jackson, George Jones, Buck Owens, the Wilburn Brothers, Porter Wagoner, Ralph Emery and Audrey Williams. The plot centers around a troupe of c.&w. personalities playing a stageshow



FESS PARKER sings with GUSTO on his latest record, "Big, Big Mountain," b/w "Mark Twain" (Gusto #901). A hit is nothing new for Fess, of "Davy Crockett" fame, but he thinks this is his greatest! Transglobal will handle international distribution. Promo copies are available to D.J.'s who contact Gusto Records, 7619 Sunset Blvd., Hollywood, Calif., Phone: 876-4363. (Advertisement)

## Slick Norris Launches Own Publishing Firm

HIGHLANDS, Tex.—After nearly 10 years in the promoting and managing end of the country music business, the Slick Norris office here has broadened its scope with the formation of a publishing firm to be known as the Slick Norris Publishing Company.

The company's first published songs to be released on records are "How Can I Forget You" and "Rain Check," both penned and recorded by Glenn Barber on the Sims label. Tunes slated for November release are "The End," by Don and Alice, and "Big Brothers" and "Pickin' Pedro" by Adrian Roland. The latter is the writer of "The End," and "Big Brother" and "Pickin' Pedro" were cuffed by Gene Guerin. Also due in November is Smokey Slater's "One Thing in Common," which he penned himself.

on Broadway. The story line weaves around Hank Snow's recollection of Hank Williams and the film clips of the late great in action.

## COUNTRY MUSIC CORNER

By BILL SACHS

Earl Sinks, Capitol Records artist and a writer for the Acuff-Rose Publishing Company, has been signed by Ron Ormond, Hollywood film exec, for a role in a forthcoming feature-length movie slated for release early next summer. Title of the opus is not yet set. Ormond heard Earl airing his latest Capitol release over a Top 40 station, and liked what he heard. He placed a hurried call to Smiley Wilson, chief of talent for the Wil-Helm Agency, Nashville, and inquired into the singer's background and credits. "Can you help me?" asked Ormond. "I sure can," drawled Smiley. "You see, Earl is married to my daughter Rita Faye."

Ray Belcher, who formerly recorded for King on the Queen label under the name of Ray Bell, had his first release on Hammond Records October 15. Sides are "My Prison Cell" b/w. "Christmas With You." Belcher, who resides in Baton Rouge, La., is making personals in the Louisiana-Mississippi-Texas sector under the guidance of May M. Long, of Lone Enterprises, Baton Rouge. . . Promoters Bob Sechrest and H. T. Meroney have inked Shirlee Hunter and her "New Dominion Barn Dance" unit for an appearance at the Auditorium, Mocksville, N. C., November 9. . . Chub-

by Wise, fiddle; Ed Hyde, rhythm guitar; Howard White, steel, and Ralph Jernigan, bass, have left Hank Snow's Rainbow Ranch Boys line-up to form their own combo billed as the Tennesseans.

Uncle Len Ellis, who has successfully promoted country and western shows at the Civic Center, Hammond, Ind., since 1955, has another one coming up there November 17, featuring Marty Robbins, George Hamilton IV, Kitty Wells, Johnny Wright, Curley Fox and Marion Worth. Ellis' most recent show there, September 29, pulled some 14,000 studholders in three performances, with a talent line-up comprising Lester Flatt and Earl Scruggs, Skeeter Davis, Leroy Van Dyke, Buck Owens, Minnie Pearl, Jim Edward, Maxine and Bonnie Brown, Roy Clark, Bobby Sisco, Billy Hall, and Jim Risher and His Country Strings. In addition to his various promotions, Uncle Len continues with his platter-spinning duties at Station WWCA, Gary, Ind.

Flatt and Scruggs display their talents on the "Tonight" TV Tuesday (29). Johnny and Jonie Mosby will remain over in Nashville following the country music convention there this weekend to cut another session for Columbia Records.

## HOT COUNTRY SINGLES

## Billboard SPECIAL SURVEY

FOR WEEK ENDING 11/2/63

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
1	1	LOVE'S GONNA LIVE HERE . . . . . 7 Buck Owens, Capitol 5025	7
2	4	TALK BACK TREMBLING LIPS . . . . . 20 Ernest Ashworth, Hickory 1214	20
3	2	8 x 10 . . . . . 11 Bill Anderson, Decca 31521	11
4	3	MAKE THE WORLD GO AWAY . . . . . 13 Ray Price, Columbia 42827	13
5	5	ABILENE . . . . . 21 George Hamilton IV, RCA Victor 8181	21
6	7	YOU COMB HER HAIR . . . . . 17 George Jones, United Artists 578	17
7	18	COWBOY BOOTS . . . . . 5 Dave Dudley, Golden Ring 3030	5
8	8	MOUNTAIN OF LOVE . . . . . 3 David Houston, Epic 9625	3
9	10	FADED LOVE . . . . . 8 Patsy Cline, Decca 31522	8
10	11	THANKS A LOT . . . . . 6 Ernest Tubb, Decca 31526	6
11	9	RING OF FIRE . . . . . 22 Johnny Cash, Columbia 42788	22
12	15	TELL HER SO . . . . . 7 Wilburn Brothers, Decca 31520	7
13	20	WE'VE GOT SOMETHING IN COMMON 2 Faron Young, Mercury 72167	2
14	12	YOUR BEST FRIEND AND ME . . . . . 4 Mac Wiseman, Capitol 5011	4
15	13	WE MUST HAVE BEEN OUT OF OUR MINDS . . . . . 27 George Jones & Melba Montgomery, United Artists 575	27
16	14	HAPPY TO BE UNHAPPY . . . . . 12 Gary Buck, Petal 1011	12
17	16	LITTLE OL' YOU . . . . . 16 Jim Reeves, RCA Victor 8193	16
18	19	CALL ME MR. BROWN . . . . . 6 Skeets McDonald, Columbia 42807	6
19	23	NINETY MILES AN HOUR (Down a Dead-End Street) . . . . . 2 Hank Snow, RCA Victor 8279	2
20	21	NOT SO LONG AGO . . . . . 9 Marty Robbins, Columbia 42831	9
21	25	500 MILES AWAY FROM HOME . . . . . 2 Bobby Bare, RCA Victor 8238	2
22	17	DETROIT CITY . . . . . 18 Bobby Bare, RCA Victor 8183	18
23	22	IF THE BACK DOOR COULD TALK . . . . . 2 Webb Pierce, Decca 31544	2
24	24	I CAN'T STAY MAD AT YOU . . . . . 4 Skeeter Davis, RCA Victor 8219	4
25	-	THAT'S WHY I SING IN A HONKY TONK . . . . . 1 Warren Smith, Liberty 55615	1
26	27	TOO IN LOVE . . . . . 5 Hank Thompson, Capitol 5008	5
27	-	WHO'S BEEN CHEATIN' WHO . . . . . 1 Johnny & Jonie Mosby, Columbia 42841	1
28	6	GUILTY . . . . . 17 Jim Reeves, RCA Victor 8193	17
29	29	TIE MY HUNTING DOG DOWN, JED . . . . . 3 Arthur Smith, Starday 642	3
30	-	THREE SHEETS IN THE WIND . . . . . 1 Johnny Bond, Starday 649	1



by JERRY VALE  
on Columbia Records

## Headed for a Hit!

Johnny & Jonie Mosby

"TROUBLE IN MY ARMS"

b/w

"WHO'S BEEN CHEATING WHO?"

Columbia 4-42841

## A RED HOT HIT



HICKORY 1226

## "TEENAGE LETTER"

Jerry Lee Lewis

b/w

"SEASONS OF MY HEART"

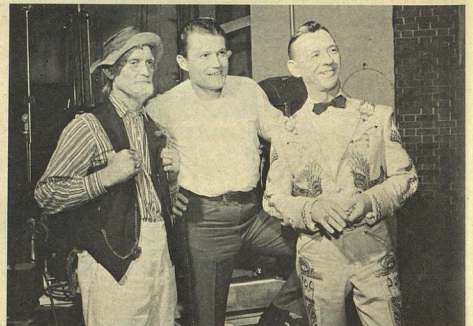
SUN #384

Jerry Lee Lewis

with Linda Gail Lewis

Sun Records

639 Madison Memphis, Tenn.



SNAPPED ON THE SET OF "Country Music on Broadway," feature-length Eastman color movie starring 17 top c.&w. acts, are (left to right): Ole Joe Clark, Stonewall Jackson and Hank Snow. The film, produced by Marathon Pictures, Inc., Nashville, has its premiere showing at the Tennessee Theater, Nashville, Saturday (2), under the sponsorship of the Country Music Association.



## COUNTRY MUSIC

## Heavy Promotion Set for Gay's Hoot in Amsterdam

CINCINNATI—An elaborate media coverage is in the offing for Connie B. Gay's "Town and Country" show which will be staged in the giant RAI Building in Amsterdam, Netherlands, from November 7 through November 24.

The show is being presented in conjunction with the U. S. Food and Agriculture Exhibition, and will be premiered over the American Forces Network Europe. Vice-President Lyndon B. Johnson will officially open the show, along with Secretary of Agriculture Orville Freeman and top leaders in agriculture from throughout the world.

Proceeding the official opening,

**Jolly Joyce Agency**  
**SALUTE TO**  
**COUNTRY ARTISTS**  
and  
**COUNTRY MUSIC**  
Booked in Europe  
★ **1961-1962-1963** ★

- Minnie Pearl
- Kitty Wells with Johnny and Jack & Band
- George Morgan
- Hank Snow
- Little Jimmie Dickens
- Cousin Jody
- Willis Bros.
- Hawkshaw Hawkins
- Jean Shepard
- Johnny Cash
- Faron Young & Deputy
- Wilmae, Sonny Cooper & Clan
- Carl Perkins
- The Carter Family
- Bill Haley & His Comets

Comm. Jan. 3, 1964  
★ **RAY PRICE & His Cherokees** ★

—Now Booking—  
**All-Star Hootenanny**  
**Varieties of 1963 & '64**  
★ **—18 ARTISTS—** ★

WRITE • WIRE • PHONE  
**JOLLY JOYCE AGENCY**  
58 W. 48th St., New York City  
PLaza 7-1786—PLaza 7-1530  
Las Vegas • Philadelphia

★ **ANDY DOLL WAX, "HOT" for**  
**FESTIVAL, NASHVILLE, TENN.:**

The "Bugle Blues" by Andy Doll & Band, looks like it may score a hit at this year's Nashville festival, as the words typify the Nashville scene, Radio Station WSM, and are a take-off on a Civil War theme.

Advance copies are being embargoed to disc jockeys, and if you don't have one, contact "BIG GERTIE" at AD Records, Oulweins, Iowa. This 45 rpm single is coupled with "The Banjo Waltz," by the Andy Doll Band.

The antique, authentic, bugle-trumpet, dated 1861, is used in personal appearances and is the inspiration for "BUGLE BLUES."

## A RED HOT HIT

**ALLEN CURTIS**  
**FIREBALL MAIL**

HICKORY 1226

a special performance will be presented for radio, television and newspaper editors from 15 European countries. Also on hand will be representatives of Eurovision-TV, and Telstar, who have been invited to tape portions of the show.

Gay says that in addition to the extensive coverage already mentioned, the Voice of America and the U. S. Department of Agriculture's press, radio, television and motion picture services will be on hand to assist in promoting the show.

Gay announced a roster of 18 artists who will appear at the Amsterdam show. Heading up the talent parade for the hootenanny-type show are Elton Britt, the Willis Brothers, Mary Klink, former Jimmy Dean vocalist; Bobby Staff, 18-year old songstress; Fred Benko, folk singer; Obrey Wilson, Columbia Record's rhythm and blues singer; Katherine Comas, television actress and dancer, and Dub Howington and His Western Swing Band.

The troupe, along with W. E. (Lucky) Moeller, executive vice-president and general manager of the Jim Denny Artist Bureau and director of the show for Gay, will leave New York

## ENGLISH GROUP MAKES MEET IN BIG STYLE

CINCINNATI—Dave Barnes, English country music enthusiast, record dealer and promoter, headed the largest delegation of foreign visitors to WSM's National Country Music Festival last weekend.

The group, 32 strong, jetted to New York from London the week before last and immediately upon its arrival chartered a bus for a whirlwind sightseeing trek through the East and Midwest. On Saturday (26), Barnes and his countrymen converged en masse on Jimmie Skinner's Music Center, a haven for country music located in downtown Cincinnati. The boys had a ball prowling through Jimmie's stock for three hours, selecting favorite country platters to take back home with them.

After a sightseeing swing around the town, the English delegates headed for Nashville for a pre-convention look-around.

Tuesday (5). Gay left Saturday (2) for Amsterdam to co-ordinate promotional activities for the opening of the 18-day show. The troupe will return to New York November 25.

## COUNTRY MUSIC CORNER

By BILL SACHS

Bill McConnell, head of the Acuff-Rose talent agency, has added Warren Smith to his talent stable. Slick Norris, of Highlands, Tex., continues as Warren's personal manager.

J. P. Sauceman, an 18-year veteran in country music, both as a sideman and deejay, and now airing c.d.w. five hours a day via WSMG, Greenville, Tenn., reports that they have just completed a 13-week series of "Grand Ole Opry" shows to bang-up business. Largest crowd was attracted by George Jones, Sauceman reports.

The Matador Room of Hotel Buena Vista, Safford, Ariz., continues to spotlight top acts from the country and western field. Recent bookings included Roy Clark (Capitol), Hank Thompson (Capitol), Lefty Frizzell (Columbia), Bob Luman (Hickory), the Collins Kids (Columbia),

Bobby Barnett (Sims) and Marlene Garner (Dawco). The Matador is booked exclusively through Earl V. Perrin of Buena Vista Productions, Safford.

"Hoosierland Hoedown," featuring Harry Weger, Jerry Kelley, Country McCullough, Johnny Laffoon, the Hoosierland Sweethearts and guitarist Joe Edwards has just concluded a personal-appearance swing through Indiana and Illinois for the Star-Way Agency, Fort Wayne, Ind., and Don Lane. The unit is set for further stops at Anderson, Ind., November 29, and Danville, Ind., November 30. . . . Country music artists in the Dallas area recently participated in a benefit dance and show for Angels, Inc., a school for mentally retarded children, held at Dewey Groom's Longhorn Ranch in Dallas. Among those who gave of their services were Hank Thompson, Billy Gray and Little Joe Carson, Bobby Garrett, Tom O'Neal, Clay Allen and the deejays at KPNC, Dallas.

C. C. (Slim) Clere, who many years ago was active as a fiddler with various country music groups, is now sales manager of Station WRDS, South Charleston, W. Va. . . . A country package highlighting Eddy Arnold, Sonny James, Marion Worth, Lonzo and Oscar, Hank Thompson and band and Wanda Jackson played to some 13,000 paid in Baltimore recently, in a date sponsored by WBMD Radio. The show was sold out in advance, according to Nashville agent Bob Neal. . . . Danny Harrison cut two singles and material for an album, all from his own pen, in a session at the RCA Studios in Nashville, Thursday (31), directed by Tommy Jackson. Other musicians on the session were Jerry Byrd, Grady Martin, Buddy Harmon, Ray Edenton, Buddy Emmons and Floyd Cramer, plus the voices of the Jordanaires.

## HOT COUNTRY SINGLES

## Billboard SPECIAL SURVEY

FOR WEEK ENDING 11/9/63

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
1	1	LOVE'S GONNA LIVE HERE . . . . . 8 Buck Owens, Capitol 5025	
2	2	TACK BACK TREMBLING LIPS . . . . . 21 Ernest Ashworth, Hickory 1214	
3	3	8 x 10 . . . . . 12 Bill Anderson, Decca 31521	
4	7	COWBOY BOOTS . . . . . 6 Dave Dudley, Golden Ring 3030	
5	6	YOU COMB HER HAIR . . . . . 18 George Jones, United Artists 578	
6	4	MAKE THE WORLD GO AWAY . . . . . 14 Ray Price, Columbia 42827	
7	9	FADED LOVE . . . . . 9 Patsy Cline, Decca 31522	
8	8	MOUNTAIN OF LOVE . . . . . 4 David Houston, Epic 9625	
9	5	ABILENE . . . . . 22 George Hamilton IV, RCA Victor 8181	
10	10	THANKS A LOT . . . . . 7 Ernest Tubbs, Decca 31526	
11	11	RING OF FIRE . . . . . 23 Johnny Cash, Columbia 42788	
12	16	HAPPY TO BE UNHAPPY . . . . . 13 Garry Buck, Petal 1011	
13	18	CALL ME MR. BROWN . . . . . 7 Skeets McDonald, Columbia 42807	
14	19	NINETY MILES AN HOUR (Down a Dead-End Street) . . . . . 3 Hank Snow, RCA Victor 8239	
15	21	500 MILES AWAY FROM HOME . . . . . 3 Bobby Bare, RCA Victor 8238	
16	15	WE MUST HAVE BEEN OUT OF OUR MINDS . . . . . 28 George Jones & Melba Montgomery, United Artists 575	
17	12	Tell HER SO . . . . . 8 Willburn Brothers, Decca 31520	
18	24	I CAN'T STAY MAD AT YOU . . . . . 5 Skagater Davis, RCA Victor 8219	
19	28	GUILTY . . . . . 18 Jim Reeves, RCA Victor 8193	
20	—	THE MATADOR . . . . . 1 Johnny Cash, Columbia 42880	
21	—	WILD WIND . . . . . 1 Stonewall Jackson, Columbia 42846	
22	13	WE'VE GOT SOMETHING IN COMMON 3 Faron Young, Mercury 72167	
23	14	YOUR BEST FRIEND AND ME . . . . . 5 Mac Wiseman, Capitol 5011	
24	—	THOSE WONDERFUL YEARS . . . . . 1 Webb Pierce, Decca 31544	
25	20	NOT SO LONG AGO . . . . . 10 Marty Robbins, Columbia 42831	
26	—	HELPLESS . . . . . 1 Joe Carson, Liberty 55614	
27	—	HEART, BE CAREFUL . . . . . 6 Billy Walker, Columbia 42794	
28	—	I ALMOST FORGOT HER TODAY . . . . . 1 Carl Smith, Columbia 42858	
29	17	LITTLE OLE' YOU . . . . . 17 Jim Reeves, RCA Victor 8193	
30	—	DON'T LET HER SEE ME CRY . . . . . 1 Lefty Frizzell, Columbia 42839	

## WITH THE COUNTRY JOCKEYS

By BILL SACHS

Paul D. Ford, manager of WPER, Terre Haute, Ind., info that the station, formerly classical, has shifted to 100 per cent country. . . . Jimmy Logsdon, who hosts the country music "Jamboree" show on WKCY, Cincinnati, is sporting a new release on King Records, "Gear Jammer" b.w. "Truck-Driving Daddy." Recent visitors on Jimmy's "Jamboree" included Del Reeves and Ott Stevens, heard on the Reprise label; Tommy Downs, King; Jimmy Skinner, Starday, and Russell Simms of Simms Records. Jimmy reports top listener reaction on Buck Owens' "Love's Going to Live Here"; Bobby Barnett's "She Looks Good to the Crowd"; Don Deal's "A-1," and the Blue Grass Lookouts on "Great White Angel."

New on the country music jockey staff at KFOX, Long Beach, Calif., is Bill Patterson. . . . "We are officially, solidly and without a doubt full of country & western," scribbles Jim Hobbs of Station KWNT, Davenport, Ia. "Things are going great," says Jim, "and we are really happy about it. Any records, promos and albums greatly appreciated." . . . "We program six hours of country music a day, and find it the most popular music in town," writes Gene Jackson of WGAS, Gastonia, N. C. "Our only trouble is getting records to play," gripes Gene. "Service from Columbia and Decca could use improving quite a bit. We can use records from anybody. Our motto is: 'We're small but we're loud.'"





**A FUTURE STAR!** Hubert Long, of the Hubert Long Talent Agency, Nashville; Audrey Williams, mother and guardian of Hank Williams Jr., and Oscar Davis (right), veteran country music promoter, gather around as Hank Jr. signs an exclusive contract with the William Morris Agency in New York last week. The Long office will handle all of the lad's bookings.

## COUNTRY MUSIC CORNER

By BILL SACHS

Veteran New York publicist **Tim Gayle** and **Frank LaVere**, writer of "Pretend," "Have You Heard" and "You're Foolin' Someone," have a new opus, c.&w. styled, "If You Were the Sinner and I Was the Saint." They are both ASCAP veterans and old friends. . . **Ernest Ashworth** is caressing a brand-new, five-year recording pact with Hickory Records. . . The **Andy Doll** band, out of Station KOEL, Oelwein, Ia., is routed through the remainder of November, as follows: Spencer, Ia., 11; Fairbanks, Ia., 12; Worthington, Ia., 13; Hartley, Ia., 15; Guttenberg, Ia., 16; La Crosse, Wis., 17; Janesville, Ia., 18; Marion, Ia., 20; Waterloo, Ia., 21; Dubuque, Ia., 22; Decorah, Ia., 23; Monroe, Wis., 24; Janesville, Ia., 27; Fort Dodge, Ia., 28, and Prairieburg, Ia., 30.

**Faron Young** and his unit are set for a nine-day trek of one-nights through the Pacific Northwest under the direction of Seattle promoter **Jack Roberts**. Dates include Spokane, Nov. 12; Lynnwood, Wash.,

13; Blaine, Wash., 14; Belfair, Wash., 15, and Portland, Ore., 16. Young will also guest on Seattle's popular Saturday TV show, "Evergreen Jubilee," Nov. 16, over KOMO-TV, Seattle's ABC network affiliate.

The success story of the "The Barn Dance," the 39-year-old radio program that made its TV debut this fall, was told at the November dinner meeting of the Chicago Chapter of the American Women in Radio and Television group held at the Carriage House, Chicago, November 6. "Barn Dance" host **Orion Samuelson** related the tale, and music was provided by vocalist and recording artist **Bob Atcher**. There was a time in 1960 when "Barn Dance" was silent after 37 years on the air. The program might have remained but a memory if it hadn't been for the loyalty of its fans who wrote in demanding the return of the program. Samuelson in his address analyzed the drawing power of the country western musicale, its audience, its sponsors, and its place on the Chicago broadcast scene.

Brother **Dave Gardner** has named **Gabe Tucker** a vice-president of Gardner Enterprises, Inc., to assist Gardner's personal manager, **Millie**, on promotion and bookings. . . **Sims Records** artist **Billy Parker** is recuperating from a siege of the mumps after a week in the hospital. Mail will reach him at KFDD-Radio, P. O. Box 1402, Wichita, Kan. . . **Charles Wright**, Dallas agent, has taken over the management of young country singer **Ronnie Murray** and has placed him on Vanden Records for release after the first of the year. Ronnie hails from Corpus Christi, Tex. . . That's a corking feature (four pages with photos) that **Don Richardson** Sr. has in the October 28 issue of *Sponsor* magazine. Headed "Net TV in '64 for Nashville Country Show?" the piece cites the progress of country music, the history of "Grand Ole Opry" and names many of the leaders who have given country music the big push in recent years.



**MERCURY ARTIST** Earl Scott, who hit big with "Loose Lips," may have another winner with his latest release, "Restless River." Earl is booked by the Wil-Helm Agency, Nashville.

(Advertisement)

## Rose-Everyly Suit Settled

**NASHVILLE**—Wesley Rose, of Acuff-Rose Artists Corporation, has announced the settlement of a lawsuit concerning his management of the Everly Brothers.

The suit was brought by Rose in Davidson County Chancery Court in August, 1961, against Donald and Philip Everly, charging that the performers had breached their personal management and public relations contract with Rose.

Chancellor Alfred T. Adams has approved an order by which the Everly Brothers agree to pay Rose all damages which he claimed resulted from the alleged breach of contract. The dispute involved the period from January 1, 1961, to May 1, 1962. The parties involved would not reveal the amount to be paid.

Rose and the Everlys have exchanged mutual good wishes, and Rose added: "I am pleased that the matter has been terminated and I wish the Everly Brothers every success in their careers."

## WITH THE COUNTRY JOCKEYS

By BILL SACHS

**Bill Sellers** (Wagon Wheel Willie), who spins the country wax from 5-7 a.m., Mondays through Saturdays, on WFBS, Spring Lake, N. C., which covers Fort Bragg like a blanket, has changed the name of his show from "Carolina Jubilee" to "Hillbilly Revue." Topping his list of request tunes at the moment is **Buck Owens'** "Love's Gonna Live Here." . . **Ron Tomlin**, of WFLR, Dundee, N. Y., reports that the station has embarked on a campaign to promote country music throughout its programming schedule. In addition to the general promotion, Tomlin says, WFLR is spotting a three-hour c.&w. seg on Saturday afternoons, for which it needs old standards and new releases.

KCJL-Radio, all-country and gospel station in Shreveport, La., has increased its power to 5,000 watts. The manager is **Bob Smith**, who doubles as deejay along with **Bill Bailey** and the **Rev. Billy Franks**. The lat-

## HOT COUNTRY SINGLES

### Billboard SPECIAL SURVEY

FOR WEEK ENDING 11/16/63

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
1	1	<b>LOVE'S GONNA LIVE HERE</b> . . . . . 9 Buck Owens, Capitol 5025	
2	2	<b>TALK BACK TREMBLING LIPS</b> . . . . . 22 Ernest Ashworth, Hickory 1214	
3	3	<b>8 x 10</b> . . . . . 13 Bill Anderson, Decca 31521	
4	4	<b>COWBOY BOOTS</b> . . . . . 7 Dave Dudley, Golden Ring 3030	
5	6	<b>MAKE THE WORLD GO AWAY</b> . . . . . 15 Ray Price, Columbia 42827	
6	5	<b>YOU COMB HER HAIR</b> . . . . . 19 George Jones, United Artists 578	
7	8	<b>MOUNTAIN OF LOVE</b> . . . . . 5 David Houston, Epic 9625	
8	7	<b>FADED LOVE</b> . . . . . 10 Patsy Cline, Decca 31522	
9	15	<b>500 MILES AWAY FROM HOME</b> . . . . . 4 Bobby Bare, RCA Victor 8238	
10	17	<b>TELL HER SO</b> . . . . . 9 Wilburn Brothers, Decca 31520	
11	20	<b>THE MATADOR</b> . . . . . 2 Johnny Cash, Columbia 42880	
12	13	<b>CALL ME MR. BROWN</b> . . . . . 8 Skeets McDonald, Columbia 42807	
13	14	<b>NINETY MILES AN HOUR (Down a Dead-End Street)</b> . . . . . 4 Hank Snow, RCA Victor 8239	
14	10	<b>THANKS A LOT</b> . . . . . 8 Ernest Tubbs, Decca 31526	
15	18	<b>I CAN'T STAY MAD AT YOU</b> . . . . . 6 Skeeter Davis, RCA Victor 8219	
16	24	<b>THOSE WONDERFUL YEARS</b> . . . . . 2 Webb Pierce, Decca 31544	
17	22	<b>WE'VE GOT SOMETHING IN COMMON</b> . . . . . 4 Faron Young, Mercury 72167	
18	23	<b>YOUR BEST FRIEND AND ME</b> . . . . . 6 Mac Wiseman, Capitol 5011	
19	12	<b>HAPPY TO BE UNHAPPY</b> . . . . . 14 Gary Buck, Petal 1011	
20	11	<b>RING OF FIRE</b> . . . . . 24 Johnny Cash, Columbia 42788	
21	21	<b>WILD, WILD, WIND</b> . . . . . 2 Stonewall Jackson, Columbia 42646	
22	—	<b>BEFORE I'M OVER YOU</b> . . . . . 1 Loretta Lynn, Decca 31541	
23	25	<b>NOT SO LONG AGO</b> . . . . . 11 Marty Robbins, Columbia 42831	
24	9	<b>ABILENE</b> . . . . . 23 George Hamilton IV, RCA Victor 8181	
25	26	<b>HELPLESS</b> . . . . . 2 Joe Carson, Liberty 55614	
26	—	<b>SING A SAD SONG</b> . . . . . 1 Buddy Cagle, Capitol 5043	
27	27	<b>HEART, BE CAREFUL</b> . . . . . 7 Billy Walker, Columbia 42794	
28	29	<b>LITTLE OL' YOU</b> . . . . . 18 Jim Reeves, RCA Victor 8193	
29	—	<b>I WISH I WAS A SINGLE GIRL AGAIN</b> . . . . . 1 Jan Howard, Capitol 5035	
30	—	<b>TROUBLE IN MY ARMS</b> . . . . . 2 Johnny & Jonie Mosby, Columbia 42841	

## "TEENAGE LETTER"

Jerry Lee Lewis

b/w

## "SEASONS OF MY HEART"

SUN #384

Jerry Lee Lewis

Linda Gail Lewis

Sun Records

639 Madison Memphis, Tenn.

## Headed for a Hit!

Johnny & Jonie Mosby

## "TROUBLE IN MY ARMS"

b/w

## "WHO'S BEEN CHEATING WHO?"

Columbia 4-42841

ter does three hours a day with gospel records. He also has a two-hour gospel show on KTAL-TV, Los Angeles, every Sunday morning via tape, and is full-time pastor of the Oakmont Church in Shreveport. . . A new 5,000-watt station which will program considerable country and western and gospel music makes its bow soon in the heart of missileland, U. S. A.—the Orlando-Cape Canaveral area of Florida—under application granted by the FCC to Radio-Florida Broadcasters, of which **Edward C. Allmon** is president. Station is in need of programming material from record companies, artists and distributors. Allmon's address is P. O. Box 2265, Satellite Beach, Fla.

**Quentin (Reed) Welty**, who, in addition to his music publishing and recording activities, serves as general sales manager for three Ohio and Virginia radio stations, says he is reading

a country music spec-type disk show to be aired on his stations in the near future. The programs, Welty says, will lean toward the pop-country style, but will use country-based material and artists. Welty solicits aid from the artists and diskeries in the way of records and albums. Address him: Station WWST, Wooster, Ohio. . . **Jim Whitlock**, the Singing Cherokee, reports that he's spinning c.&w. material six hours a day, seven days a week on KBUB Radio, Sparks, Nev., and that he's in need of country material to keep the ball rolling. Whitlock, who also has his own record and publishing firm, says he is willing to give an ear to any new demos or tapes that artists may send him. Address him at KBUB, Box 1270, Sparks, Nev. . . **John Carraway** (Big Good John) has just begun his third year at WCMS, Norfolk, Va., where he's spinning gospel music each morning, Monday through Saturday.



## COUNTRY MUSIC

## COUNTRY MUSIC CORNER

By BILL SACHS

Ray Robbins, booker and producer of "Texoma Round-Up," presented each Friday night from the stage of the State Theater, Denison, Tex., reports that Rose Maddox set a new attendance record at the house, shattering the mark established two months previous by **Claude King**. Formerly with KTXO radio, Robbins now spins the c.w. wax on KDSX in Denison. "Texoma Round-Up" has been a Friday night feature in Denison for almost a year. . . . **Billy Gray** and **John Hilt**, of Hitt Attractions, Dallas, are handling the bookings on Liberty Records' **Joe Carson** and his new western swing band. Members of the combo are **Chuck Caldwell**, steel guitar; **Don Mathes**, drums; **Jack Hennessee**, bass and vocals; **Jerry Case**, electric guitar, and **Carson**, vocals and fiddle. When not on the road, the boys are at home at the Cavalier Club, Wichita Falls, Tex. Carson will work as a single at Clovis, N. M., November 20, and Tucson, Ariz., November 21-23.

Proceeds from **Harry (Hap) Peebles'** Thanksgiving country music spectacular in Omaha will be allocated for the children's zoo project of the Omaha Junior Chamber of Commerce. Peebles was recently honored by the Omaha Jaycees for his work with the organization over the past 12 years. Taken on Peebles' 17th annual holiday tour will include **Carl Smith**, **Kitty Wells**, **Johnny Wright**, and the **Tennessee Mountain Boys**, **Bill Phillips**, **Harold Morrison**, **Stringbean**, **Johnny Western**, **Warren Smith**, along with **Joan Bon** and the **Couquettes**. The itinerary is: November 22, Salina, Kan.; 23, St. Joseph, Mo.; 24, Kansas City, Mo.; 25, Sioux City, Ia.; 26, Sioux Falls, S. D.;

27, Lincoln, Neb.; 28, Omaha; 29, Topeka, Kan., and 30, Wichita, Kan.

A "Grand Ole Opry" package, featuring **Bill Anderson**, **Skeeter Davis**, **Leroy Van Dyke**, **Grandpa Jones**, **Don Gibson**, and **Flatt and Scruggs**, and booked by the Hubert Long Talent Agency, pulled 11,800 paid to the Coliseum, Charlotte, N. C., November 9. Holders of bag tops from Martha White Flour, co-sponsors of the show, were admitted at half price. "Saturday's show was a combination of a good show, good advertising program, good weather and a great building," said **Paul Buck**, Coliseum manager. The Coliseum presents from six to eight country music shows a season. The next one, scheduled for January 18, will headline **Ferlin Husky**, **Ernest Tubb** and **Roy Drusky**. . . . Station WBTH, Williamstown, V. Va., presented its first country and western show Saturday night, November 9, and drew close to 4,000 paid, according to **Jimmy Wolford**, WBTH program director. Featured were **George Moran** and comedian **Red Murphy**.

Upcoming personals by "Grand Ole Opry" stars include **Flatt and Scruggs**, Elgin, Ala., November 21; **Hodgenville**, Ala., 26; **Rome**, Ga., 29; **Amarillo**, Tex., December 6, and **Okla. City**, 7; **George Hamilton IV**, Lebanon, Tex., November 28; **Shreveport**, La., 29, and **Baton Rouge**, La., 30; the **Carlsles**, Valle, N. C., November 30; **Wilma Lee** and **Stoney Cooper**, Boston, November 23, and **Bangor**, Me., 24; **Ernest Tubb**, Bavaria, N. Y., November 24; **Niagara Falls**, N. Y., 25; **Boston**, 23; **New York**, 24; **Lawton**, Okla., 29, and **Tulsa**, Okla., 30.

Golden West Auditorium, Norwalk, Calif., a 2,000-seat showplace dedicated entirely to the presentation of country music, makes its bow December 5, with **Hank Thompson** and **His Brazos Valley Boys** as the feature attraction. Other December features will be **Bob Wills** and the **Texas Playboys**, the second week; **Ernest Tubb**, for the third week; with **Buck Owens** and **Rose Maddox** winding up the month. Handling the bookings for the Golden West is **Lee Ross**, of Radio KFOX, Long Beach, Calif. . . . **Buck Owens**

## WCKY Dropping Country Music For Baseball

CINCINNATI — Station WCKY here, long considered one of the top country music stations in the country, with a 50,000-watt signal that beamed into the heart of the country music loving sector, will drop its nightly "Jamboree" platter show, piloted the last several years by **Jimmy Logsdon**, early in April of 1964 to make way for baseball broadcasts.

Jack F. Koons, president of the Midland Advertising Agency here, last week awarded WCKY the contract to carry the Cincinnati Reds baseball games in 1964, with Waite Hoyt handling the play-by-play. The Burger Beer baseball network is the largest in the National League, with 80 stations carrying the Reds' games. The games have been carried by WKRC here, since 1957.

"With WCKY's vast nighttime listening audience, second in the nation, we will be able to broadcast the Reds' games to an expanded area," Koons said. In commenting on the dropping of the station's "Jamboree," Mrs. Jeanette Heinze, vice-president and general manager of WCKY, said: "The nighttime programming change will be permanent and we return to country music."

and **His Buckaroos** dispense their melodies in El Paso, Tex., November 19; Houston, Tex., 20; San Angelo, Tex., 21; Corpus Christi, Tex., 22, and Austin, Tex., 23.

**Johnny Cash** is routed for Municipal Auditorium, Jackson Miss., November 19; Civic Auditorium, McAllen, Tex., 21; Municipal Auditorium, Temple, Tex., 22, and "Big D Jamboree," Dallas, 23, and then travels to the University of Maryland, College Park, Md., for November 25-26 to film the "Hootenanny" TV show. On December 3, Cash takes his combo to the Mint, Las Vegas, for a fortnight's stand. . . . **May M. Long**, president of Long Enterprises, Baton Rouge, La., is mending "from injuries sustained in a recent auto crack-up. . . . **Ray Belcher** is back in Baton Rouge after a promotion tour of Northwestern Louisiana, Northeastern (Continued on page 39)

## HOT COUNTRY SINGLES

## Billboard SPECIAL SURVEY

FOR WEEK ENDING 11/23/63

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
1	1	LOVE'S GONNA LIVE HERE . . . . .	10
		Buck Owens, Capitol 5025	
2	3	8 x 10 . . . . .	14
		Bill Anderson, Decca 31521	
3	4	COWBOY BOOTS . . . . .	8
		Dave Dudley, Golden Ring 3030	
4	2	TALK BACK TREMBLING LIPS . . . . .	23
		Ernest Ashworth, Hickory 1214	
5	7	MOUNTAIN OF LOVE . . . . .	6
		David Houston, Epic 9625	
6	5	MAKE THE WORLD GO AWAY . . . . .	16
		Ray Price, Columbia 42827	
7	11	THE MATADOR . . . . .	3
		Johnny Cash, Columbia 42880	
8	13	NINETY MILES AN HOUR (Down a Dead-End Street) . . . . .	5
		Hank Snow, RCA Victor 8239	
9	16	THOSE WONDERFUL YEARS . . . . .	3
		Webb Pierce, Decca 31544	
10	14	THANKS A LOT . . . . .	9
		Ernest Tubb, Decca 31526	
11	9	500 MILES AWAY FROM HOME . . . . .	5
		Bobby Bare, RCA Victor 8238	
12	8	FADED LOVE . . . . .	11
		Patsy Cline, Decca 31522	
13	6	YOU COMB HER HAIR . . . . .	20
		George Jones, United Artists 578	
14	12	CALL ME MR. BROWN . . . . .	9
		Skeets McDonald, Columbia 42807	
15	15	I CAN'T STAY MAD AT YOU . . . . .	7
		Skeeter Davis, RCA Victor 8219	
16	17	WE'VE GOT SOMETHING IN COMMON . . . . .	5
		Faron Young, Mercury 72167	
17	10	TELL HER SO . . . . .	10
		Wilburn Brothers, Decca 31520	
18	21	WILD, WILD WIND . . . . .	3
		Stonewall Jackson, Columbia 42846	
19	24	ABRENE . . . . .	24
		George Hamilton IV, RCA Victor 8191	
20	—	SOMEBODY TOLD SOMEBODY . . . . .	1
		Rdee (Maddox), Capitol 5038	
21	20	RING OF FIRE . . . . .	25
		Johnny Cash, Columbia 42788	
22	18	YOUR BEST FRIEND AND ME . . . . .	7
		Mac Wiseman, Capitol 5011	
23	19	HAPPY TO BE UNHAPPY . . . . .	15
		Gary Buck, Patall 1011	
24	25	HELPLESS . . . . .	3
		Joe Carson, Liberty 55614	
25	22	BEFORE I'M OVER YOU . . . . .	2
		Loretta Lynn, Decca 31541	
26	27	HEART, BE CAREFUL . . . . .	8
		Billy Walker, Columbia 42794	
27	26	SING A SAD SONG . . . . .	2
		Buddy Cagle, Capitol 5043	
28	28	LITTLE OLE' YOU . . . . .	19
		Jim Reeves, RCA Victor 8193	
29	29	I WISH I WAS A SINGLE GIRL AGAIN . . . . .	2
		Jan Howard, Capitol 5035	
30	30	TROUBLE IN MY ARMS . . . . .	3
		Johnny & Jonie Mosby, Columbia 42841	

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b/w

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## A RED HOT HIT

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## WITH THE COUNTRY JOCKEYS

By BILL SACHS

Deejay vet **Tommy Edwards**, who now bills himself as "The City Slicker Turned Country Boy," has kicked off a new six night-a-week show on WADC, Akron, running from 12 midnight to 1 a.m., and says he's anxious to get copies of new bluegrass records on the smaller indie labels. Meanwhile, Edwards continues the operation of his own record shop, Hillbilly Heaven, at 3871 West 25th Street, Cleveland 9, from where he does his programs. . . . **Tom Reeder** is now doing six hours of country music daily, Monday through Saturday, on WDN-AM and WASH-FM, Washington, the only stations programming c.w. music in the capital area. In addition to his spinning chores, Tom continues as personal manager for artist **Clyde Beavers**.

Putting in a plea for much-needed programming material, such as disks, tapes, artist biogs and the like, are **Mel Rogers**, of WCLE, Cleveland, Tenn.; **Ron Jay**, WARI, Abbeville, Ala.; **Bob Lee**, of KRDR, Gresham, Ore.; **Ray Waiter**, WFAM AM-FM, Fort Atkinson, Wis.; **Gene (Country Boy) Springer**, KGCX, Williston, N.D.; **Bill West**, WOCH, North Vernon, Ind.; **Chuck McGinnis**, WSNO, P. O. Box 1, Barre, Vt.; **Jimmy Ray**, KBOP, Pleasanton, Tex.; **Uncle John Brunell**, WVTR, White River, Vt.; **Smilin' Jack Hamlett**, WVOB, Bel Air, Md.; **George (Sleepy) Jeffers**, WRDS, South Charleston, W. Va.; **Don Turner**, WYNG, Warwick, R. I., and **Doug Clifton**, KFAY, Fayetteville, Ark.

Deejays in need of spinning material may write to the following: (Continued on page 39)



PAPPY DAILY, head of "D" Records, Houston, and c.w. a.&r. man for United Artists Records, snapped with Judy Lynn in Las Vegas last week, mulling material for Judy's next UA session in Nashville, November 21-22, when she is slated to cut a new LP. Judy and her show unit have just concluded an extended engagement at the Golden Nugget, Las Vegas.



## COUNTRY MUSIC



GETTING THEIR FIRST GLIMPSE OF HOLLAND upon their arrival at Schiphol Airport in Amsterdam is Connie B. Gay's "Town and Country" show cast, presently fulfilling an 18-day stand at the U. S. Food and Agriculture Exhibition there. Left to right: Benny Simpson, Flip Bacher, Dub Howington, Bobbi Staff, Katherine Comas Gay, Obrey Wilson, Connie B. Gay, W. E. (Lucky) Moeller, Guy Willis, Vic Willis, Skeeter Willis, Don West, Fuzzy Groves, Fred Benko and Marvin West.

## WITH THE COUNTRY JOCKEYS

By BILL SACHS

Willard L. Earle, who spins the wax on WELD, full-time country station at Fisher, W. Va., puts in a plea for programming material. . . . WTID Radio, Norfolk, Va., has acquired the services of a fan country deejay in the person of Ann Smith, who airs her show from 9-11 each morning. Ann formerly had her own pop programs on WWIL, Fort Lauderdale, Fla., and WNOR, Norfolk. . . .

Rocky and Hal are spinning c.&w. from 10:30 a.m. to 4:30 p.m., six days a week, over KOQT, Bellingham, Wash. In addition, the lads are taping their deejay seg. "The Rocky and Hal Show," for syndication in the U.S. and Canada. The boys assure that any records sent them will receive boucoup air play.

Hill (Windy Hill) Mathis type-writes from Juneau, Alaska: "I'm writing you for some good c.&w. material. I have the only c.&w. show in Southeastern Alaska (the Panhandle), and we need material badly. And don't think we can't do anything with it, either! Juneau is the capital of Alaska and the population in the immediate area is about 15,000 people. We also have a large listening audience in the various Indian and fishing villages nearby. The show is heard every Saturday night from 6:30 to midnight. I've had similar c.&w. shows on stations in Sitka and Anchorage and this type of music is popular everywhere in Alaska. This is from the boy who escorted Ray Price to a fish hole on the edge of town where he caught his first king salmon in 1958, while Johnny Cash and the Tennessee Two took an expensive plane ride, overturned their boat and didn't do so well."

Marty Martin, of Station KATN, Boise, Idaho, offers deejays a copy of his new Anvil release, "Hootenanny Santa" b.w. "All I Got for Christmas Was a Broken Heart." Write Marty on your station letterhead to Ustick, Idaho.

Country deejays needing spinning material are invited to write to the following for jock samples: Slim Williamson, Yonah Music, Inc., P. O. Box 425, Louisville, Ga.; Del Reeves, P. O. Box 73, Nashville, and George Frank Jr., Novart Records, 202 Kent Street, Rochester, N. Y. Williamson and Reeves have an assortment of new releases, and Frank is plugging a new platter by the Catalinas. When writing use your station's letterhead.

David Olsen, now in his third year of monitoring the country turntable at WNNC, Arlington Heights, Ill., phones in to say that the station, which currently is airing out four hours of c.&w. music daily, boosted its country music time to 12 hours daily, beginning November 18. The added time, Olsen says, will put a strain on his country library, and he asks for aid from the artists and diskeries to build the station's country repertoire. Incidentally, WNNC, which covers a vast Chicago area, is owned by Bob Atcher, of "National Barn Dance" fame.

Bill Franklin, of WKWS, Rocky Mount, Va., writes: "We have trouble getting records to play on our country music outlet. It's up to the guys and gals of country music to get their copies to me, I'll be more than glad to push them. However, I'm not asking them for a one. I can always return to my 'Precious Jewel' rendition by Roy Acuff. There are a lot of deejays riding in my boat. The station won't buy records, and I'm not going to, but if I can get them for free, I'll wear 'em out spinning them."

Bob Clark, of WEXL, Detroit, reports that the station is experiencing great success with its around-the-clock country music format. Currently there are over 23,000 members in the station's Country Club, Clark says, with more coming in each day. New addition to the WEXL air staff is Bill Mobely, formerly head of the station's promotion department. . . . Jim Nesbitt has moved from Manning, S. C., to WJOT Radio, Lake City, S. C., where he's spinning five and a half hours of country music daily. Jim says he needs records badly. . . . Will Shander is now with KFTM Radio in Fort Morgan, Colo.

Jerry Howard, of WFIS Radio, Fountain Inn, S. C., programming three hours of country music daily, writes that the items keeping the phone board busy these days are Roy

## HOT COUNTRY SINGLES

## Billboard SPECIAL SURVEY

FOR WEEK ENDING 11/30/63

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
1	1	LOVE'S GONNA LIVE HERE . . . . . 11 Buck Owens, Capitol 5025	11
2	5	MOUNTAIN OF LOVE . . . . . 7 David Houston, Epic 9625	7
3	3	COWBOY BOOTS . . . . . 9 Dave Dudley, Golden Ring 3030	9
4	4	TALK BACK TREMBLING LIPS . . . . . 24 Ernest Ashworth, Hickory 1214	24
5	2	8 X 10 . . . . . 15 Bill Anderson, Decca 31521	15
6	8	NINETY MILES AN HOUR (Down a Dead-End Street) . . . . . 6 Hank Snow, RCA Victor 8239	6
7	7	THE MATADOR . . . . . 4 Johnny Cash, Columbia 42880	4
8	11	500 MILES AWAY FROM HOME . . . . . 6 Bobby Bare, RCA Victor 8238	6
9	9	THOSE WONDERFUL YEARS . . . . . 4 Webb Pierce, Decca 31544	4
10	10	THANKS A LOT . . . . . 10 Ernest Tubbs, Decca 31526	10
11	6	MAKE THE WORLD GO AWAY . . . . . 17 Roy Price, Columbia 42827	17
12	13	YOU COMB HER HAIR . . . . . 21 George Jones, United Artists 578	21
13	17	TELL HER SO . . . . . 11 Wilburn Brothers, Decca 31520	11
14	15	I CAN'T STAY MAD AT YOU . . . . . 8 Skeeter Davis, RCA Victor 8219	8
15	18	WILD, WILD WIND . . . . . 4 Stonewall Jackson, Columbia 42846	4
16	12	FADED LOVE . . . . . 12 Patsy Cline, Decca 31522	12
17	14	CALL ME MR. BROWN . . . . . 10 Skeets McDonald, Columbia 42807	10
18	20	SOMEBODY TOLD SOMEBODY . . . . . 2 Rose Maddox, Capitol 5038	2
19	19	BEGGING TO YOU . . . . . 1 Marty Robbins, Columbia 42890	1
20	21	RING OF FIRE . . . . . 26 Johnny Cash, Columbia 42788	26
21	22	YOUR BEST FRIEND AND ME . . . . . 8 Mae Whitely, Capitol 5011	8
22	23	HAPPY TO BE UNHAPPY . . . . . 16 Gary Buck, Petal 1011	16
23	26	HEART, BE CAREFUL . . . . . 9 Billy Walker, Columbia 42794	9
24	-	IF THE BACK DOOR COULD TALK . . . . . 3 Webb Pierce, Decca 31544	3
25	25	BEFORE I'M OVER YOU . . . . . 3 Loretta Lynn, Decca 31541	3
26	30	TROUBLE IN MY ARMS . . . . . 4 Johnny & Janie Mosby, Columbia 42841	4
27	29	I WISH I WAS A SINGLE GIRL AGAIN . . . . . 3 Jan Howard, Capitol 5035	3
28	16	WE'VE GOT SOMETHING IN COMMON . . . . . 6 Faron Young, Mercury 72167	6
29	-	LET ME OFF AT THE CORNER . . . . . 1 Dottie West, RCA Victor 8225	1
30	-	WHAT'S IN OUR HEART . . . . . 1 George Jones & Melba Montgomery, United Artists 635	1

## COUNTRY MUSIC CORNER

By BILL SACHS

Liberty Records artist Joe Carson takes his new Western swing band into the Golden Nugget, Las Vegas, January 23. Carson will present his single turn in Baton Rouge, La., November 28, and Dallas, November 30, and will be joined by the band for a stand at Bandera, Tex., December 7. Hitt Attractions, Dallas, is doing the booking. . . . Leon McAluff and his swingin' Western band were in Nashville Monday (25) for another session for Capitol Records. New on the McAluff roster is drummer Speedy Young, until recently, house drummer with Wynn Stewart at the Nashville-Nevada Club in Las Vegas. The McAluff itinerary for the next two weeks takes the band to Western Way Club, Hattiesburg, Miss., November 26; Auditorium, Pensa-

cola, Fla., 27; Auditorium, Baton Rouge, La., 28; Bamboo Inn, Enid, Okla., 29; Cimarron Ballroom, Tulsa, Okla., 30; KRNT Theater, Des Moines, Ia., December 1; Golden Spur, Wauke, Ia., 2; Farmer's Daughter, San Antonio, 6; Regan Ranch, Stafford, Tex., 7; Saddle Club, Chickasaw, Okla., 10; Cimarron Ballroom, Tulsa, Okla., 11; Maverick Club, Corpus Christi, Tex., 13, and the American Legion Club, Navasota, Tex., 14.

Jimmy Martin, Decca artist, is mourning the passing of his mother, Mrs. Sarah Johnson, who passed away following a heart attack in Sneedville, Tenn., November 17. . . . December bookings for the Andy Doland band, regulars on Station KOEL,

(Continued on page 34)



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## "SEASONS OF MY HEART"

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Jerry Lee Lewis

with  
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## Why Not More Happy Tunes?

"Why not more happy tunes? Don't they sell? Have they really had a chance?"

"One of the comments most often heard by the c.&w. disk jockey is: 'Why are all the songs we hear so sad?'"

"I know that most of our songs are taken from actual situations in life. I know that the events in any person's daily life which are likely to have the most emotional impact are tragic events, but there is happiness in most lives, too.

"Look at the current c.&w. Top 40. About 80 per cent of the songs have as their theme the triangle situation in which one, or both, of the central characters is married, and one, or both, sings about the tragedy and unhappiness of illicit love.

"Granted, this situation happens often enough in real life to make Dr. Kinsey blush, but even in these situations, surely, there must be some happiness, at least at first. Every love affair that ends in tragedy must have started as a love affair that gave the participants enough joy to make them want to sing a happy song.

"Happy songs do sell. 'Sixteen Tons,' 'Jambalaya,' 'Let Old Mother Nature Have Her Way,' 'Hey, Good Looking,' 'The Battle of New Orleans,' and others are songs that are not depressing.

"In the 13 years that I have spent as a c.&w. disk jockey, I know that I have had to actively search each day for enough happy tunes to balance a program so as not to leave the listener with the feeling that suicide is the only way out.

"There are some happy songs, yes, but not enough. If there were more happy songs the disk jockeys would play them, and I'll just bet you my left wisdom tooth the record buyers would buy them."

**BASHFUL BOBBY WOOTEN,  
KAYO, Seattle, Wash.**

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IT'S WONDERFUL • LET THE GOOD TIMES ROLL

• HAPPY BIRTHDAY, BABY • WE BELONG TOGETHER • TIPS OF MY FINGER • LOVE IS STRANGE • BYE BYE LOVE • CASUAL LOOK • HEY, BABY • AND OTHERS.

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## Bill Clifton On World Tour

LONDON—Bill Clifton, well-known country music artist, has arrived in Great Britain on the first leg of a world tour which will span five continents and 27 countries. Clifton is accompanied by his wife, Sarah Lee, and their five children.

The schedule in Great Britain includes television and radio exposure through both BBC and ITV, as well as an itinerary of personal appearances which will reach as far north as Scotland and into both Northern and Southern Ireland. In addition, Decca Records is planning a campaign to promote the several Clifton albums now available on their London label, and plans to add a single release to the catalog soon.

The Cliftons will make their home in Sevenoaks, Kent, while touring Britain and the Continent. In the summer of 1964 their schedule will take them to South Africa for two weeks. Other major countries to be visited include India, Japan, Australia, New Zealand and Canada.

## Hess Forms All-Star Four

NEW YORK—Jake Hess, tenor who has been with the Statesmen Quartet since its inception more than a decade ago, is leaving that group to form a group of his own. The new group, titled Jake Hess and the Imperials, is an all-star quartet and includes in addition to Hess who is the lead singer, the following:

Gary McSpadden, baritone, formerly with the Oak Ridge Boys; Arman Morales, bass, formerly with the Weatherford Quartet; Sherril Nielson, tenor, formerly with Speer Family, and Henry Slaughter, pianist and emcee, formerly with Weatherford Quartet.

Hess exits the Statesmen Quartet early in December.

At press time, the newly formed group was not yet committed to a record label.

## COUNTRY MUSIC CORNER

By BILL SACHS

Mac Wiseman, following a three-week engagement with a hootenanny-type show at the Mint in Las Vegas, is slated to return there for a repeat late in December. . . . Lattie Moore, now working under the guidance of Key Talent, Nashville, is currently working a string of p.a.'s through the Midwest. . . . Dave Dudley hops into Nashville early this week for his first album session for Mercury.

Bobby Dyson, writer relations director for Newkeys Music, Nashville, left Thursday (28) for South Africa to guide John Loudermilk on a personal-appearance tour and to keep an eye for business for the Newkeys firm. It marks Dyson's third visit to South Africa.

Millie and Dolly Good, the Girls of the Golden West, have (Continued on page 14)

## HOT COUNTRY SINGLES

### Billboard SPECIAL SURVEY

FOR WEEK ENDING 12/7/63

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
1	1	LOVE'S GONNA LIVE HERE . . . . . 12 Buck Owens, Capitol 5025	
2	6	NINETY MILES AN HOUR (Down a Dead-End Street) . . . . . 7 Hank Snow, RCA Victor 8239	
3	4	TALK BACK TREMBLING LIPS . . . . . 25 Ernest Ashworth, Hickory 1214	
4	7	THE MATADOR . . . . . 5 Johnny Cash, Columbia 42880	
5	3	COWBOY BOOTS . . . . . 10 Dave Dudley, Golden Ring 3030	
6	2	MOUNTAIN OF LOVE . . . . . 8 David Houston, Epic 9625	
7	8	500 MILES AWAY FROM HOME . . . . . 7 Bobby Bare, RCA Victor 8238	
8	5	8 x 10 . . . . . 16 Bill Anderson, Decca 31521	
9	10	THANKS A LOT . . . . . 11 Ernest Tubbs, Decca 31526	
10	17	CALL ME MR. BROWN . . . . . 11 Skeets McDonald, Columbia 42807	
11	11	MAKE THE WORLD GO AWAY . . . . . 18 Ray Price, Columbia 42827	
12	25	BEFORE I'M OVER YOU . . . . . 4 Loretta Lynn, Decca 31541	
13	13	TELL HER SO . . . . . 12 Wilburn Brothers, Decca 31520	
14	19	BEGGING TO YOU . . . . . 2 Marty Robbins, Columbia 42890	
15	15	WILD, WILD, WIND . . . . . 5 Stonewall Jackson, Columbia 42846	
16	19	THOSE WONDERFUL YEARS . . . . . 5 Webb Pierce, Decca 31544	
17	—	LET'S INVITE THEM OVER . . . . . 1 George Jones & Melba Montgomery, United Artists 635	
18	24	IF THE BACK DOOR COULD TALK . . . . . 4 Webb Pierce, Decca 31544	
19	26	TROUBLE IN MY ARMS . . . . . 5 Johnny & Janie Hooley, Columbia 42841	
20	30	WHAT'S IN OUR HEART . . . . . 2 George Jones & Melba Montgomery, United Artists 625	
21	—	B. J. THE D. . . . . 1 Stonewall Jackson, Columbia 42849	
22	12	YOU COMB HER HAIR . . . . . 22 George Jones, United Artists 578	
23	16	FADED LOVE . . . . . 13 Patsy Cline, Decca 31522	
24	22	HAPPY TO BE UNHAPPY . . . . . 17 Gary Buck, Petal 1011	
25	—	JEALOUS HEARTED ME . . . . . 1 Eddy Arnold, RCA Victor 8253	
26	14	I CAN'T STAY MAD AT YOU . . . . . 9 Skeeter Davis, RCA Victor 8219	
27	18	SOMEBODY TOLD SOMEBODY . . . . . 3 Rose Maddox, Capitol 5038	
28	—	PEEL ME A NANNER . . . . . 1 Roy Drusky, Mercury 72204	
29	29	LET ME OFF AT THE CORNER . . . . . 2 Dottie West, RCA Victor 8225	
30	—	THE GREATEST ONE OF ALL . . . . . 1 Melba Montgomery, United Artists 652	

## WITH THE COUNTRY JOCKEYS

By BILL SACHS

Station KSON, San Diego, Calif., has changed to an all-country format, with Eddie Briggs as program director. . . .

Record promoter Little Richie Johnson is working on new releases by Faron Young, Warner Mack, Margie Singleton, Jimmy Martin and Roy Drusky and invites deejays to write in for samples. Address him at Box 3, Belen, N. M., and put your request on your station letterhead. . . . Also available to country jocks is the new one on the Epic label by Jim and Jesse and the Virginia Boys, coupling "Lascassas, Tennessee" and "Drifting and Dreaming of You." For a copy write to Jim and Jesse, Box 425, Prattville, Ala. . . . Jocks missed in the mailing on "Pen and Paper." Jerry Lee Lewis' new one on the Smash label, are asked to

contact Pat Edwards, Raleigh Music, 817 16th Avenue, South, Nashville.

A plea for records from the artists and diskeries comes from Jim Shelton, commercial manager of KVLV, Fallon, Nev. Shelton has been spinning c.&w. on KVLV the last six and a half years and presently conducts "Jim's Jamboree," heard four hours a day, six days a week. Jim says KVLV is 5,000 watts, 60 miles east of Reno, and cuts a wide swath through Reno, Sparks, Carson City and Lake Tahoe. He says record distribution is slow in that area and he receives some of them after they've been on the charts and off again.

Tom Nichols, program director at KJWH, Camden, Ark., (Continued on page 14)



## COUNTRY MUSIC

# Lucky Moeller Says Europe Fertile for Country Music

CINCINNATI — "Europe is destined to become one of the biggest markets in the c.&w. music field," says W. E. (Lucky) Moeller, executive vice-president and general manager of the Jim Denny Artist Bureau, Nashville, who made this observation while touring many of the European countries late in November. He pointed out that records and photos of many American c.&w. artists are already being displayed in record shops throughout Holland, Germany and France.

"Even with the language difference," Moeller said, "the peoples of Europe are buying and enjoying the sound of c.&w. music. If our songs and lyrics can be properly translated and rendered with the same feeling in the various languages, country music could be the most popular in Europe."

"Spending a week with Connie B. Gay's 'Town and Country' show in Amsterdam, gave me an opportunity to observe the people's reaction to American country music, and there is no

doubt that the majority of those who saw the show were really sold on our country music and are eager to buy records."

"The Willis Brothers, recording artists for Starday Records, were quick to realize the acceptance of the country music sound by Europeans while playing at the Amsterdam show, and recorded two songs in German there before leaving. At the present time, Bobby Bare's 'Detroit City' is the best selling record in Sweden."

"Town and Country," produced by Connie B. Gay, played 18 days in Amsterdam's giant RAI Building as part of the U. S. Food and Agriculture Exhibition. The show boosted country music tremendously throughout Europe, Moeller said, and established many firsts for the country music industry.

The show was the first of its type to present a command performance for royalty when it was requested to play a command performance for Queen Juliana and Prince Bernhard at the Hague. It was also the



JIMMY HEATH and the Action Airs have cut a new smash on the Reno label, "Runaway Heart" b/w "Over the Mountains" (R-400). Jimmy is currently appearing at the Pegasus Hotel in Wells, Nevada. Reno Records, 2715 East 23rd Street, Long Beach 10, California. 834-5117 phone.

(Advertisement)

first to appear on the worldwide "Telstar" communication satellite, and was the first ever to appear simultaneously live on Dutch television, Voice of America, Eurovision-TV, Radio Free Europe and the Armed Forces Network, according to Moeller.

"I believe the coming year will see many country artists following the Willis Brothers in recording songs in the languages of the various European countries," Moeller said, "and I see a tremendous upsurge in personal appearances by our artists in those countries."

## COUNTRY D. J. OF THE WEEK



BILLY PERRY, 27, a top deejay at KYRO Radio, Patosi, Mo., is WSM's "Mister D.J., U.S.A." December 13. WSM, home of "Grand Ole Opry" plays host weekly to a top country disk jockey from around the country. Bill's home town is Antlers, Okla. He attended radio school in Little Rock, Ark., and worked for Station KRM5, Ocala Beach, Mo., before joining KYRO in 1960. His hobbies are song-writing and singing.

## COUNTRY MUSIC CORNER

By BILL SACHS

Help is needed to entertain the men behind the walls at the world's largest prison at Jackson, Mich., December 23-24. The plea comes from Al (Flat Top) Daly, the prison's deejay and an ardent booster for country music. Al writes: "We'd like your help in making the all-night program, 'Rebel Round-Up,' from 6 p.m., December 23, to 6 a.m. on the 24th, a huge success by extending an invitation to all your readers to join us via tape (10 or 15 minutes), spinning their favorite country tunes. Please ask them to keep it country and refrain from spinning Christmas or seasonal mu-

## HOT COUNTRY SINGLES

### Billboard SPECIAL SURVEY

FOR WEEK ENDING 12/14/63

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
1	1	LOVE'S GONNA LIVE HERE . . . . . 13 Buck Owens, Capitol 5025	
2	4	THE MATADOR . . . . . 6 Johnny Cash, Columbia 42880	
3	2	NINETY MILES AN HOUR (Down a Dead-End Street) . . . . . 8 Hank Snow, RCA Victor 8239	
4	5	COWBOY BOOTS . . . . . 11 Dave Dudley, Golden Ring 3030	
5	6	MOUNTAIN OF LOVE . . . . . 9 David Houston, Epic 9625	
6	8	8 x 10 . . . . . 17 Bill Anderson, Decca 31521	
7	9	THANKS A LOT . . . . . 12 Ernest Tubbs, Decca 31526	
8	7	500 MILES AWAY FROM HOME . . . . . 8 Bobby Bare, RCA Victor 8238	
9	10	CALL ME MR. BROWN . . . . . 12 Skeets McDonald, Columbia 42807	
10	3	TALK BACK TREMBLING LIPS . . . . . 26 Ernest Ashworth, Hickory 1214	
11	12	BEFORE I'M OVER YOU . . . . . 5 Loretta Lynn, Decca 31541	
12	14	BEGGING TO YOU . . . . . 3 Marty Robbins, Columbia 42890	
13	19	TROUBLE IN MY ARMS . . . . . 6 Johnny & Janie Mossy, Columbia 42841	
14	16	THOSE WONDERFUL YEARS . . . . . 6 Webb Pierce, Decca 31544	
15	15	WILD, WILD WIND . . . . . 6 Stonewall Jackson, Columbia 42846	
16	21	B. J. THE D. J. . . . . 2 Stonewall Jackson, Columbia 42889	
17	25	JEALOUS HEARTED ME . . . . . 2 Eddy Arnold, RCA Victor 8253	
18	17	LET'S INVITE THEM OVER . . . . . 2 George Jones & Melba Montgomery, United Artists 635	
19	13	TELL HER SO . . . . . 13 Wilburn Brothers, Decca 31520	
20	11	MAKE THE WORLD GO AWAY . . . . . 19 Roy Drusky, Columbia 42827	
21	18	IF THE BACK DOOR COULD TALK . . . . . 5 Webb Pierce, Decca 31544	
22	20	WHAT'S IN OUR HEART . . . . . 3 George Jones & Melba Montgomery, United Artists 635	
23	-	WE'VE GOT SOMETHING IN COMMON . . . . . 7 Faron Young, Mercury 72167	
24	28	PEEL ME A NANNER . . . . . 2 Roy Drusky, Mercury 72204	
25	-	THAT'S WHY I SING IN A HONKY TONK . . . . . 2 Warren Smith, Liberty 55615	
26	-	LAST DAY IN THE MINES . . . . . 1 Dave Dudley, Mercury 72212	
27	-	D. J. FOR A DAY . . . . . 1 Jimmy "C" Newman, Decca 31553	
28	30	THE GREATEST ONE OF ALL . . . . . 2 Melba Montgomery, United Artists 652	
29	26	I CAN'T STAY MAD AT YOU . . . . . 10 Skeeter Davis, RCA Victor 8219	
30	-	ANOTHER BRIDGE TO BURN . . . . . 1 "Little" Jimmy Dickens, Columbia 42845	

## TWO HOLIDAY HIT MONEY MAKERS DALE AND GRACE

"I'm leaving it up to you"



and 11 other Hit Songs

LP 100 MONO.

Includes these top hits: DARLING, IT'S WONDERFUL • LET THE GOOD TIMES ROLL • HAPPY BIRTHDAY, BABY • WE BELONG TOGETHER • TIPS OF MY FINGER • LOVE IS STRANGE • BYE BYE LOVE • CASUAL LOOK • HEY, BABY • AND OTHERS.

## "RAGS TO RICHES"

TEAR DROP 3022

## SUNNY AND THE SUNLINERS

CALL YOUR DISTRIBUTOR FOR OUR LIBERAL DISCOUNT PROGRAM. STOCK UP NOW FOR THE CHRISTMAS SEASON.



JAMIE/GUYDEN DIST. CORP.  
PHILADELPHIA 21, PA.

sic, because that might bring the blues to our boys. Also, please mention that we'd like to hear from all those country jocks who have guested with us in the past. If they can't find time to tape, ask them to wire or drop a card that we can read to the boys here. All material should be directed to Walter (G. B.) Kiesel #67982, care Kenneth K. Smith, 4000 Cooper Street, Jackson, Mich. 49201. All tapes will be returned after January 1 to avoid loss in the mails." Daly says further that he can always use releases from the artists and diskies for his regular platter shows for the boys at Jackson.

"Grand Ole Opry's" Stringbean displays his talent this week at Davenport, Ia., Monday (9); Columbia, Mo., Tuesday (10); Springfield, Mo., Thursday (12), and Sedalia, Mo., Friday (13). Roy Acuff opens in Las Vegas December 17 to remain through January 13. Bill Monroe and his bluegrassers are (Continued on page 20)

### Clyde Perdue Passes

MONTGOMERY, Ala. — Clyde Perdue, 49, former manager for the late Hank Williams and who later served in a similar capacity with the late Hawkshaw Hawkins, died November 26 at Veterans' Hospital here of a heart attack, following an illness of two months.

## "TEENAGE LETTER"

Jerry Lee Lewis

b/w

"SEASONS OF MY HEART"

SUN #384

Jerry Lee Lewis

With

Linda Gail Lewis

Sun Records

639 Madison Memphis, Tenn.





VITO PELLETTIERI, grand old man of the "Grand Ole Opry," takes the cake on his 74th birthday. Making the presentation onstage at the "Opry" are Jean Shepard and T. Tommy Cutrer. Vito has been stage manager at the "Opry" for 28 years.

### EXCLUSIVE ON FOLKWAYS RECORDS



#### The New Lost City Ramblers

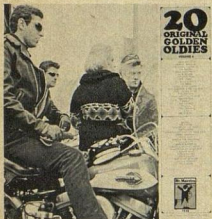
"... among the finest contemporary folk performers... alive, zealous and wholly convincing."

FA2396 New Lost City Ramblers, v. 1  
FA2397 New Lost City Ramblers, v. 2  
FA2398 New Lost City Ramblers, v. 3  
FA2399 New Lost City Ramblers, v. 4  
FH5263 Moonshine & Promised Songs  
FH5264 Songs from the Depression

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#### MR. MAESTRO RECORDS

7 Central Park West, N.Y.C.

## JOAN BAEZ IN CONCERT PART 2

VANGUARD  
RECORDS

#### JIMMY HEATH

and the Action Aids

"RUNAWAY HEART"

b/w

"OVER THE MOUNTAINS"

RENO RECORDS, 2715 E. 223 St.,  
Long Beach 10, Calif. Ph: 834-5177

## Peebles Unit To Show at Neb. State Pen

LINCOLN, Neb. — The Christmas holiday season for the 2,000 inmates of the Nebraska State Penitentiary is going to be made a little brighter and happier, according to Warden Marice Sieglar, through the efforts of Harry (Har) Peebles, Wichita, Kan., music promoter.

Peebles will present a show inside the penitentiary Sunday afternoon, December 29, featuring Ernest Tubb and the Texas Troubadors, the Duke of Paducah, Little Jimmy Dickens, George Morgan, Autry Inman, and Johnnie Lee Wills and His Western Swing Band.

This is the second time in the 100-year history of the prison that a "name" show has been presented for the inmates, the warden said. Peebles presented a show with Tex Ritter, Country Music Association proxy; Lonzo and Oscar, Johnnie Lee Wills and band, and Hank Snow and His Rainbow Ranch Boys a year ago.

Peebles' holiday tour will include stops at Topeka, Kan., December 27; Sioux City, Ia., 28; Lincoln, 29; Omaha, 31; Kansas City, Mo., January 1; St. Joseph, Mo., 2; Salina, Kan., 3; and Wichita, 4.

## Buster Doss Sets Nashville Office

WACO, Tex. — The Buster Doss Enterprises, which comprises a booking agency, Grand Records, and Buster Doss Music, is moving its main offices to Nashville soon after the first of the year. The firm will continue to maintain a branch here. The company was formed here by Buster Doss seven years ago.

With the move, Doss will take with him to Nashville artists Kay Arnold, heard on the Liberty label; Smilin' Jerry Jericho and the Cactus Kid. Doss says he has signed a personal-management pact with three major "Grand Ole Opry" artists. For business reasons he is withholding their names until after the move is made.

## Patrick Robinson Reps Bill Clifton On English Trek

LONDON — The Patrick Robinson Agency has finalized arrangements to manage bluegrass artist Bill Clifton for the duration of his tour in Great Britain. In addition to live performances throughout the British Isles, Clifton will augment his activities with television and radio appearances.

Clifton made his debut on the BBC via the "Tonight" show, which enjoys some 10 million viewers each night. On December 8, Clifton appeared on ABC's "Hullabaloo" with Rory McEwen and a variety of top folk performers. The "Hullabaloo" show is televised through the facilities of ITV, the independent network.

Decca Records, for whom Clifton records, will issue a new single featuring a topical song and a standard mountain ballad. The release is expected later this month.

## COUNTRY MUSIC CORNER

By BILL SACHS

Tillman Franks has taken over the management of the Kimberleys, with Norman Petty continuing to handle them on recordings. . . . David Houston is currently appearing with Tillman Franks and the Cedar Grove Three. They appeared Saturday (7) at the Coliseum, Corpus Christi, Tex., with the promotion handled by Mel Ammerman and Jimmy Bell, of KROB radio, Robstown, Tex. Comprising the Cedar Grove Three with Franks are Country Johnny Madris and Tommy Tomlinson, the last named of the team of Tom and Jerry. . . . Ernest Tubbs and the Texas Troubadors and George Morgan wind up the year with dates at Topeka, Kan., December 27; Sioux City, Ia., 28; Lincoln, Neb., 29, and Omaha, 31. . . . June Carter is set in Las Vegas through December 16.

Hitt Attractions, Dallas, has set Liberty Records' Joe Carson with his band on a return engagement at Panther Hall, Fort Worth, December 28; Altus, Okla., December 31, and Oklahoma City, January 4. He

follows as a single with Colorado Springs, Colo., January 8-9. . . . Hal Smith's Artists Productions, Goodlettsville, Tenn., has Ernest Tubb and His Texas Troubadors set for Topeka, Kan., December 27; Sioux City, Ia., 28; Lincoln, Neb., 29, and Omaha, 31. For the December 15-22 period, the unit is set on one-nighters in California. Same office has Mac Wiseman booked for Richmond, Va., December 28-29.

Lester Flatt and Earl Scruggs and their bluegrass aggregation are set for a repeat appearance on ABC-TV's "Hootenanny" in February and March. They are also slated for return concerts at Carnegie Hall, New York, April 3, and Jordan Hall, Boston, April 4. . . . Mr. and Mrs. Jerry Tyler are celebrating the arrival of a daughter born December 1. Father is a veteran country artist and songwriter. . . . As might be expected, Lefty Frizzell's new Columbia release, "Saginaw, Michigan," is reported going like a house afire in Michigan. Don Wayne and Bill Anderson are the co-writers of the tune, but Colum-

## HOT COUNTRY SINGLES

### Billboard SPECIAL SURVEY

FOR WEEK ENDING 12/21/63

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
1	1	LOVE'S GONNA LIVE HERE . . . . . 14 Buck Owens, Capitol 5025	
2	2	THE MATADOR . . . . . 7 Johnny Cash, Columbia 42880	
3	5	MOUNTAIN OF LOVE . . . . . 10 David Houston, Epic 9625	
4	7	THANKS A LOT . . . . . 13 Ernest Tubb, Decca 31526	
5	3	NINETY MILES AN HOUR (Down a Dead-End Street) . . . . . 9 Hank Snow, RCA Victor 8239	
6	8	500 MILES AWAY FROM HOME . . . . . 9 Bobby Bare, RCA Victor 8238	
7	10	TALK BACK TREMBLING LIPS . . . . . 27 Ernest Ashworth, Hickory 1214	
8	4	COWBOY BOOTS . . . . . 12 Dave Dudley, Golden Ring 3030	
9	12	BEGGING TO YOU . . . . . 4 Marty Robbins, Columbia 42890	
10	14	THOSE WONDERFUL YEARS . . . . . 7 Webb Pierce, Decca 31544	
11	11	BEFORE I'M OVER YOU . . . . . 6 Loretta Lynn, Decca 31541	
12	6	8 x 10 . . . . . 18 Bill Anderson, Decca 31521	
13	16	B. J. THE D. J. . . . . 3 Stonewall Jackson, Columbia 42889	
14	17	JEALOUS HEARTED ME . . . . . 3 Eddy Arnold, RCA Victor 8253	
15	9	CALL ME MR. BROWN . . . . . 13 Skeets McDonald, Columbia 42807	
16	24	PEEL ME A NANNER . . . . . 3 Roy Drusky, Mercury 72204	
17	21	IF THE BACK DOOR COULD TALK . . . . . 6 Webb Pierce, Decca 31544	
18	27	D. J. FOR A DAY . . . . . 2 Jimmy 'C' Newman, Decca 31553	
19	18	LET'S INVITE THEM OVER . . . . . 3 George Jones & Melba Montgomery, United Artists 635	
20	—	GOING THROUGH THE MOTIONS . . . . . 1 Sonny James, Capitol 5057	
21	13	TROUBLE IN MY ARMS . . . . . 7 Johnny & Janie Mobley, Columbia 4284	
22	—	YOU'LL DRIVE ME BACK (Into Her Arms Again) . . . . . 1 Faron Young, Mercury 72201	
23	15	WILD, WILD WIND . . . . . 7 Stonewall Jackson, Columbia 42840	
24	26	LAST DAY IN THE MINES . . . . . 2 Dave Dudley, Mercury 72212	
25	25	THAT'S WHY I SING IN A HONKY TONK . . . . . 3 Warren Smith, Liberty 55615	
26	28	THE GREATEST ONE OF ALL . . . . . 3 Melba Montgomery, United Artists 652	
27	—	TRIANGLE . . . . . 1 Carl Smith, Columbia 42858	
28	30	ANOTHER BRIDGE TO BURN . . . . . 2 "Little" Jimmy Dickens, Columbia 42845	
29	22	WHAT'S IN OUR HEART . . . . . 4 George Jones & Melba Montgomery, United Artists 635	
30	—	TADPOLE . . . . . 1 Tillman Franks, Starday 651	

bia inadvertently left Bill's name off the label. Anderson's new one for Decca, "Easy Come, Easy Go" b/w "Five Little Fingers," is being rushed into release this week.

Red Smiley, of Reno and Smiley, is reported still under the weather and in need of a bit of cheering up. How about dropping Red a line to Route 1, Hollins, Va.? . . . A country music package booked by Bob Neal and featuring George Jones, Buck Owens, Sonny James, Loretta Lynn, the Louvin Brothers, and Onie Wheeler played to a S.R.O. business at Liberty Hall, El Paso, Tex., November 19. Show was produced by Station KHEY and, according to Ole Mike, KHEY program director, it was the most successful show venture the station has ever presented. . . . The Kay Arnold "Hootenanny Show," featuring Smilin' Jerry Jericho and Raz Moore, is back in Waco, Tex., after a one-nighter tour through the New England country. En route back to Waco, Miss Arnold and Jericho stopped off in

Nashville to cut a demo session for Painted Desert Music under the direction of Billy Grammer.

Sonny Weatherly, former country deejay on Station KSRC, Socorro, N. M., now heads his own dance-show group, the Fence Riders, who have just cut their first record, "Please Wait," written and sung by Sonny, with vocal assist from Troy Prather, b.w. "You Can't Take Away My Memories," penned by Prather. Fence Riders stack up with Sonny on rhythm guitar; Prather, lead guitar; Freddy Ward, fiddle. . . . Loretta Lynn, following her recent engagement at the Auditorium, Baton Rouge, La., visited with Ray Belcher and family at the Belcher home. Also at the yock session were local deejay Bob Prather and Mrs. Prather.

Smilin' Johnnie and His Prairie Pals, show and dance group of Western Canada and currently featured daily over (Continued on page 14)



## COUNTRY MUSIC CORNER

By BILL SACHS

Sara Sue jetted from her home in Columbus, O., to Dallas, Sunday, December 8, to cut six sides for Vandan Records at Summit Sound Studios under the direction of Marvin Montgomery. Vandan is now distributed exclusively through United Artists. . . . Key Talent, Nashville, has Dave Dudley set for the "Big D Jamboree," Dallas, December 28; Oklahoma City, New Year's Eve, and Fort Worth January 3-4. . . . Jimmy Newman plays Baton Rouge, La., December 23, and after

joining his family for a Louisiana Christmas, heads for Biloxi, Miss., December 26; Hattiesburg, Miss., 27, and Brookhaven, Miss., 28. . . . Buddy Meredith and band is set through the holidays until January 4 in Cheyenne, Wyo., after which he heads for Nashville for another recording session.

Lattie Moore, who spent most of December on personals in Michigan and Ohio, is slated to open in Cheyenne, Wyo., January 4. . . . Joe Carson and His Western Swing Boys, who are at home at the Cavalier Club, Wichita Falls, Tex., when not on the road, have been booked by Hitt Attractions, Dallas, for a return engagement at Panther Hall, Fort Worth, January 17-18. . . . Buddy Cagle still holds down the fort nightly at George's Round-Up, 2310 Pacific Coast Highway, Long Beach, Calif. He will have Ray Sanders as special guest Christmas Eve. On New Year's Eve, Sanders takes his talents to Bill Tester's 1440 Club in San Jose, Calif., to appear on the same bill with Myrna Jay and Tom Tall.

Joe and Rose Maphis are working three TV shows out of Los Angeles and Bakersfield, Calif.—the Billy Bailey TV-er, the Billy Mize show, and the Dodge seg. . . . The Crow's Nest, popular country music hangout in Oxnard, Calif., celebrated Christmas with a gala party December 17, featuring Ray Sanders, Skeets McDonald, Jimmy Western, Eddie Dean and Freddie Hart. Whooping it up for the gathering was the club's regular combo, the Larry Thornton crew, featuring Eddie Burris and Jerry Marvin. . . . Porter Wagoner takes his country music unit to Aurora, Ill., for a single stand January 17. . . . The Browns—Jim Edward, Maxine and Bonnie—are taking a two-week vacation from



COACH DARRELL ROYAL, of the Texas Longhorns' football team of Texas U., takes a guitar lesson from Buck Owens during the latter's recent headline appearance at the Coliseum, Austin, Tex. The pair has two things in common—both love football and country music and both rate No. 1 positions, Royal with his grid team, tops in the nation, and Owens with his "Love's Gonna Live Here," No. 1 on Billboard's country music chart.

"Grand Ole Opry" to spend the holidays with her parents in Pine Bluff, Ark.

The last Saturday in December—December 28 to be exact—will mark the "Grand Ole Opry's" 1,964th performance. What a record! . . . Ray Price, on vacation through December, recently winged with his wife Lynda to the King Ranch in Texas for two weeks of hunting. The score—four bucks, two javalina hogs and six wild turkeys.

Buck Owens and His Buckaroos, after three days off for Christmas, resumes bookings December 26 with a four-day stand at the Golden West Auditorium, Norwalk, Calif. . . . Ernest Tubbs and His Texas Troubadours concluded a four-day stand at Golden West Auditorium, Norwalk, Calif., Sunday (22), ending a trek which began in Tulsa, Okla., November 20. The boys will spend Christmas in Nashville, and then hit out for Topeka, Kan., where they launch a tour for Hap Peebles at Municipal Auditorium December 27.

## COUNTRY D. J. OF THE WEEK



Roy Bee, disk jockey and station manager at WFMX, Statesville, N. C., has been selected as WSM's "Mr. D.J., U.S.A." for December 27. Each week WSM, home of the "Grand Ole Opry," plays host to a top country deejay. Bee, who majored in radio and TV broadcasting at Tennessee State College, is 26 and a native of Wytheville, Va. His station is on a full-time country and gospel music schedule and is the only 100 per cent country FM outlet in the nation. While in Nashville, Bee will handle an hour-long WSM seg Friday evening (27) and will take a bow the following night on the "Opry" radio show from the Ryman Auditorium stage.

## HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY  
FOR WEEK ENDING 12/28/63

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
1	1	LOVE'S GONNA LIVE HERE . . . . .	15
		Buck Owens, Capitol 5025	
2	5	NINETY MILES AN HOUR (Down a Dead-End Street) . . . . .	10
		Hank Snow, RCA Victor 8239	
3	4	THANKS A LOT . . . . .	14
		Ernest Tubbs, Decca 31526	
4	2	THE MATADOR . . . . .	8
		Johnny Cash, Columbia 42880	
5	9	BEGGING TO YOU . . . . .	5
		Marty Robbins, Columbia 42890	
6	3	MOUNTAIN OF LOVE . . . . .	11
		David Houston, Epic 9625	
7	8	COWBOY BOOTS . . . . .	13
		Dave Dudley, Golden Ring 3030	
8	11	BEFORE I'M OVER YOU . . . . .	7
		Loretta Lynn, Decca 31541	
9	6	500 MILES AWAY FROM HOME . . . . .	10
		Bobby Bare, RCA Victor 8238	
10	7	TALK BACK TREMBLING LIPS . . . . .	28
		Ernest Ashworth, Hickory 1214	
11	13	B. J. THE D. J. . . . .	4
		Stonewall Jackson, Columbia 42889	
12	12	8 x 10 . . . . .	19
		Bill Anderson, Decca 31521	
13	16	PEEL ME A NANNER . . . . .	4
		Roy Drusky, Mercury 72204	
14	14	JEALOUS HEARTED ME . . . . .	4
		Eddy Arnold, RCA Victor 8253	
15	15	CALL ME MR. BROWN . . . . .	14
		Skeets McDonald, Columbia 42807	
16	18	D. J. FOR A DAY . . . . .	3
		Jimmy "C" Newman, Decca 31553	
17	20	GOING THROUGH THE MOTIONS . . . . .	2
		Sonny James, Capitol 5057	
18	24	LAST DAY IN THE MINES . . . . .	3
		Dave Dudley, Mercury 72212	
19	10	THOSE WONDERFUL YEARS . . . . .	8
		Webb Pierce, Decca 31544	
20	17	IF THE BACK DOOR COULD TALK . . . . .	7
		Webb Pierce, Decca 31544	
21	27	TRIANGLE . . . . .	2
		Carl Smith, Columbia 42858	
22	22	YOU'LL DRIVE ME BACK (Into Her Arms Again) . . . . .	2
		Foran Young, Mercury 72201	
23	29	WHAT'S IN OUR HEART . . . . .	5
		George Jones & Melba Montgomery, United Artists 635	
24	19	LET'S INVITE THEM OVER . . . . .	4
		George Jones & Melba Montgomery, United Artists 635	
25	—	THE MORNING PAPER . . . . .	1
		Billy Walker, Columbia 42891	
26	26	THE GREATEST ONE OF ALL . . . . .	4
		Melba Montgomery, United Artists 652	
27	—	OLD RECORDS . . . . .	1
		Margie Singleton, Mercury 72213	
28	21	TROUBLE IN MY ARMS . . . . .	8
		Johnny & Janie Mosby, Columbia 42841	
29	—	SING A SAD SONG . . . . .	1
		Merle Haggard, Tally 155	
30	23	WILD, WILD WIND . . . . .	8
		Stonewall Jackson, Columbia 42846	

## Denny Office Gets Ex on Wagoner Unit

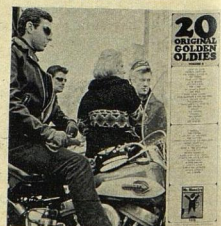
NASHVILLE—Don Warden, personal manager for Porter Wagoner, last week completed a deal with W. E. (Lucky) Moeller, executive veep and general manager of the Jim Denny Artist Bureau here, whereby the latter will handle all personal appearances for Wagoner and his show unit on an exclusive basis.

Under the arrangement, Moeller said, Warden will continue to handle the singer's personal management, including all details pertaining to his 58 television shows and his music publishing interests. The Denny office will handle the entire show cast as a package for personal appearances, which will include Norma Jean and the Wagonmasters.

Although the Denny office

has been booking Wagoner and his group in the past, it has not had an exclusive agreement. Wagoner was a regular on Red Foley's "Ozark Jubilee" before joining "Grand Ole Opry" in 1957.

## THE LEADER IN THE OLDIES FIELD



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